

Jeffrey C. Steele

1 Maybeck Place Elsau, IL 62028

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O: 618-374-5414

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westeeleaway@hotmail.com

Curriculum Vitæ

ACADEMIC APPOINTMENTS

(Departments Served, with Topics and Classes Taught, 1999-2001, 2006-Present)

**Associate Professor,
Principia College**
1 Maybeck Place
Elsah, IL 62028

Multidisciplinary Studies Program: 2010 – to Present

First Year Experience (FYE) [3]: “Page to Stage”;
“Through the Lookingglass” – The Art and Science of Interpretation;
“What the Bleep Do We Know?” – Film, Philosophy & Politics in the 21st
Century;

Communication Theory/Argumentation [2]: Orality & Literacy;
Integrated Learning Community (ILC)

Creative Writing [3]: Writing for the Stage & Screen;
Capstone in Creative Writing – Screenwriting II
Senior Creative Writing Capstone – Perf. Studies One-Person Show;

Dispute Resolution & Global Studies [1]: Transformative Mediation &
Alternative Dispute Resolution

Film Studies [3]: Faith & Film; Film & Philosophy; Screenwriting

History of Theatre and Drama [3]: Theatre History; Dramatic Literature;
History of English Drama

Literature and Criticism [3]: Shakespeare I; Renaissance Themes;
Single Author Studies – William Faulkner

Mass Communication [3]: Speech Fundamentals; Speech Skills for the
Media; Newspaper Practicum – *The Principia Pilot*

Performance Art and Theory [7]: Acting I; Acting II; Oral Interpretation;
Stage Combat I; Period Styles; Theatre Practicum – Mainstage
Performance; Theatre Practicum – Studio Performance

[ENGL 178; ENGL 230; ENGL 238; ENGL 279; ENGL 286 ENGL 330; ENGL 401; GEN 101; GLBS 275;
MCOM 028; MCOM 103; MCOM 225; MCOM 228; MCOM 242; PHIL 170; REL 230; THEA 101; THEA
102; THEA 201; THEA 210; THEA 235; THEA 272; THEA 260; THEA 350; THEA 351; THEA 353;
THEA 401]

Visiting Faculty,
Principia College
1 Maybeck Place
Elsah, IL 62028

Department of Mass Communication: Full Time – 2008 – 2010
Voice & Speech: Speech Fundamentals; Speech Skills for the Media
Writing: Screenwriting I; Capstone Projects

Department of Theatre and Dance: Full Time – 1999-2001; 2007-2008
Acting for the Stage: Acting II; Acting III; Period Styles; Scene Study;
Theater Practicum: Performance, Improvisation
Directing for the Stage: Directing for the Stage; Independent Study
Textual Study: Oral Interpretation; Dramatic Literature
Theatre History: Theater History I-Origins to 1650;
Theater History II-Molière to Present
Theatre Movement: Stage Combat – Armed & Unarmed;
Aikido Workshop

Department of English: Full Time – 2006-2007
English and Literature: Freshman Composition (Pre-fall Writing Seminar); Dramatic Literature/Criticism; Orality and Literature – Beowulf to Slam Poetry; Shakespeare's Themes and Sources; Shakespeare's Tragedies;

Principia Lifelong Learning Program, (P.L.L.)
Summer Term Classes 2001, 2007-2011, 2014
The Spoken Word; Daniel Boone: Frontiersman, Legend; Brush Up Your Shakespeare; "Speak the Speech" – Analysis and Performance of Literature; The Bard and Mrs. Eddy; Transformative Mediation 101; The Long Hunter

[ENGL 230; ENGL 238; ENGL 279; GEN 101; MCOM 103; MCOM 225; MCOM 242; THEA 102; THEA 201; THEA 210; THEA 235; THEA 272; THEA 273; THEA 260; THEA 320; THEA 350; THEA 351; THEA 353; THEA 401]

Instructor,
Northwestern University
633 Clark St.
Evanston, IL 60208

Department of Theatre: Part-time – 1983-1984
Stage Combat – Armed & Unarmed

Department of Performance Studies: Full-Time – 1983-1984
Teaching Assistant-Production & Tech

EDUCATION and CERTIFICATION

- Doctor of Philosophy English 2009**
The Shakespeare Institute – University of Birmingham
 Mason Croft, Church Street, Stratford-upon-Avon, UK CV376HP
- Major Fields of Study: Shakespeare Studies, Renaissance English Drama & Culture
 Research Supervisor: Prof. John D. Jowett
 Dissertation Title: *The Fascination of Evil: Mental Malpractice in Shakespearean Tragedy*
- Master of Arts Performance Studies/Interpretation of Literature 1984**
Northwestern University
 633 Clark St., Evanston, IL 60208
- Major Fields of Study: Interpretation of Literature (Performance Studies), Theatre
 Research Supervisor: Prof. Dwight Conquergood
 Performance Thesis Title: "Jason's Story: A Solo Performance Interpretation from William Faulkner's *The Sound and the Fury*"
- Bachelor of Science Speech: Performance Studies 1983**
Northwestern University
 633 Clark St., Evanston, IL 60208
- Certificate Alternative Dispute Resolution: *Mediation* 2005**
International Academy of Dispute Resolution
 2700 Westown Parkway Ste. #410, West Des Moines, IA 50266

ACADEMIC EXPERIENCE: PRODUCTION, PUBLICATION, RESEARCH and SERVICE

Theatre Directing Credits:

Stage Director –

- 2017 *The Merry Wives of Seoul* – by William Shakespeare, adapted by Geoff Callaway
 2014 *All in the Timing* – by David Ives, Principia College
 2007 *The Government Inspector* – by Nikolai Gogol, Principia College
 2000 *A Night at the Fights* – Original Stage Combat Revue, Principia College
 1999 *Three Sisters* – by Anton Chekhov, Principia College
 1999 *Bring on the Millennium* – Improvisational Comedy Revue, Principia College
 1983 *A Knight at the Fights* – Original Stage Combat Revue, Northwestern University

Fight Director –

Principia College:	<i>The Merry Wives of Seoul</i>	2017
	<i>Pericles, Prince of Tyre</i>	2011
	<i>A Tale of Two Cities</i>	2011
	<i>Robin Hood</i>	2010
	<i>Summer Brave</i>	2009
	<i>The Caucasian Chalk Circle</i>	2008
	<i>Romeo and Juliet</i>	2000
	<i>A Night at the Fights</i>	2000
	<i>Bring on the Millennium</i>	1999
Northwestern University:	<i>'Tis Pity She's a Whore</i>	1984
	<i>Borstal Boy</i>	1984
	<i>West Side Story</i>	1984
	<i>Pericles, Prince of Tyre</i>	1983
	<i>Romeo and Juliet</i>	1983
	<i>A Knight at the Fights</i>	1983
	<i>American Buffalo</i>	1982

Performance:

Principia College:	<i>The Merchant of Venice</i>	Duke of Bohemia	2017
	<i>A Tale of Two Cities</i>	French President	2011
The Shakespeare Institute:	<i>A Midsummer Night's Dream</i>	Bottom	2004
	<i>All For Love</i>	Ventidius	2003
	<i>Epicoene</i>	Morose	2002
	<i>Hamlet</i>	Francisco	2001
Northwestern University:	<i>Working</i>	Mike LeFevre	1984
	<i>The Country Wife</i>	Mr. Pinchwife	1983
	<i>Buried Child</i>	Tilden	1983
	<i>West Side Story</i>	Lt. Shrank	1983
	<i>Pericles</i>	Lysimachus	1983
	<i>American Buffalo</i>	Don Dubrow	1982
	<i>Danton's Death</i>	Georges Danton	1981
	<i>The Zen Substitute</i>	Chorus	1980
	<i>The Wakefield Mystery Plays</i>	Mac	1980
	<i>Alice in Wonderland</i>	Gryphon	1979

Theatre Design Credits:**Scenic Design –**

Principia College:	<i>All in the Timing</i>	2014
	<i>The Government Inspector</i>	2007
	<i>Three Sisters</i>	1999
	<i>Bring on the Millennium</i>	1999
	<i>A Night at the Fights</i>	1999

Sound & SFX Designer –

Principia College:	<i>All in the Timing</i>	2014
	<i>The Caucasian Chalk Circle</i> (SFX: Puppet Design & Construction)	2008
	<i>The Government Inspector</i>	2007
	<i>Into the Woods</i>	2000
	<i>The Fourposter</i>	2000
	<i>Bring on the Millennium</i>	1999
	<i>Three Sisters</i>	1999
Northwestern University:	<i>A Knight at the Fights</i>	1983
	<i>'Tis Pity She's a Whore</i>	1983
	<i>Borstal Boy</i>	1984
	<i>American Buffalo</i>	1982

Additional University Appointments

HEAD COACH, PRINCIPIA COLLEGE INADR MEDIATION TEAM – (2007, 2008, 2012-Present)

INADR International Intercollegiate Mediation Champions

2017 – First Place:	Team Advocacy	Third Place: Team Mediation
2016 – Second Place:	Team Mediation	
2015 – First Place:	Team Advocacy	
2014 – First Place:	Team Advocacy	Second Place: Team Mediation

MASTER ARTIST IN RESIDENCE, Theatre – Soon Chun Hyang University, Asan, ROK 2017

MARKETING WRITER/EDITOR – Principia College Marketing Department 2009

THEATRE TECHNICAL CONSULTANT – Davis Theater, Principia College 2000-2001

ARTIST IN RESIDENCE, Theatre – Grinnell College, Grinnell, IA Fall, 1994

Service Activities – (as Representative of Principia College)

INADR Mediation Tournament Judge – Various Locations	2013 – Present
Prelims, 2018 International Law School Championship Tournament, Chicago, IL	
Prelims, 2017 International Intercollegiate (Undergrad) Championships, Gainesville, GA	
Prelims, 2017 International Law School Championship Tournament, Glasgow, Scotland	
Prelims, 2016 International Intercollegiate (Undergrad) Championships, Arlington, TX	
Final Round, 2015 International Law School Championship Tournament, Chicago, IL	
Prelims, 2015 International Intercollegiate (Undergrad) Championships, Des Moines, IA	
Prelims, 2014 International Intercollegiate (Undergrad) Championships, Gainesville, GA	
All Rounds, 2013 International Intercollegiate Mediation Championships Des Moines, IA	
KCACTF Respondent (Judge) – Kennedy Center American College Theatre Festival	2010 – Present
Respondent for Eleven (11) Theatre Productions: Bradley U. (3 productions), Western Illinois U. (3 productions), Lincoln College (2 productions), Illinois College, Blackburn College, Illinois State University	
CREATOR & SPONSOR – <i>The Lazy Zipper Show</i> – Annual Student Improv Revue	1999-2001
FACULTY ADVISOR	2013 – Present
FACULTY ADVISOR – “M.Y.T.H.” Club – Medieval/Renaissance Studies Society	2011 – 2016
CHAIR, GENERAL EDUCATION COMMITTEE	2013 – 2014
DIRECTOR (BUDGET) OF FIRST YEAR EXPERIENCE PROGRAM (FYE)	2013 – 2014
FACULTY ADVISOR – <i>The Pilot</i> – Principia College Student Newspaper	2010 – 2011
MEMBER – Speaker’s Committee	2010 – 2017
MEMBER – Curriculum Redevelopment Committee – Theatre Department	2000-2001
MEMBER – Faculty Search Committees (3)	

Conference Presentations

The Merry Wives of Seoul – Director/Producer of a fully staged production of Shakespeare’s *The Merry Wives of Windsor*, produced by the EDP Performance Group, Soon Chun Hyang University, Sinchang, ROK. Presented at the 2018 Edinburgh Fringe Theatre Festival, Edinburgh, Scotland, UK
August, 2018

Durable Dialects Done Dirt Cheap – Master Class stage dialect workshops presented at the Kennedy Center American College Theatre Festival (KCACTF) Conference Jan. 2017, Jan. 2018

Hitting the Target – with John J. O’Hagan. Master Class acting and combat workshops presented at the Kennedy Center American College Theatre Festival (KCACTF) Conference Jan. 2017, Jan. 2018

“The Temenos of Re-authorization: When Production or Re-publication Cross the Line into Re-writing Shakespeare” – Paper, *Re-authoring Shakespeare Seminar*, 44th Annual Shakespeare Association of American Conference; New Orleans, LA March 2016

- “Training for Transformative Mediation” – Panelist, 7th Annual World Mediation Congress, ‘A Gathering of Mediators’ Plenary Discussion, H. Case Ellis, Moderator; Drake University Law Clinic, Des Moines, IA November, 2015
- “The Making of *H4*” – Panelist, 49th Annual Chicago Film Festival, Chicago, IL October, 2013
- “Peacemaking as an Approach to Mediation: The Principia College Experience” – PowerPoint Presentation with Lauren Littell and Brian Simpson, 5th Annual International Mediation Congress, Drake University Law Clinic, Des Moines, IA October, 2013
- “Deities, Devices and Disregard: Performance as the Medium of Transcendence Over Textual ‘Problems’” – Paper, Mid-America Theatre Conference, *Demystifying the Myth of the Problem Play – Staging Shakespeare’s Later Mythical Works* Seminar, St. Louis, MO March, 2013
- “‘Taint not Thy Mind:’ Hamlet’s Difficulty with the Perception of the Ghost’s Call for Revenge” – Paper, Shakespeare Association of America Conference, *Metaphysical Shakespeare* Seminar, Toronto, CANADA March, 2013
- “Shakespeare and the Indie Film” – Panelist, Film Premiere: *H4* – International Shakespeare Conference, The Shakespeare Institute, Stratford-upon-Avon, UK August, 2012
- “*Pericles* at Principia – An Interdisciplinary Approach to Study Abroad Programs and On-Campus Shakespeare Productions” – Paper, Shakespeare Association of America Conference, *Shakespeare on the Campus Stage* Seminar, Boston, MA April, 2012
- “Shakespeare and the Corruption of Fascination” – Plenary Paper, Castles & Concerts Cultural Exchange, New Hall Conference, Sutton Coldfield, Birmingham, UK October, 2010
- “The Framing of the Review, or The Framers Framed” – Paper, British Shakespeare Association (Inaugural Conference), DeMontfort University, Leicester, UK August, 2003
- “The Framing of the Review, or The Framers Framed” – Paper, 5th Annual Britgrad Shakespeare Conference, The Shakespeare Institute, Stratford-upon-Avon, UK July, 2003
- “The Fascination of Evil” – Research Seminar, The Shakespeare Institute Stratford-upon-Avon, UK March, 2003
- “‘That Would Be Scanned’: Hamlet’s Struggle with Fascination” – 4th Annual Britgrad Shakespeare Conference, The Shakespeare Institute, Stratford-upon-Avon, UK July, 2002

Articles, Reviews and Interviews

- Documentary Film: Narration & Interview – *Frank Parker at Principia College*. Footage of 2007 Interview with Robert Duvall; voice-over Narration. June, 2018
- Interview/Guest: “Let’s Talk”* host: Mark Ellebracht WBGZ, Alton, IL. Various appearances as “Geoff Callaway” discussing plays in performance at Bankside Repertory Theatre Company: *Call Me Waldo, A Dickens of a Tale, Silent Night-Holy Noely!, Falling* 2016-2018

Interview/Moderator: "Monitor Night Live" with Francine Kiefer and Howard LaFranchi – Principia College, Elsah, IL June, 2015

Interview: (with Luiza Diaz & Brian Simpson) Radio WJBM, 1470AM Jerseyville, IL, Host Jill Boomer – "International Mediation Competition Experiences" February, 2013

Interview: Robert Duvall – Principia College
George A. Andrews Distinguished Speakers Series – Principia College, Elsah, IL October, 2007
Recorded 2007 (DVD available upon request) "One of the best interviews I've ever had." – R. Duvall

Performance Review – (with Peter J. Smith & Greg Walker) "The Taming of the Shrew and The Tamer Tamed at the RSC – Summer Festival, 2003" Cahiers Élisabéthains, Autumn 2003 Number 64.

PRODUCTION/ PLAYWRITING

Author:

The Merry Wives of Seoul – Original adaptation of Shakespeare's *The Merry Wives of Windsor*
EDP Theatre Ensemble, Soon Chun Hyang University, Asan, SOUTH KOREA June-Oct. 2017.

Silent Night, Holy \$#!@ Noely! – Bankside Repertory Theatre Company's 2016 Christmas Production. Jacoby Arts Center, 2337 E. Broadway Alton, IL Dec. 2016.

A Dickens of a Tale – Bankside Repertory Theatre Company's 2015 Christmas Production. Jacoby Arts Center, 2337 E. Broadway Alton, IL Dec. 2015.

Ivanhoe – Original adaptation of Sir Walter Scott's novel for the 1993-1994 season at the Ivanhoe Theatre, 750 W. Wellington, Chicago, IL 60657. October-December 1994.

Nightmare on Clark Street – Co-authored with cast; improvisational comedy revue staged at the Calo Theatre, 5471 N. Clark St., Chicago, IL, 60640. April-June, 1990.

Honors & Awards

"Good Show" ♦♦♦♦	Edinburgh Fringe Theatre Festival – <i>The Merry Wives of Seoul</i>	2018
Outstanding Production	Seoul International Theatre Festival – <i>The Merry Wives of Seoul</i>	2017
Coach of the Year	International Academy of Alternative Dispute Resolution	2016

Additional Teaching Experience

FINE ARTS INSTRUCTOR – Budlong School – Chicago, IL	1995-1996
STAGE COMBAT INSTRUCTOR – Iowa Shakespeare Festival Summer Conservatory – Des Moines, IA	1993-1995
INSTRUCTOR OF STAGE ACTING – Iowa Shakespeare Festival Summer Conservatory – Des Moines, IA	1993-1995

Training, Development and Research**Jersey County Board of Health**

Certified Food Safety Manager – Certificate #133894 – Jerseyville, IL	2015-Present
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Capoeira Training

Meistre Jolon Academy – Matt Hawkins, Graduado – Alton, IL USA	2015-2018
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S.T.O.P. (Self-Defense Training for Occupational Protection, Inc.)

Weapon Retention & Takeaway – Levels 1 & 2 Certification (Cert. # 06-132) – Des Moines, IA 2006	
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Central Academy of Practical Shooting

Basic Pistol & Concealed Carry Weapon Certification – Des Moines, IA	2005
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Shakespeare’s Globe

Text & Period Acting Style Workshop – Yolanda Vasquez, London, UK	2004
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The Royal Shakespeare Company

Voice & Acting Workshops: w/Cicely Barry, John Barton – Stratford-upon-Avon, UK 2002-2004	
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Life Ways Centre

Pilates Training – Stratford-upon-Avon, UK	2002-2004
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Langa Air Academy

Flight School – Licensed Private Pilot: VFR SEL – Bethalto, IL	2001
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Act One Studios

Industrial Film Acting Course – Chicago, IL	1993
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Ear-Prompter Training Course – Chicago, IL	1994
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Chicago Shakespeare Theatre Company

“First Folio” Courses: w/Robert Scogin, Kate Buckley – Chicago, IL	1992-1993
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Second City Conservatory

Improvisational Comedy Technique: w/Don DiPollo, Mick Napier – Chicago, IL	1989-1990
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Japanese Cultural Center

Martial Arts Training: Aikido – Rank: 3 rd Kyu – Chicago, IL	1988-1992
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American Conservatory Theatre

Summer Training Congress – San Francisco, CA	1981
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Related Experience**The Royal Shakespeare Company – Waterside, Stratford-upon-Avon, Warwickshire, UK**

Supervisor: Justin Tose-Retail Manager	2002-2004
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Cashier & Sales Clerk – Responsible for point-of-sale operations in the three shops connected with the RSC theatres in Stratford. Cash management skills, bookkeeping, inventory maintenance and control, with customer relationships comprising the main duties. The position required knowledge of products – books, souvenirs, clothing and specialty items. Responsible for sales records and transaction reports.

Ronsley Inc. – 501 W. Huron, Chicago, IL 60642
Supervisor: Doug Oeste – Head of Carpentry

1995-1998

Shop Carpenter & Installation Rigger – Responsible for creating product from design prints for installations at events and public and private locations. Skills required in company shop include carpentry, cabinetry, finish work and tool expertise and safety. Skills required in the field include knowledge of safety and personal protection – harnessing, safety cabling, high-level work practices, scissor-lift operation, fastening systems, knots, ropework.

As an on-call theatrical systems worker, I supported many high-profile projects produced by Ronsley. Most were deadline-driven installations where I was involved with building and finishing scenic pieces and went to locations to hang and rig elements for corporate events, governmental functions and lobby displays such as the massive Christmas “Tree” hung annually in the State of Illinois Building.

Organizations/Memberships

Actor’s Equity Association; Shakespeare Association of America; The Shakespeare Institute Players Society; Friends of the Globe; Friends of the Shakespeare Birthplace Trust; Society of American Fight Directors; Sons of the American Revolution; Single Action Shooting Society

Hobbies and Interests

Aikido, Archery, Capoeira, FAA Licensed Private Pilot, Fencing, Guitar, Sports: Basketball, Golf, Soccer, Tennis, Target Shooting, All Water Sports, Mountaineering, Rock Climbing, Photography, Sound Design, Woodworking

Membership in Learned Societies

The Shakespeare Institute
 The Malone Society
 Society of American Fight Directors
 Shakespeare Association of America
 International Academy of Alternative Dispute Resolution – (Board Member & Academic Fellow)

Regional Public Service

Secretary (and former President): Jersey County Ministerial Alliance	Jerseyville, IL	2008-Present
Interpretive Guide/Volunteer – Daniel Boone Historic Home & Village	Defiance, MO	2010-Present
Cook/Food Service Manager – Jersey County Summer Food Program	Jerseyville, IL	2014-2016

Selected Professional Experience

(Actor's Equity Association Stage Name: "Geoff Callaway")

PRODUCING DIRECTOR, FOUNDING COMPANY MEMBER and VICE PRESIDENT/TREASURER
Bankside Repertory Theatre Company – Alton, IL 2015 – Present

PRESIDENT and ARTISTIC DIRECTOR

Apocrypha Productions – Chicago, IL 1989-1997

ARTISTIC DIRECTOR

Bell & Dragon Theatre Co. – Chicago, IL 1989-1991

VICE PRESIDENT

Bub Studios (later Magid Motion Pictures) – Chicago, IL 1995-1998

STAGE DIRECTION AND DESIGN

STAGE DIRECTOR

The Complete Works of William Shakespeare (abridged) [revised]

	Bankside Repertory Co., Alton, IL	2018
Silent Night, Holy \$#!^ Noely!	Bankside Repertory Co., Alton, IL	2016
A Dickens of a Tale	Bankside Repertory Co., Alton, IL	2015
Measure for Measure	Westcliffe Center for the Performing Arts, Westcliffe, CO	2012
The Lady's Not for Burning	Westcliffe Center for the Performing Arts, Westcliffe, CO	2012
Othello	The Shakespeare Project, Chicago, IL	1998
Titus Andronicus	The Shakespeare Project, Chicago, IL	1998
Romeo and Juliet	Ivanhoe Theater, Chicago, IL	1996
Ivanhoe	Ivanhoe Theater, Chicago, IL	1994
Nightmare on Clark Street	Calo Theater, Chicago, IL	1992

FIGHT DIRECTOR

Macbeth	Lillian Theater, L.A., CA	2006
Romeo and Juliet	Ivanhoe Theater, Chicago, IL	1996
Peter Pan	Rex Productions, Chicago, IL	1995
Voyage of the Dragonfly	Munster Center for the Arts, Munster, IN	1994
Romeo and Juliet	Iowa Shakespeare Festival, Des Moines, IA	1993
King Lear	Iowa Shakespeare Festival, Des Moines, IA	1993
Hamlet	People's Theatre, Peoria, IL	1992
Romeo and Juliet	People's Theatre, Peoria, IL	1991
Fión the Fair	Coronet Theatre, Evanston, IL	1987

DRAMATURG

Macbeth	Lillian Theater, L.A., CA	2006
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SCENIC DESIGNER

The Complete Works of ...Shakespeare...	Bankside Repertory Co., Alton, IL	2018
Silent Night, Holy \$#!@ Noely!	Bankside Repertory Co., Alton, IL	2016
A Dickens of a Tale	Bankside Repertory Co., Alton, IL	2015
Call Me Waldo	Bankside Repertory Co., Alton, IL	2015
Things That Go Bump in the Night	Bankside Repertory Co., Alton, IL	2015
Measure for Measure	Center for the Performing Arts, Westcliffe, CO	2012
The Lady's Not for Burning	Center for the Performing Arts, Westcliffe, CO	2012
Othello	The Shakespeare Project, Chicago, IL	1998
Titus Andronicus	The Shakespeare Project, Chicago, IL	1998
Nightmare on Clark Street	Calo Theater, Chicago, IL	1992

THEATRE ACTING/PERFORMANCE (1982-Present)

Falling	Bill Martin	Bankside Repertory Co., Alton, IL	2018
Eurydice	Big Stone	Bankside Repertory Co., Alton, IL	
Silent Night, Holy \$#!@ Noely!	Bob	Bankside Repertory Co., Alton, IL	
Who Am I This Time?	Bill	Bankside Repertory Co., Alton, IL	
Hidden in This Picture	Jeff	Bankside Repertory Co., Alton, IL	
A Dickens of a Tale	Mrs. Fezziwig	Bankside Repertory Co., Alton, IL	
Call Me Waldo	Gus	Bankside Repertory Co., Alton, IL	
A Lonely Impulse of Delight	Jim	Bankside Repertory Co., Alton, IL	
Things That Go Bump...	Ben	Bankside Repertory Co., Alton, IL	
Pecos Bill	Pecos Bill	New American Theatre, Rockford, IL	
A Christmas Carol	Christmas Present	New American Theatre, Rockford, IL	
Way Cool Christmas	Santa Claus	New American Theatre, Rockford, IL	
Cymbeline	Guiderius	The Shakespeare Project, Chicago, IL	
Antony and Cleopatra	Eros	The Shakespeare Project, Chicago, IL	
Measure for Measure	Barnardine/Friar	Chicago Shakespeare Theatre, Chicago, IL	
Troilus and Cressida	Myrmidon	Chicago Shakespeare Theatre, Chicago, IL	
A Midsummer Night's Dream	Theseus/Oberon	Halsted Theatre Center, Chicago, IL	
Ivanhoe	Cedric	Wellington Theatre, Chicago, IL	
Peter Pan	Capt. Hook	Rex Productions, Chicago, IL	
Crimes and Crimes	Adolphe	Intimate Theatre, Chicago, IL	
Royal Hunt of the Sun	Domingo	Interplay Theatre, Chicago, IL	
Fortinbras	Bernardo	Interplay Theatre, Chicago, IL	
Voyage of the Dragonfly	Capt. Taran	Munster Center for the Arts, Munster, IN	
The Three Musketeers	Porthos	Organic Theatre, Chicago, IL	
Twelfth Night	Sir Toby Belch	Iowa Shakespeare Festival, Des Moines, IA	
King Lear	Fool	Iowa Shakespeare Festival, Des Moines, IA	
Hamlet	Horatio	Iowa Shakespeare Festival, Des Moines, IA	
Romeo and Juliet	Friar Lawrence	Iowa Shakespeare Festival, Grinnell, IA	
Macbeth	Macduff	Iowa Shakespeare Festival, Des Moines, IA	
Much Ado About Nothing	Claudio	Iowa Shakespeare Festival, Des Moines, IA	
Nightmare on Clark Street	Various Roles	Bell & Dragon Theatre Co., Chicago, IL	
The Taming of the Shrew	Hortensio	People's Theatre, Chicago, IL	
Fíon the Fair	Gen. O'Shaugnessy	Coronet Theatre, Evanston, IL	
The Beaux Stratagem	Francis Archer	Tavistock Rep. Co., London, UK	1982

FILM/VIDEO

ACTING/PERFORMANCE

The American Civil War (Documentary)	Robert E. Lee (v.o.)	Eagle Media, London, UK
Last Call (Short Feature)	Bill Stratford	Magid Motion Pictures, L.A., CA
A Questionable Cure (Short Feature)	Ron	PSI Productions, Chicago, IL

FIGHT CHOREOGRAPHY – (Film)

Henry Four (H4)	Fight Director	Triumvirate Films, L.A., CA
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DRAMATURGY

Henry Four (H4)	Dramaturg	Triumvirate Films, L.A., CA
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TELEVISION & COMMERCIAL

ACTING/PERFORMANCE

Junsanpo (Series Episode)	Kabuki Actor	Asahi TV, Channel 5, Tokyo, Japan
Tell Us More (Regional Culture Program)	Featured Guest	WOI, Des Moines, IA (ABC-TV)
A Christmas Carol (Television Ad)	Ghost of Christmas Present	Eagle Video Corp., Rockford, IL

RADIO

On the Big Z	Featured Guest (x3)	WBGZ FM 94.3, Alton, IL	2014-2017
The Blue Velveeta Show	On-Air Host	WTPC FM 105.3, Elsayh, IL	2000-2001

References

Professor John D. Jowett
 Deputy Director – The Shakespeare Institute
 Mason Croft
 Church Street
 Stratford-upon-Avon, CV37 6HP
 Warwickshire,
 UNITED KINGDOM

011-44-121-414-9500
j.d.jowett@bham.ac.uk

Richard M. Calkins
President, International Academy of Alternative Dispute Resolution
13002 Oak Brook Drive (515) 283-0331
Urbandale, IA 50323 calkinslaw@icloud.com

Dr. Heidi Snow
Interim Dean of Academics – Principia College
1 Maybeck Place 618-374-5248
Elsah, IL 62028 heidi.snow@principia.edu

Dr. Mary Poole
Senior Acting Faculty-Department of Theatre – Northwestern University
1949 Campus Drive (847) 491-3170
Evanston, IL 60208 m-poole@northwestern.edu

SUMMARY

Academic Appointments: (4)

Principia College – Associate Professor (Elsah, IL)
Soon Chun Hyang University – Master Artist in Residence (Sinchang, South Korea)
Budlong School – Fine Arts Instructor (Chicago, IL)
Northwestern University – Instructor (Evanston, IL)

Publications: (6)

Stage Plays Produced Professionally: *Nightmare on Clark Street; Ivanhoe; A Dickens of a Tale; Silent Night, Holy \$#!@ Noely; The Merry Wives of Seoul*

Article: (with Peter J. Smith & Greg Walker) “*The Taming of the Shrew and The Tamer Tamed* at the RSC – Summer Festival, 2003” *Cahiers Élisabéthain*

Conference Papers: (9)

Various titles for – Shakespeare Association of America, British Shakespeare Association, Britgrad Shakespeare Conference; The Shakespeare Institute; Midwest Theatre Conference; Castles & Concerts Cultural Exchange; World Mediation Congress

Speaking Events/ Lectures/ Workshops: (8)

International Shakespeare Conference; Chicago Film Festival; Kennedy Center American College Theatre Festival; Principia College; The Shakespeare Institute; World Mediation Congress

Interviews: (8)

Principia College; WBGZ FM 94.7; WJBM, 1470AM

Professional Productions – Directed / Choreographed (20)
Chicago, St. Louis, Los Angeles, Colorado

Professional Productions – Performed (35+)
Chicago, St. Louis, London

Professional Productions – Designed (10)
Chicago, St. Louis, Colorado

Professional Appointments – (4)
Bankside Repertory Theatre Company – Co-founder, Producing Director
Apocrypha Productions – Founder, President
Bell & Dragon Theatre Company – Founder, Artistic Director
Bub Studios (Magid Motion Pictures) – Vice President