

**Curriculum Vitae**

**Paul Ryan**

**Professor of Art  
Department of Art & Art History  
Principia College  
Elsah, Illinois 62028**

**Professor Emeritus of Art  
Mary Baldwin University  
Staunton, Virginia 24401**

**(Revised May 2020)**

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A. General Information

1. Personal Information

- a. Name: Paul Bernard Ryan
- b. Date and Place of Birth: February 16, 1955  
South Bend, Indiana
- c. Citizenship: United States
- d. Social Security Number: available on request
- e. Marital Status: Married (August 16, 1980)  
Dinah Sparks Jung Ryan  
Professor of English  
Principia College, Elsay, Illinois
- f. Children: Naomi Lynn Ryan  
Born: June 5, 1981  
  
March Ariel Ryan  
Born: December 28, 1986
- g. Home Address & Telephone: 1 Maybeck Place  
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## 2. Education

August 1984 – May 1986	School of the Arts Virginia Commonwealth University Richmond, Virginia M.F.A. Major: Painting Minor: Drawing
Spring 1984	School of the Arts Virginia Commonwealth University Richmond, Virginia Graduate Study (Special Student)
Fall 1982 Spring & Fall 1979	School of the Arts Virginia Commonwealth University Richmond, Virginia Undergraduate Study (Special Student)
Spring 1978	Herron School of Art IUPUI Indianapolis, Indiana Undergraduate Study (Special Student)
September 1973 – June 1977	Principia College Elsah, Illinois B.A., English, cum laude

## 3. Academic Appointments

Fall 2017 – present	Department of Art and Art History Principia College Elsah, Illinois Professor of Art
Fall 2016 – present	Department of Art and Art History Mary Baldwin University Staunton, Virginia Professor Emeritus of Art
Fall 2006 – Spring 2016	Department of Art and Art History Mary Baldwin University Staunton, Virginia Professor of Art

Fall 1999 – Spring 2006	Department of Art and Art History Mary Baldwin University Staunton, Virginia Associate Professor of Art
Fall 1992 – Spring 1999	Department of Art and Art History Mary Baldwin University Staunton, Virginia Assistant Professor of Art
Fall 2005 – 2016	Department of Painting and Printmaking MFA Program School of the Arts Virginia Commonwealth University Richmond, Virginia MFA program Theory Instructor
Spring 2012	University of Richmond Department of Art and Art History Richmond, Virginia Distinguished Adjunct Visitor (art theory)
Summer 2008, 2009	Virginia Commonwealth University School of the Arts Departments of Painting & Printmaking and Sculpture post-baccalaureate program Instructor for seminar in critical theory (team- taught with writer/critic Dinah Ryan)
January 1992 – May 1992	Department of Art Clarion University Clarion, Pennsylvania Assistant Professor (one semester appointment)
August 1987 – December 1991	Department of Painting and Printmaking and Art Foundation Program School of the Arts Virginia Commonwealth University Richmond, Virginia Instructor (adjunct position)
September 1986 – December 1987	Art Department Piedmont Virginia Community College Charlottesville, Virginia Instructor (adjunct)

## B. Teaching

### 1. Courses Taught

#### a. Principia College

Department of Art and Art History

ARTS 195	<i>Professional Practice I</i>
ARTS 250	<i>Drawing II</i>
ARTS 185	<i>Survey of Contemporary Art</i>
ARTS 256	Exhibition Management (Schmidt Gallery)
ARTS 299	<i>Experimental Painting</i>
ARTS 325	<i>Art and Critical Theory</i>
ARTS 310	<i>Oil Painting II</i>
ARTS 350	<i>Drawing III</i>
ARTS 401	<i>Creative Research Project</i>
ARTS 496	<i>Capstone Writing Seminar</i>
ARTS 251	<i>The Language of Drawing</i> (Prague Abroad)
ENGL 243	<i>Theory as Practice on Location</i> (Prague; team-taught with Professor Dinah Ryan)
ENGL 263	Literature of Conflict (Prague; team-taught with Professor Dinah Ryan)
PHIL 275	<i>Aesthetics</i>
SPST 281	Prague Abroad Re-entry (team-taught with Professor Dinah Ryan)

#### b. Mary Baldwin University

Department of Art and Art History

Art 109	<i>Fundamentals of Art and Design I</i>
Art 110	<i>Fundamentals of Art and Design II</i>
Art 111	<i>Drawing I</i>
Art 112	<i>Painting I</i>
Art 113	<i>Introduction to Watercolor Painting</i>
Art 120	<i>Introduction to Printmaking</i>
Art 211	<i>Drawing II</i>
Art 212	<i>Painting II</i>
Art 245	<i>Studio Art in Prague</i>
Art 250	<i>Survey of Contemporary Art</i>
Art 310	<i>Issues in Contemporary Art Criticism</i>
Art 311	<i>Drawing III</i>
Art 312	<i>Painting III</i>
Art 401	<i>Senior Project in Painting</i>
Art 405	<i>Senior Project in Drawing</i>
Art 407	<i>Senior Project in Extended Media</i>

i. Interdisciplinary Studies

INT 213, *The Modern Age* (Bailey Colloquium)

ii. Master of Arts in Teaching Program

IN 577, *Special Topics in Graduate Study*  
Art Teachers Workshop

IN 609, *Inquiry in the Arts*

iii. Freshman Advising

INT 177, *Introduction to College*

c. Virginia Commonwealth University  
School of the Arts

Department of Painting and Printmaking

PAPR 205 *Basic Painting*

PAPR 221 *Basic Drawing*

PAPR 256E *Basic Drawing and Painting*

PAPR 527 *Art and Critical Theory* (MFA program)

PAPR 528 *Art and Critical Theory* (MFA program)

Art Foundation Program

AFO 102 *Communication Vehicles*

AFO 103 *Drawing Vehicles*

AFO 104 *Drawing Studio*

d. Clarion University of Pennsylvania  
Department of Art

Art 110 *The Visual Arts*

Art 125 *Color and Design*

e. Piedmont Virginia Community College

ARTS *Theory and Practice of Watercolor Painting*

ARTS 198 *Landscape Painting*

## 2. New Courses Proposed, Developed, and Taught

### Principia College

ARTS 185 *Survey of Contemporary Art*  
ARTS 299B *Experimental Painting*  
ARTS 325 *Art and Critical Theory*

### Mary Baldwin University

Art 109 *Fundamentals of Art and Design I*  
Art 110 *Fundamentals of Art and Design II*  
Art 115 *Photography I* (proposed & approved)  
Art 245 *Studio Art in Prague*  
Art 250 *Survey of Contemporary Art*  
Art 310 *Issues in Contemporary Art Criticism*  
Art 407 *Senior Project in Extended Media*  
INT 213 *The Modern Age* (Bailey Colloquium)  
(Developed and team-taught with Professor Rick Plant)  
INT 577 *Special Topics in Graduate Study: Art Teachers*  
*Workshop*  
(Summers of 1993, 1994, 1996, 1998)

## 3. Teaching Experience Outside of College/University Curricula

July 2005 Mixed-media drawing/painting workshop  
Glen Arbor Art Association  
Glen Arbor, Michigan

July 2003 Painting workshop, *A Day's Palette*  
Glen Arbor Art Association  
Glen Arbor, Michigan

July 2002 Drawing/painting workshop, *Expressionistic*  
*Juxtapositions*  
Glen Arbor Art Association  
Glen Arbor, Michigan

August 1994 *Experimental Drawing*, workshop for middle and  
high school students  
Summer Studio Program  
Staunton/Augusta Art Center  
Staunton, Virginia



July/Aug 1989-92	Drawing workshops for middle school students
April/May 1990	Hand Workshop Art Center Richmond, Virginia
July 1992	Drawing workshops for middle school students
July 1991	Division of Continuing Studies and Public Services Virginia Commonwealth University Richmond, Virginia
July 1989	Drawing workshop for gifted high school students Art Education Department Virginia Commonwealth University Richmond, Virginia

### C. Publication, Scholarship, and Professional Creative Activities and Projects

#### 1. Solo and Two-person Exhibitions

Reynolds Gallery, *Keeping Time: Paintings by Paul Ryan*, solo exhibition, Richmond, Virginia, April 12 – May 24, 2019.

Hunt Gallery, Mary Baldwin University and Staunton Augusta Art Center, *In Dialogue: Paul Ryan, Paintings 1985 – 2018*, solo survey exhibition across two venues, Staunton, Virginia, January 7 – February 9, 2019.

Virginia Museum of Fine Arts, *consuming illusions: Paintings by Paul Ryan*, solo exhibition (VMFA Professional Fellowship exhibition), February – August 6, 2017

Reynolds Gallery, *the sun that never sets: New Paintings by Paul Ryan*, solo exhibition, Richmond, Virginia, February 26 – April 2, 2016

The Center for the Arts at Virginia Tech, *the sun that never sets: New Paintings by Paul Ryan*, solo exhibition, The Center for the Arts, Virginia Tech, Blacksburg, Virginia, scheduled December 3, 2015 – February 7, 2016

Staniar Gallery, *the sun that never sets: New Paintings by Paul Ryan*, solo exhibition, Washington & Lee University, Lexington, Virginia, scheduled September 7 – October 4, 2015

Reynolds Gallery, *on the hop: New Paintings*, solo exhibition, Richmond, Virginia, November-December 2012

Marion Art Gallery, Rockefeller Arts Center, SUNY Fredonia, *on the hop: recent paintings*, solo exhibition, Fredonia, New York, August-September 2012

Reynolds Gallery, *Paul Ryan and Don Crow: New Work*, two-person exhibition, Richmond, Virginia, August-September 2010

Reynolds Gallery, *the camp under the moon: New Paintings*, solo exhibition, Richmond, Virginia, January-February 2009

Hunt Gallery, Mary Baldwin College, *letters from camp: New Paintings*, solo exhibition, Staunton, Virginia, February 2008

Reynolds Gallery, *lift here and be happy: New Paintings*, solo exhibition, Richmond, Virginia, September-October 2005

University Art Gallery, University of South Carolina, *Paul Ryan: New Paintings*, solo exhibition, Spartanburg, South Carolina, February-March 2005

Leeds Gallery, Earlham College, *(enclosing air): Paintings by Paul Ryan*, solo exhibition, Richmond, Indiana, October 2004

Emerson Gallery, McLean Project for the Arts, *Divided Space: Paul Ryan and Paula Owen*, two-person exhibition, McLean, Virginia, June-July 2004

FAB Gallery, School of the Arts, Virginia Commonwealth University, *bad infinity: Paintings by Paul Ryan*, solo exhibition, Richmond, Virginia, March-April 2003

Crandall Gallery, Mount Union College, *(ab)sentences: New Work by Paul Ryan*, solo exhibition, Alliance, Ohio, October 2002

Hunt Gallery, Mary Baldwin College, *Paul Ryan: Recent Paintings*, solo exhibition, Staunton, Virginia, November 2001

Reynolds Gallery, *Paul Ryan: New Paintings*, solo exhibition, Richmond, Virginia, June 2000

PVCC Gallery, Piedmont Virginia Community College, *sublime jane: Paintings by Paul Ryan*, solo exhibition, Charlottesville, Virginia, October 1999

1708 Gallery, *Paul Ryan: Recent Paintings*, solo exhibition, Richmond, Virginia, October 1997

The Armory Gallery, Virginia Tech, *Paul Ryan: Recent Paintings*, solo exhibition, Blacksburg, Virginia, September 1997

Hartell Gallery, Cornell University, *Paul Ryan: Recent Paintings*, solo exhibition, Ithaca, New York, September 1995

Holden Gallery, Warren Wilson College, *Paul Ryan: Recent Paintings*, solo exhibition, Asheville, North Carolina, February-March 1995

DuPont Gallery, Washington & Lee University, *Paul Ryan: New Paintings*, solo exhibition, Lexington, Virginia, November-December 1993

Hunt Gallery, Mary Baldwin College, *Paul Ryan: New Paintings*, solo exhibition, Staunton, Virginia, October-November 1991

1708 East Main Gallery, *Paul Ryan: Recent Paintings*, solo exhibition, Richmond, Virginia, May 1991

Virginia Center for Contemporary Art, *Paul Ryan: New Paintings*, solo exhibition, Virginia Beach, Virginia, September-October 1990

1708 East Main Gallery, *Abstraction: Richard Carlyon, Richard Kevorkian, Kevin McGrath, Paul Ryan*, four-person exhibition, Richmond, Virginia, February 1989

Anderson Gallery, School of the Arts, Virginia Commonwealth University, *Paul Ryan: New Paintings*, solo exhibition (M.F.A. thesis exhibition), Richmond, Virginia, May 1986

## 2. Selected Group Exhibitions (Invitational and Juried)

James K. Schmidt Gallery, Voney Arts Center, Principia College, *From the Bluffs: New Work by Principia College Studio Art Faculty*, January 28 – February 16, 2019.

James K. Schmidt Gallery, Voney Art Center, Principia College, *Tapping into the Flow: Teaching and Making Art Above the Mississippi*, Elsah, Illinois, October 13 – February 2, 2018

Reynolds Gallery, *Vacation Days*, Richmond, Virginia, July 10 – August 29, 2014

Riderhoff Martin and DuPont Galleries, University of Mary Washington, *Anarchistic Abstraction*, Fredericksburg, Virginia, October 24 – December 2, 2013

Reynolds Gallery, *Hot Fun in the Summertime*, Richmond, Virginia, July 25 – August 30, 2013

Fine Arts Center Gallery, Blue Ridge Community College, *From the Hill: The Mary Baldwin College Studio Art Faculty*, Weyers Cave, Virginia, September 28 – November 14, 2012

Reynolds Gallery, *Summer Solstice*, Richmond, Virginia, June 21 – August 17, 2012

Emerson Gallery, McLean Project for the Arts, *Four Perspectives: Becoming MPA*, McLean, Virginia, April 19 – June 2, 2012

Space 301, *Constructs X*, Mobile, Alabama, September – October 2011

Taubman Museum of Art, *Nature and the Non-objective Realm*, Roanoke, Virginia, March – August 2011

White Academy Gallery, Academy of Fine Arts, *Constructs 9*, Lynchburg, Virginia, July 2011

Visual Arts Center, *Constructs 8*, Portsmouth, Virginia, January – March, 2011

Staniar Gallery, Washington & Lee University, *Constructs 7*, Lexington, Virginia, April/May 2010

The Mitchell Gallery, St. John's College, *Sketchbook to Suspension: Trajectories in the Age of Synthesis*, Annapolis, Maryland, May-June 2009

Fine Arts Gallery, George Mason University, *Constructs 6*, Fairfax, Virginia, February 2009

Hunt Gallery, Mary Baldwin College, *Constructs 5*, Staunton, Virginia, October 2008

Longwood Center for the Visual Arts, Longwood University, *Constructs 4*, Farmville, Virginia, June-August 2007

Staunton/Augusta Art Center, *Artists and Place*, Staunton, Virginia, June 2007

Corcoran Gallery of Art, curated auction/exhibition (WPA-Corcoran), Washington, D.C., February 2006

Hunt Gallery, Mary Baldwin College, *3 x 3 (part 2): MBC Studio Art Faculty: Shay Clanton, Anne Hanger, and Paul Ryan*, Staunton, Virginia, November 2004,

Mary Washington College Gallery, Mary Washington College, *Mid-Atlantic New Painting '97*, Fredericksburg, Virginia, September 1997

Hunt Gallery, Mary Baldwin College, *MBC Studio Art Faculty Exhibition*, Staunton, Virginia, November 1996

Sawhill Gallery, James Madison University, *Select: A Jurored Regional Exhibition*, Harrisonburg, Virginia, November 1995

Galerie Corti , *Diverse Images 2: Group Invitational*, Brussels, Belgium, April-May 1995

Sanford Gallery, Clarion University of Pennsylvania, *The Innermost Surface: Five-person Exhibition*, Clarion, Pennsylvania, Five-person Exhibition, April 1994

Anderson Gallery, School of the Arts, Virginia Commonwealth University, *Faculty Exhibition*, Richmond, Virginia, November 1991 & October 1989

1708 East Main Gallery, *Group Exhibition*, Richmond, Virginia, July 1998

Florance Gallery, *Four-person Exhibition*, Richmond, Virginia, November 1987

Florance Gallery, *Four-person Exhibition*, Richmond, Virginia, September 1986

Neopolitan Gallery, *Twelve Artists Encounter Neopolitan*, Richmond, Virginia, November 1985

Allen Priebe Gallery, University of Wisconsin, *National Graduate Drawing Exhibition* (award winner), Oshkosh, Wisconsin, February 1985

Fayerweather Gallery, University of Virginia, *Graduate Group Exhibition*, Charlottesville, Virginia, January 1985

Virginia Museum of Fine Arts, *The Virginia Museum Biennial, The Next Juried Show* (award winner: jurored by Jim Dine), Richmond, Virginia, July 1983

3. Gallery Representation: Reynolds Gallery, Richmond, Virginia  
[www.reynoldsgallery.com](http://www.reynoldsgallery.com)

4. Publication:

- a. 1990 – present Critic and Contributing Editor  
Art Papers Magazine, an internationally distributed journal of contemporary art
- b. Feature articles, exhibition essays, and interviews

*A “happy discomfort”: Harmonies of Variance within the Paintings of Sally Bowring, Janly Jaggard, Sae A Lee, and Joan Ranzini*, Exhibition essay for the exhibition: “Four Women Artists: Sally Bowring, Janly Jaggard, Sae A Lee, and Joan Ranzini,” at The Staunton Augusta Art Center, Staunton, Virginia, August 16 – September 21, 2019. (forthcoming)

*The Creative Practice of Aurora Robson: Art of and for the Anthropocene*, Exhibition essay for the exhibition, "Displaced Abundance," at the James K. Schmidt Gallery, Voney Art Center, Principia College, Elsah, Illinois. March 4 – April 5, 2019.

*Curating the Grand Hotel: The Spirit of Cinema in Richard Carlyon's Work*. Exhibition catalog essay for the exhibition, "Richard Carlyon: A Network of Possibilities," at Reynolds Gallery, Richmond Virginia. January 19 – March 9, 2018.

*Transcendence, Immanence, and Flow: Studio Art at Principia College*. Exhibition catalog essay for the exhibition, "Tapping into the Flow: Teaching and Making Art Above the Mississippi," at the James K. Schmidt Gallery, Voney Art Center, Principia College, Elsah, Illinois. October 12 – February 2, 2018.

*Surface to Surface: The New Paintings of Dixie Hoggan*. Exhibition essay for the exhibition, "East Meets Southwest," at Hunt Gallery, Mary Baldwin University, Staunton, Virginia. May 2017.

*Anarchistic Abstraction: Daydreaming through Form*. Exhibition catalog essay for the exhibition, "Anarchistic Abstraction" at the Ridderhof Martin Gallery and DuPont Gallery of The University of Mary Washington, Fredericksburg, Virginia. October 24 – December 2, 2013.

*Margy Rich's "Geometrical Intuitions."* Commissioned catalog essay for the artist. April 2013.

*A Deliberate Sorrow: Helen Frederick's Incorporal Other*. Exhibition catalog essay for the catalog, "Helen Frederick," in conjunction with the exhibition, "Hungry Ghosts" at Hunt Gallery, Mary Baldwin University, Staunton, Virginia, and the exhibition, "Dissonance," at the Wilson Art Museum, Hollins University, Roanoke, Virginia. Published by Hollins University. September 2011.

*Channeling Painting's Id: The Work of Heide Trepanier*. Exhibition catalog essay for the exhibition, "Ether: New Work by Heide Trepanier," Reynolds Gallery, Richmond, Virginia. April 2011.

*Claudia Bernardi: The Convergence of Art and Life*. Exhibition catalog essay for the exhibition, "Interstitial/Interstitial: Selected Work by Claudia Bernardi," Hunt Gallery, Mary Baldwin University, Staunton, Virginia. September 2010.

*Teaching to "Unlearn": Paradox in Studio Art Pedagogy*. Exhibition catalog essay for the exhibition, "Teaching Begins Here," The Maier Museum of Art, Randolph College, Lynchburg, Virginia. September 2009.

*Pensive Play: The New Paintings of Megan Marlatt*. Exhibition essay for the exhibition, "Megan Marlatt: New Paintings, Les Yeux du Monde Gallery, Charlottesville, Virginia. March 2008.

*Painting/Not Painting/Painting: New Work by Janet DeCover and Cindy Neuschwander.* Exhibition catalog essay for the exhibition, "Evidence," Anderson Gallery, Drake University, Des Moines, Iowa. October 2007.

*The Paintings of Morris Yarowsky as Reluctant Models of Hope.* Catalog essay for the catalog Morris Yarowsky: Selected Paintings 1972 – 2000. Catalog published by the estate of Morris Yarowsky. April 2006.

*Reappearing Out of Everything.* Exhibition/curators' essay for the exhibition, "Adaptation Syndrome: Painting in Contemporary Image Culture." Visual Arts Center of Richmond, Richmond, Virginia, (Exhibition curated by Dinah and Paul Ryan; essay co-authored with Dinah Ryan.) January 2005.

*Subjectivity Squared: The Paintings of Milo Russell.* Feature article. Art Papers Magazine. July/August 2001.

"Morris Yarowsky: Recent Paintings." Exhibition essay for the exhibition, "Morris Yarowsky: Recent Paintings." Main Art Gallery, Richmond, Virginia. September 2000.

*Davi Det Hompson: DID.* Exhibition catalog essay for the exhibition, "Davi Det Hompson: DID," Reynolds Gallery, Richmond, Virginia, (One of five venues for the city-wide retrospective exhibition, *Davi Det Hompson: Just Out of Reach*). September 1999.

*The Ambient O2: A Discussion of the Twinned Atmosphere of Art and Science.* Feature article co-authored with Dinah Ryan. Art Papers Magazine. January/February 1999.

Untitled catalog statement for the exhibition and catalog "The Whereabouts of Beauty." The Visual Arts Center of Richmond, Richmond, Virginia. (Co-authored with Dinah Ryan). Fall 1997.

*Aesthetic Diversity and Pedagogical Generosity: The Painting and Printmaking Faculty at Virginia Commonwealth University.* Catalog essay for the exchange exhibition between Haifa University and Virginia Commonwealth University, "New Art from An Ancient Land: Contemporary Art from Haifa." October 1996.

*Interview with Robert Storr, Curator of Painting & Sculpture at MOMA.* (Co-authored with Dinah Ryan). Art Papers Magazine. March/April 1994.

*On the Continuity of Painting.* Editorial essay. Art Papers Magazine. January/February 1992.

*Untitled exhibition essay.* "Susan Iverson" solo exhibition. The Visual Arts Center of Richmond, Richmond, Virginia. October 1990.

Interview with Suzi Gablik, Art Critic. Art Papers Magazine. September/October 1990.

c. Critical Reviews

“Terry Adkins: Resounding” (Pulitzer Arts Foundation, St. Louis, Missouri), Art Papers Magazine, scheduled to be published as a web exclusive, fall 2020

“Mona Hatoum: Terra Infirma” (Pulitzer Arts Foundation, St. Louis, Missouri), Art Papers Magazine, digital issue, winter 2019: <https://www.artpapers.org/mona-hatoum-terra-infirma/>

“Drawing on the Left: Ben Shahn and the Art of Human Rights” (Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, VA) and “Rudy Shepherd: We are all Trayvon Martin” (1708 Gallery, Richmond, VA), Art Papers Magazine, Summer 2017 issue.

“Turn the Page: The First Ten Years of *Hi-Fructose*” (Virginia Museum of Contemporary Art), Art Papers Magazine, November/December 2016.

“Myron Helfgott: an inventory of my thoughts,” (The Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA) Sculpture Magazine. November 2015.

“The Forever Now: Contemporary Painting in an Atemporal World” and “Björk,” (The Museum of Modern Art, New York City, New York) Art Papers Magazine. May/June 2015.

“Sae A Lee: Wavering Zips” (Beverly Street Studio Gallery, Staunton, Virginia) Art Papers Magazine. July/August 2014.

“Sure Sure Davi Det Hompson: 1976-1995.” (ZieherSmith Gallery, New York City, New York) Art in America. June 2013.

“Arlene Shechet: That Time.” (Anderson Gallery, School of the Arts, Virginia Commonwealth University) Sculpture Magazine. June 2013.

“Potential Images.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. September/October 2012.

“Abandon: Barbara Duval and Meredith Root.” (Staniar Gallery, Washington & Lee University, Lexington, Virginia) Art Papers Magazine. November/December 2011.

“Monument to Transformation.” (City Gallery, Prague, Czech Republic.) (Co-authored with Dinah Ryan). Sculpture Magazine. June 2011.



“Sally Mann: The Flesh and the Spirit.” (Virginia Museum of Fine Arts, Richmond, Virginia.) Art in America. April 2011.

“Imaging South Africa: Collection Projects by Siemon Allen.” (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. March/April 2011.

“Dalya Luttwak.” (Sawhill Gallery, School of Art and Art History, James Madison University, Harrisonburg, Virginia.) Art Papers Magazine. July/August 2010.

“Richard Carlyon: A Retrospective.” (Anderson Gallery, VCU; Reynolds Gallery; Visual Arts Center of Richmond; 1708 Gallery; Richmond, Virginia.) Art Papers Magazine. January/February 2010.

“Devorah Sperber: A Strange Sense of Déjà vu.” (The Taubman Museum of Art, Roanoke, Virginia.) Art Papers Magazine. July/August 2009.

“Jeremy Drummond and Rod Northcutt.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 2009.

“Rosemarie Fiore: Painting, Performance, Machines” (Second Street Gallery) and “Rosemarie Fiore: View from Clear Creek.” (Les Yeux du Monde, Charlottesville, Virginia.) Art Papers Magazine. July/August 2008.

“Stephen Westfall: Grand Opening.” (Solvent Space, Richmond, Virginia.) Art Papers Magazine. March/April 2008.

“Counterparts: Contemporary Painters and Their Influences.” (Contemporary Art Center of Virginia, Virginia Beach, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. November/December 2007.

“Artificial Light.” (Anderson Gallery, VCU, Richmond, VA and Miami MOCA, Florida.) Art Papers Magazine. March/April 2007.

“Post-Conventional Generativity.” (Craddock-Terry Gallery, Riverviews Artspace, Lynchburg, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. November/December 2006.

“Lure of the Lore: An Installation by CeCe Cole.” (Solvent Space, Richmond, Virginia.) Sculpture Magazine. September 2006.

“Barbara Tisserat: Lessons: 30 Years of Printmaking.” (Visual Arts Center of Richmond, Richmond, Virginia.) Art Papers Magazine. May/June 2006.

“Graham Caldwell: Thin Lines and Solid Air.” (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. January/February 2006.

“Katharina Grosse: Alumen Chromicum Comp.” (Solvent Space, Richmond, Virginia.) Art Papers Magazine. September/October 2005.

“Thick & Thin.” (Glen Allen Cultural Arts Center, Richmond, Virginia.) Art Papers Magazine. July/August 2005.

“Joan Snyder: *Sigh* and Selected Works.” (Sawhill Gallery, James Madison University, Harrisonburg, Virginia.) Art Papers Magazine. May/June 2005.

“sub-TEXT.” (Transformer Gallery, Washington, D.C.) ARTLIES Magazine. Winter 2005.

“Carolyn Henne: Recent Work.” (ADA Gallery, Richmond, Virginia.) Art Papers Magazine. January/February 2005.

“A Short History of Decay: Sculpture By James Welty.” (University of Virginia Art Museum, Charlottesville, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. November/December 2004.

“New Word Order: Kay Rosen Retrospective.” (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. September/October 2004.

“Ray Kass: Recent Work,” Reynolds Gallery, Richmond, Virginia, Art Papers Magazine. May/June 2004.

“Articulated Spaces: Paintings by Creighton Michael.” (Marsh Art Gallery, University of Richmond, Richmond, Virginia.) Art Papers Magazine. January/February 2004.

“Jae Ko: Ink and Paper.” (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. September/October 2003.

“Suzanna Fields and Ariana Huggett: Color/Forms.” (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. March/April 2003.

“Floating World: New Paintings by Isabel Bigelow.” (Reynolds Gallery, Richmond, Virginia.) Art Papers Magazine. January/February 2003.

“HANDheld: Paintings by J.L. Gaustad,” (Fine Arts Building Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. November/December 2002.

“Richard Carlyon: here. Say.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 2002.

“Al Souza: Puzzle Paintings.” (Reynolds Gallery, Richmond, Virginia.) Art Papers Magazine. November/December 2001.

“Martin Puryear.” (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. September/October 2001.

“Hindsight/Fore-Site. A city-wide (multiple sites) exhibition.” (Charlottesville, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. July/August 2001.

“Chica Tenney: Paintings.” (PVCC Gallery, Charlottesville, Virginia.) Art Papers Magazine. March/April 2001.

“Barbara Allen: Recent Paintings.” (Marsha Mateyka Gallery, Washington, D.C.) Art Papers Magazine. November/December 2000.

“Paul Borzelleca: Nearly Focused Works in Dim Light.” (PVCC Gallery, Charlottesville, Virginia.) Art Papers Magazine. July/August 2000.

“Gerald Donato.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. January/February 2000.

“Claire Lieberman: *Walking thru JELLO.*” (Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia.) Sculpture Magazine. November 1999.

“Jennifer Ditacchio: New Work.” (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. September/October 1999.

“Laura Edwards: New Work.” (Fayerweather Gallery, University of Virginia, Charlottesville, Virginia.) Art Papers Magazine. March/April 1999.

“Sally Bowring and Joan Gaustad: Surfacing.” (Coincidence Gallery, Richmond, Virginia.) Art Papers Magazine. November/December 1998.

“Don Crow: Short Set.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 1998.

“Voice-over: Recent Paintings and Drawings by Eleanor Ruffy.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. September/October 1997.

“Baldwin + Hompson: *WRDZ.*” (Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia.) Art Papers Magazine. March/April 1997.

“Richard Carlyon: Present Tense 1995.” (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. March/April 1996.

"Repicturing Abstraction." (City-wide exhibition: Virginia Museum of Fine Arts, Anderson Gallery (VCU), Marsh Gallery (U of R), 1708 Gallery, Richmond, Virginia.) Art Papers Magazine. November/December 1995.

"Mierle Ukeles and the Mountain Lake Workshop: Methanogenesis." (Armory Gallery, Virginia Tech, Blacksburg, Virginia.) Art Papers Magazine. May/June 1995.

"Kevin McGrath." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 1994.

"Big Al Carter." (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. November/December 1993.

"Touch: Beyond the Visual." (Hand Workshop Art Center, Richmond, Virginia.) Art Papers Magazine. September/October 1993.

"Milo Russell." (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. March/April 1993.

"Allison Jeffrey." (Virginia Center for the Creative Arts, Sweet Briar, Virginia.) Art Papers Magazine. November/December 1992.

"Michele Smith." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. September/October 1992.

"Morris Yarowsky ; A Retrospective." (Emerson Gallery, McLean Project for the Arts, McLean, Virginia.) Art Papers Magazine. May/June 1992.

"James Bradford." (Reynolds Gallery, Richmond, Virginia.) Art Papers Magazine. March/April 1992.

"Ephraim Rubenstein" & "Kate Borland." (Peninsula Fine Arts Center, Newport News, Virginia.) Art Papers Magazine. September/October 1991.

"Hans Hofmann." (Chrysler Museum, Norfolk, Virginia.) Art Papers Magazine. July/August 1991.

"Mark Scala." (Reynolds Gallery, Richmond, Virginia.) Art Papers Magazine. May/June 1991.

"Un/Common Ground 1990." (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. March/April 1991.

"E.R.P.: Axis Continuum." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. January/February 1991.

"Maura Sheehan." (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. November/December 1990.

"The Coastal Exchange Show." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. September/October 1990.

"Javier Tapia." (1708 Gallery, Richmond, Virginia.) New Art Examiner. September 1990.

"Art Ex Machina." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 1990.

"Davi det Hompson." (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. May/June 1990.

"Chris Silliman." (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. May/June 1990.

"Mountain Lake Symposium X" (A conference on issues in contemporary art criticism), (Mountain Lake, Virginia.) Art Papers Magazine. May/June 1990.

"Robert Jessup." (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. January/February 1990.

"James Drake." (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. November/December 1989.

##### 5. Exhibition Curation:

- a. January 21 – March 13, 2005: *Adaptation Syndrome: Painting in Contemporary Image Culture*  
Co-curated with Dinah Ryan  
The Hand Workshop Art Center (Visual Arts Center of Richmond) and Reynolds Gallery, Richmond, Virginia
- b. September 2017 – present  
Co-Director/Curator of the James K. Schmidt Gallery, Principia College, Elsah, Illinois  
[www.principia.edu/sites/jameskschmidtgallery](http://www.principia.edu/sites/jameskschmidtgallery)

Professional Exhibitions Organized and  
Curated for Principia College at the James K. Schmidt Gallery

- 2019-2020 Planning and scheduling exhibitions for the 2020-2021 Academic year.
- 2018 –2019 *Bilder: New Work by Jared Clark.* October 9 – November 9, 2018.  
  
*From the Bluffs: New Work by Principia College Studio Art Faculty,* January 28 – February 16, 2019.  
  
*Displaced Abundance: An Exhibition by Aurora Robson.* March 4 – April 5, 2019.
- 2017 – 2018 *Tapping Into the Flow: Teaching and Making Art Above the Mississippi* (Co-curated with Duncan Martin, Professor of Art, Principia College). October 12, 2017 – February 2, 2018  
  
*Out here boundless: Drawings and Paintings by Ron Johnson* February 13 – March 16, 2018

c. August 1993 – May 2016: Director/Curator of Hunt Gallery, Mary Baldwin University, Staunton, Virginia  
[www.mbc.edu/arts/huntgallery/](http://www.mbc.edu/arts/huntgallery/)

Professional Exhibitions Organized and Curated for Mary Baldwin University:

- 2016 – 2017 (initiated, scheduled, and organized only for 2016-2017)  
*THIS IS EXACTLY WHERE I WANT TO BE: Recent Work by Brooke Inman*  
August 29 – September 23, 2016  
  
*LIGHT BOX: New Work by Carrie Patterson*  
October 3 – 28, 2016  
  
*mineral ceremony: New Multi-media Work by Julie Grosche*  
November 7 – December 2, 2016  
  
*Pot Madness: A Shared Passion for Fire Wood-fired Pots From the collection of Bill Potter (Curated by Nancy Ross)*  
January 16 – February 3, 2017  
  
*Drafting a Landscape: New Work by Rosemary Jesionowski*  
February 13 – March 3, 2017

2015 – 2016

*Symbiosis? New Work by Jon McMillan*  
August 31 – September 25, 2015

*Diego Sanchez: Recent Work*  
September 28 – October 30, 2015

*In + from: A Painting Project by Duncan Martin*  
November 9 – December 4, 2015

*Sticks and Stones: New Work by Pamela Fox*  
January 18 – February 11, 2016

*Watershed: New Work by Shay Clanton*  
February 15 – March 4, 2016

2014 – 2015

[Fall 2014 sabbatical]  
Paul Thulin: *PLACE YOUR AD EVERYWHERE*  
September 1 -26, 2014

*Puncture\* portal\* peephole\* lens: New Work by Matthew P. Shelton*  
October 6 – 31, 2014

*Chris Gregson: Works on Paper*  
November 10 – December 5, 2014

*Passing Strange: New Work by Adria Arch*  
January 12 – 30, 2015

*Imago Corporis Impressa: New Work by Jim Sconyers, Jr.*  
February 9 – 27, 2015

2013 – 2014

*Living on the Frame: New Work by George Andrews*  
September 2 – 27, 2013

*Betty Gold: Edge, Color, Movement*  
October 7 – November 1, 2013

*Lisa Kellner: Bringing on the Aither*  
November 11 – December 6, 2013

*Drawing on History: New Work by John Hancock*  
January 13 – 31, 2014

*Kimberly Miller: 4 Seasons*  
February 10 – 28, 2014

2012 – 2013

*Artisans & Agroecology: The Cultural Connection between Craft and Rural Life: Artisans Center of Virginia Juried Exhibition*  
September 3 – 28, 2012

*Contingent Boundaries: Recent Photographs by Jon-Phillip Sheridan*  
October 8 – November 2, 2012

*MOMENTUM: Recent Work by Ruth Pettus*  
November 12 – November 7, 2012

*PLOWED: Eleven Drawings by Tom Adair*  
January 14 – February 1, 2013

*In Other Spaces: Recent Paintings by Margy Rich*  
February 11 – March 1, 2013

2011 – 2012

*Hungry Ghosts: Works on Paper by Helen Frederick*  
August 29 – September 23, 2011

*Michael Pittari: Ebb and Flow – Ten Years of Painting*  
October 3 – 28, 2011

*Nicole Andreoni: The Space Between You and Me*  
November 7 – December 2, 2011

*Nonmeasurable Objects: New Work by Leah Beeferman*  
January 16 – February 3, 2012

*Paths: New Work by Kathy and Jim Muehlemann*  
February 13 – March 2, 2012

2010 – 2011

*INTERSTICIAL – INTERSTITIAL: Selected Works by Claudia Bernardi*  
August 30 – September 24, 2010

*Follies of the Wise: New Work by Rob Tarbell*  
October 4 – 29, 2010



*Of the Edge: New Paintings by Ron Johnson*  
November 8 – December 2, 2010

*24 Hour Paradise: Work by Andy Kozlowski*  
January 17 – February 4, 2011

*Every Little Thing: New Work by Clover Archer*  
February 7 – 25, 2011

2009 – 2010

*Working Out of Our Comfort Zones: New Work in  
Ceramics by Nancy Ross and Mike Gamble*  
August 31 – September 25, 2009

*VERVE: New Paintings by Janet DeCover*  
October 5 – 30, 2009

*PROOF: New Work by Cindy Neuschwander*  
November 9 – December 4, 2009

*Anne Hanger: Pieceworks*  
January 18 – February 12, 2010

*Suzanne Silver: Ideas Sleep*  
February 15 – March 12, 2010

2008 – 2009

*The Quilt: Contemporary Riffs by Carole Garmon and Katherine  
Shaw Sweeney*  
September 4 – 26, 2008

*Constructs 5*  
October 6 – 31, 2008

*White Works +: Recent Work by Rebekah Wostrel*  
November 10 – December 5, 2008

*Jim Sconyers: Contingency*  
January 19 – February 13, 2009

*Panama Overlays, 2007 - 2008: Recent Work by Gerry Kiefer*  
February 16 – March 13, 2009

2007 – 2008

[Fall 2007 sabbatical]

*Matthew Lively: Live Smoke*

August 27 – September 21, 2007

*Jane Nodine: transitory trace made evident*

October 1 – 26, 2007

*Vaughn Garland: Recent Paintings*

November 5 – 30, 2007

*Janice Breeden and Amy Howard-Mitchell: Impressions  
Of Nature*

January 14 – February 1, 2008

*Paul Ryan: letters from camp*

February 4 – 29, 2008

*Christa Bowden: Still Flight*

March 10 – 28, 2008

2006 – 2007

*White Sands; Ridge Runner: New Work by David Duncan*

August 29 – September 22, 2006

*Mark Van Buskirk: How to Live Without Fear*

October 2 – 27, 2006

*Katherine Shaw Sweeney: The Wallflower Ballads*

November 6 – 24, 2006

*Christian Johnson: Recent Notions on paper*

January 15 – February 2, 2007

*Portals: Mixed-media Works by Mary Robinson*

February 12 – March 9, 2007

*Black Sun: New Paintings by Carrie Moyer*

March 19 – April 6, 2007

2005 – 2006

*Ugly Facts: New Work by Carolyn Henne*

August 29 – September 23, 2005

*Above, Below, and Through: Paintings by  
Jennifer Collins*

October 3 – 28, 2005

*Gardening: New Paintings by Sally Bowring*  
November 7 – December 2, 2005

*Primary*  
January -- February, 2006

*Susan Firestone: Psychic Stages*  
February – March, 2006

*Chica Tenney: New Paintings*  
March – April, 2006

2004 – 2005

*Daniel Calder: Recent Work*  
August 30 – September 24, 2004

*Suzanna Fields: Semi-Gloss*  
October 4 – 29, 2004

*3 x 3 (part 2): MBU Studio Art Faculty Exhibition:  
Shay Clanton, Anne Hanger, and Paul Ryan*  
November 8 – December 3, 2004

*Joe Sheridan: Recent Paintings and Collages*  
January 10 – 28, 2005

*Digit: New Work by Craig Pleasants*  
February 7 – 25, 2005

*Suspended Sites: New Work by Martha Saunders*  
March 7 – 25, 2005

2003 – 2004

*Martha MacLeish: Recent Work*  
September 1 – 26, 2003

*3 x 3 (part 1): MBU Studio Art Faculty Exhibition:  
Amy Arnold, Nancy Ross, and Jim Sconyers*  
October 6 – 31, 2003

*Carlton Newton: Drawings and Sculpture*  
November 10 – December 5, 2003

*Melissa Miller: A Bestiary  
Works on Paper*  
January 12 – 30, 2004

*Joy Blooms: Recent Paintings by Robert Stuart*  
February 9 – 27, 2004

*Mirror, Mirror: Imaging the Magic Tale*  
(curated by Dinah Ryan)  
March 8 – 26, 2004

*Aboriginal Art from the Kluge-Ruhe Collection*  
March 29 – April 2, 2004

2002 – 2003

*Greg Bryson: Recent Work*  
September 2 – 27, 2002

*Suzanne Stryk: The Collector's Confession*  
October 7 – November 1, 2002

*Lora Beldon: Recent Paintings and  
Mixed-media Works*  
November 11 – December 6, 2002

*Erling Sjovold: Recent Paintings*  
January 13 – 31, 2003

*Dennis Winston: Prints*  
February 10 – 28, 2003

*Gerald Donato: New Paintings and Drawings*  
March 10 -28, 2003

*Margaret Woodson Nea: In Celebration:  
Women's Work/Women's Spirit*  
May 16 – 18, 2003

2001 – 2002

*Andrew Havenhand: Recent Paintings*  
September 3 – 28, 2001

*Allen Ingles Palmer, Painter and Illustrator*  
October 8 – November 2, 2001

*Paul Ryan: Recent Paintings*  
November 12 – December 7, 2001

*Nancy Hart: Mixed-media Works*  
January 14 – February 1, 2002

*J.L. Gaustad: The Cradle Still Rocks*  
February 4 – 28, 2002

*In Praise of Common Things:*  
*Paintings by Junko Ono Rothwell and*  
*Pottery by Nan Rothwell*  
March 11 – 29, 2002

*Horace Day and Elizabeth Nottingham Day:*  
*A Marriage in Art*  
May 17 – 31, 2002

2000 – 2001

[Fall 2000 sabbatical]

*Nan Covert: Paintings and Drawings*  
January 8 – 26, 2001

*Myron Helfgott: Literary/Criticism*  
February 5 – March 1, 2001  
*Christopher French: Paintings*  
March 12 – 30, 2001

1999 – 2000

*Jim Flahaven: Mixed-media Works*  
August 30 – September 23, 1999

*Rebecca Hutchinson: Ceramic Sculpture*  
October 4 – 29, 1999

*Richard Carlyon: New Drawings*  
November 8 – December 3, 1999

*American Images: Mixed-media Work*  
*By Robert Bersson*  
January 10 – 28, 2000

*Paintings from My Private Collection:*  
*Work by Antoinette Hale*  
February 7 – March 2, 2000

*Ray Kass: Paintings*  
March 20 – April 7, 2000

- 1998 – 1999
- Barbara MacCallum: Transformation*  
August 31 – September 25, 1998
- Charles Ritchie: Drawings and Prints*  
October 5 – 30, 1998
- Andras Bality: Terms of Encounter*  
November 9 – December 4, 1998
- Pat Beachley: New Work*  
January 7 – 29, 1999
- John Deeds and Danny Drotos;  
Recent Mixed-media Works*  
February 8 – March 5, 1999
- Barbara Hill and Julia Pfaff  
Ceramic Vessels and Quilts*  
March 15 – April 2, 1999
- 1997 – 1998
- Harvey McWilliams: Recent Prints*  
September 1 – 26, 1997
- Javier Tapia: Paintings and  
Works on Paper*  
October 6 – 31, 1997
- Warren Wilson College Studio Art  
Faculty Exhibition*  
November 10 – December 5, 1997
- Shirley Lea: Peripheral Visions*  
January 5 – 30, 1998
- Nancy Dahlstrom:  
Fuzei: A Breeze of Feeling  
Images of Japan*  
February 9 – March 6, 1998
- 1996 – 1997
- Michele Smith: New Paintings*  
September 2 – 27, 1996

*Dawn Latane: Picturing Work*  
October 7 – November 1, 1996

*Mary Baldwin College Studio Art  
Faculty Exhibition*  
November 11 – December 6, 1996

*Trisha Orr: New Paintings*  
January 6 – 31, 1997

*Diego Sanchez: Recent Work*  
February 10 – March 7, 1997

*Barbara Tisserat: A Small Retrospective*  
March 17 – April 11, 1997

1995 – 1996

*Amie Oliver: Southern Artefacts*  
September 4 – 29, 1995

*Edith Read: Recent Work*  
October 9 – November 3, 1995

*Margot Bergman: Two Installations:  
The Epic Day and The Sacred Meal*  
November 13 – December 8, 1995

*John Morgan: Recent Drawings and  
Small Mixed-media Work*  
January 8 – February 2, 1996

*Winn Rea: nu-mi-nous*  
February 12 – March 8, 1996

*Victor Kord: It don't mean a thing  
if it ain't got that swing*  
March 25 – April 18, 1996

1994 – 1995

*Laura Pharis: The Elements*  
August 29 – September 23, 1994

*Allan Rosenbaum: Ceramics and Drawings*  
October 3 – 28, 1994

*Julia Merkel: New Work  
Views from the Field*  
November 7 – December 2, 1994

*Milo Russell: A Small Retrospective*  
January 9 – February 3, 1995

*Reni Gower: Transitions*  
February 13 – March 10, 1995

*Kathleen Olson: Recent Paintings*  
March 27 – April 21, 1995

1993 – 1994

*Mark C. Harvey: Photography and  
Ana Stella: Collages*  
August 30 – September 24, 1993

*Eleanor Rufty: Drawings and Paintings*  
October 4 – 29, 1993

*Don Crow: Paintings*  
November 8 – December 3, 1993

*Bob Sites: Paintings and Drawings*  
January 10 – February 4, 1994

*Jenni Lukac: Palimpsests*  
February 14 – March 11, 1994

*Jean Kondo Weigl: Only the Lonely:  
Paintings and Drawings*  
March 28 – April 22, 1994

6. Professional and Public Presentations:

April 12, 2019

Gallery Talk  
Reynolds Gallery  
Richmond, Virginia

January 11, 2019

Gallery Talk  
Staunton Augusta Art Center  
Staunton, Virginia



- January 14, 2019  
 Gallery Talk  
 Hunt Gallery  
 Mary Baldwin University  
 Staunton, Virginia
- January 25, 2018  
 Panel Discussion in conjunction with the exhibition, "Richard Carlyon: A Network of Possibilities." Panelists: Ashley Kistler (curator), Scott Nolley, Howard Risatti, Paul Ryan.  
 Reynolds Gallery, Richmond, Virginia
- March 6, 2017  
 "Eating your Vegetables: or, Why Theory is Good for You," Art and Art History Department, Principia College, Elsau, Illinois
- March 17, 2016  
 Departmental talk: "Eating your vegetables; or, Why theory is good for you," Department of Painting and Printmaking, School of the Arts, Virginia Commonwealth University, Richmond, Virginia
- March 17, 2016  
 Gallery Talk  
 Reynolds Gallery  
 Richmond, Virginia
- December 3, 2015  
 Gallery Talk  
 The Center for the Arts at Virginia Tech  
 Blacksburg, Virginia
- September 23, 2015  
 Visiting Artist's Lecture  
 Concert Hall, Wilson Hall  
 Washington and Lee University  
 Lexington, Virginia
- April 2, 2013  
 Visiting Artist Lecture,  
 University of Mary Washington,  
 Department of Art,  
 Fredericksburg, Virginia
- September 27, 2012  
 Visiting Artist lecture, SUNY Fredonia,  
 Department of Visual Art and New Media,  
 Fredonia, New York

October 22, 2010	Presented "Teaching Criticism in the Studio Context," in the session, "What Should the Art Criticism Course Include in the 21 <sup>st</sup> Century?," SECAC, Richmond, Virginia
March 6, 2010	Visiting critic, "Forum," 1708 Gallery, Richmond, Virginia
November 20, 2009	Guest on radio program, "Zero Hour: Conversations about Art, Culture, and Society," WRIR, Richmond, VA
November 8, 2009	Outten Visiting Artist Lecture, The Maier Museum of Art, Randolph College, Lynchburg, Virginia
October 1, 2009	Panelist for "Four Artists Discuss the Life and Work of Richard Carlyon" at 1708 Gallery, Richmond, Virginia (in conjunction with the four-venue exhibition, "Richard Carlyon: A Retrospective")
February 26, 2009	Gallery talk, Reynolds Gallery, Richmond, VA
February 5, 2008	Gallery talk, Hunt Gallery, Mary Baldwin College, Staunton, Virginia
October 6 - 7, 2006	Panelist for the "Complicit" Symposium, public programming about the exhibition, "Complicit." Panel: "Criticism Now," moderated by exhibition curator Johanna Drucker. University of Virginia Art Museum, Charlottesville, VA
February 4, 2005	Panelist for the public program and panel about the exhibition, <i>Adaptation Syndrome: Painting in Contemporary Image Culture</i> . Grace Street Theater, School of the Arts, VCU, Richmond, VA
June 17, 2004	Gallery talk, Emerson Gallery, McLean Project for the Arts, McLean, Virginia
April 7, 2003	Gallery talk, Fine Arts Building Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia
September 28, 2002	Gallery talk, Crandall Gallery, Mount Union College, Alliance, Ohio

May 25, 2002	Critic-in-residence, Peninsula Fine Arts Center, Newport News, Virginia
October 25, 2001	Co-chair for the session, <i>Post-Post Subjectivity Perspectives Bound and Unbound</i> . Presented the paper "Art and Interpretation at the National Museum of Natural History." SECAC (Southeastern College Art Conference), Columbia, South Carolina.
October 1999	Panelist for the session, <i>The Meaning of Meaning in Art</i> (Chair: Morris Yarowsky) SECAC (Southeastern College Art Conference) Norfolk, Virginia
October 1997	Session Chair and panel moderator, <i>Writing Criticism in the Provinces</i> , SECAC (Southeastern College Art Conference) Richmond, Virginia
October 12, 1997	Gallery talk, 1708 Gallery, Richmond, VA
September 8, 1997	Gallery talk, Armory Gallery, Virginia Tech, Blacksburg, Virginia
September 23, 1995	Gallery talk, Hartell Gallery, Cornell University, Ithaca, New York
March 10, 1995	Gallery talk, The Holden Gallery, Warren Wilson College, Asheville, North Carolina
November 30, 1994	Visiting Artist Lecture, Painting and Printmaking Department, The School of the Arts, Virginia Commonwealth University, Richmond, Virginia
November 16, 1993	Gallery talk, duPont Gallery, Washington and Lee University, Lexington, Virginia
Spring 1992	Critic-in-residence (3 one-day sessions), Arlington Arts Center, Arlington, Virginia
November 1991	Panelist, <i>Criticism in Context: Richmond, the Artist, the Critic</i> , Virginia Commonwealth University, (sponsored by Art Services Network, Richmond, Virginia)

September 1990

Public lecture: *Abstract Painting in the 1980s*,  
Virginia Beach Center for the Arts, Virginia Beach,  
Virginia

September 1987 - May 1988

Visiting Artist, Artists Workshop Program (12  
sessions at 12 different art centers, museums, and  
schools throughout Virginia), Virginia Museum of  
Fine Arts

## 7. Special Research Projects

2016 – present

In collaboration with writer and art critic,  
Dinah Ryan, a book in process about the  
vitality and significance of regional criticism  
in the contemporary art world, with a focus  
on our writing about contemporary art in  
Virginia. The working title of the book is  
Word(s) Count. Our goal is to submit the  
manuscript for review/publication to a  
university or commercial press in late 2021.

## 8. Collections: Corporate and Public

- A.D.I.  
Richmond, Virginia
- American Council on Education  
Washington, D.C.
- Augusta Medical Center  
Waynesboro, Virginia
- Capital Broadcasting Corporation  
Richmond, Virginia
- Capital One  
Richmond, Virginia
- Capital One  
Tysons Corner, Virginia
- First Market Bank  
Richmond, Virginia

- First Union Securities  
Richmond, Virginia
- Hunton and Williams  
Richmond, Virginia
- Investors Mortgage Insurance  
West Palm Beach, Florida
- McGuire, Woods, Battle & Boothe  
Richmond, Virginia
- Mary Baldwin University  
Staunton, Virginia
- Markel Service, Inc.  
Glen Allen, Virginia
- Markel Corporation, Inc., Red Bank, New Jersey
- Markel Corporation, Inc., Dallas, Texas
- The Microsoft Collection, Microsoft Corporation, Redmond, Washington
- Murphy Deming School of Health Sciences, Mary Baldwin College,  
Fishersville, Virginia
- Philip Morris Corporate Headquarters  
Richmond, Virginia
- Karl T. Ryan, Attorney at Law  
Indianapolis, Indiana
- Taubman Museum of Art, Roanoke, Virginia
- The School of Law  
The University of Virginia  
Charlottesville, Virginia

9. Collections: Private: Numerous

10. Fellowships, Grants, Awards

2016-2017	Virginia Museum of Fine Arts Professional Fellowship in Painting
2014-2015	Mednick Fellowship Virginia Association of Independent Colleges Awarded to support a new series of paintings.
August–December 2014	Faculty Sabbatical Leave awarded to support a new series of paintings.
2009-2010	Virginia Museum of Fine Arts Professional Fellowship in Painting
August-December 2007	Faculty Sabbatical Leave awarded to support a new series of paintings.
August-December 2000	Faculty Sabbatical Leave awarded to support a new series of paintings.
Spring 1996	Mednick Fellowship Virginia Association of Independent Colleges Awarded to support a new series of paintings.
April 1988	Artist in Education Grant The Virginia Commission for the Arts Richmond, Virginia Artist residency at Falling Creek Elementary School, Chesterfield, Virginia
August 1985 – May 1986	Graduate Teaching Assistantship Painting and Printmaking Department School of the Arts Virginia Commonwealth University Richmond, Virginia

## 11. Bibliography

January/February 2019	“Paul Ryan: Conveyor” by Matt Shelton, exhibition catalog essay for the exhibition, “In Dialogue: Paul Ryan, Paintings 1985 – 2018,” a survey exhibition across two venues: Hunt Gallery of Mary Baldwin University, and The Staunton Augusta Art Center, Staunton, Virginia. This essay is also published at <i>lookSEE</i> , and online forum about contemporary
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- art: <https://lookthensee.com/blog/2018/1/18/paul-ryan-conveyor-9w7aw>
- September 2015 – April 2016 “Paul Ryan’s Labyrinths” by Ashley Kistler, exhibition catalog essay for the exhibition, “the sun that never sets,” a solo exhibition that traveled to three venues: Staniar Gallery of Washington & Lee University, Lexington, VA; Center for the Arts at Virginia Tech, Blacksburg, VA; Reynolds Gallery, Richmond, VA.
- November 13, 2012 “Glass Menagerie: Reynolds Gallery makes homage to glass, but painting prevails,” review by Amy Ritchie of *on the hop: New Paintings by Paul Ryan* at Reynolds Gallery, Style Weekly, Richmond, Virginia
- Winter 2010 “Attentiveness: The Gift of Contemporary Art,” by Trudy Palmer, Principia Purpose, pp.34-39.
- March 4, 2009 “Magnetic Fields,” review by Paulette Roberts-Pullen of *the camp under the moon: New Paintings by Paul Ryan* at Reynolds Gallery, Style Weekly, Richmond, Virginia
- February 8, 2009 Full-page feature, “Summer camp inspires paintings,” by Roy Proctor, Richmond Times-Dispatch, Arts & Entertainment, p. J8, Richmond, Virginia
- January/February 2006 Review of *lift here and be happy: New Paintings by Paul Ryan* Review by Ron Johnson, New York Arts Magazine (Volume 11, No. 1/2) [www.nyartsmagazine.com](http://www.nyartsmagazine.com)
- Fall 2005 Feature about the exhibition *Adaptation Syndrome: Painting in Contemporary Image Culture* (co-curated with Dinah Ryan) Blackbird (Virginia Commonwealth University’s on-line Journal of literature and the arts) [www.blackbird.vcu.edu](http://www.blackbird.vcu.edu)
- October 19, 2005 “Lift and Separate,” Review by Paulette Roberts-Pullen, Style Weekly, Richmond, Virginia

- September/October 2005 "Lifting is Work" exhibition essay for the solo exhibition, *lift here and be happy: new paintings by paul ryan* at Reynolds Gallery, Richmond, Virginia, Essay by art critic Dinah Ryan.
- May/June 2005 Review of the exhibition *Adaptation Syndrome: Painting In Contemporary Image Culture* (co-curated with Dinah Ryan), Review by D. Dominick Lombardi, New York Arts Magazine (Volume 10, No. 5/6), [www.nyartsmagazine.com](http://www.nyartsmagazine.com)
- June/July 2004 Exhibition essay for *Divided Space: Paul Ryan and Paula Owen* by Deborah McLeod, curator, Emerson Gallery, McLean Project for the Arts, McLean, Virginia.
- November 2001 "Absence as Presence: Paul Ryan's 'Post-Human' Body" Exhibition essay for *Paul Ryan: Recent Paintings* at Hunt Gallery, Mary Baldwin College. Essay by art critic Colin Gardner.
- June 13, 2000 "Out of Body Experiences." Deborah McLeod, Style Weekly, Richmond, Virginia.
- June 2000 "The Absent Body, Present." Exhibition essay for *Paul Ryan: New Paintings* by art critic Dinah Ryan
- October 1999 "*sublime jane*: The Presence of the Body in Its Absence." Exhibition essay for *sublime jane: New Paintings by Paul Ryan* by art critic Dinah Ryan.
- March/April 1998 *Paul Ryan: Recent Paintings*. Morris Yarowsky, Art Papers Magazine.
- October 21, 1997 "Points of View." Paulette Roberts-Pullen, Style Weekly, Richmond, Virginia.
- Summer 1996 "Paul Ryan: Artist/Teacher." An interview by Sarah O'Connor. Columns, a publication of Mary Baldwin College, Staunton, Virginia.
- March 5, 1995 "The Language of Line." Dale Neal. Asheville Citizen-Times. Asheville, NC.



- May 12, 1991 "Three Exhibits Offer Insight into Art Process." Robert Merritt. Richmond Times-Dispatch. Richmond, Virginia.
- May 4, 1991 "Painting's Sense of Control Barely Contains Its Energy." Robert Meritt. Richmond Times-Dispatch, Richmond, Virginia.
- September 30, 1990 "Beach Show Demonstrates Nature of Tradition." George Tussing. The Virginia Pilot and the Leger-Star. Virginia Beach, Virginia.
- February 4, 1989 "Individual Values Shape Abstraction for Four Artists." Robert Merritt. Richmond Times-Dispatch, Richmond, Virginia.

#### D. Professional Consulting and Services

- May 2014 Peer Reviewer for the Department of Art and Art History, Randolph College, Lynchburg, Virginia
- April 5, 2005 Juror for the Virginia Museum of Fine Arts (Richmond) Fellowship Program: Graduate and Undergraduate Fellowship applications in Studio Art
- September 2002 Consultant: Facilities expansion & curriculum development  
Department of Art  
Mount Union College  
Alliance, Ohio

#### E. Service

1. Service to the Art and Art History Department, Principia College
  - a. 2020 – 2021: Art + Art History Department Chair, July 1, 2020-present
  - b. 2019 – 2020/21:
    - as Co-director/curator of the James K. Schmidt Gallery, began planning exhibitions for the 2020-2021 academic year.
    - With Professor Dinah Ryan, proposed Annenberg Scholar program for fall 2021 for independent film writer, director, and producer Sandy Gotham Meehan to lecture and screen her new film,

“Barney’s Wall,” a documentary about Barney Rosset and Grove Press.

- c. 2018 – 2019:
  - Co-director/curator of the James K. Schmidt Gallery: organized/curated all exhibitions for fall 2018 (starting with the Jared Clark exhibition) and spring 2019 (through the Annual Juried Student Exhibition).
  - Initiated and organized the Annenberg residency for Annenberg Scholar Aurora Robson. Residency: February 27 – March 7, 2019.
- d. 2017 – 2018:
  - Significant contributions to the Studio Art major revision process. Proposed revision was accepted spring 2018.
  - Initiated and key organizer of the first annual juried student art exhibition at Principia College, April 10 – 18, 2018
  - Initiated, organized and led NYC art trip, March 29 – April 1, 2018 (12 participants)
  - Wrote Annenberg Scholar proposal to bring artist Aurora Robson to campus for lecture, exhibition, and work with students: spring 2019. Proposal accepted.
  - Co-director/curator of the James K. Schmidt Gallery

## 2. Service to the Department of Art and Art History, Mary Baldwin University

- a. 1992 – 2016: Initiated and organized visiting artists talks for the Department of Art and Art History and the MBC community. Artists lecture, critique student work, and/or conduct a workshop.

1992 – 1993: Jenni Lukac, Ruth Bolduan, Jim Flahaven

1993 – 1994: Robert Storr, Craig Pleasants, Willy Wilmouth, Edith Read

1994 – 1995: Davi Det Hompson, Patty Parks, John Morgan

1995 – 1996: Diana Detamore, Louis Morrison, John Morgan  
Winn Rea

1996 – 1997: Richard Carlyon, Beatriz Meija-Krumbein, Lance Hidy,  
Shay Clanton, Diego Sanchez, Barbara Tisserat

1997 – 1998: Leon Golub, Chica Tenney, Nancy Dahlstrom, Janly  
Davies

1998 – 1999: Martha Saunders, Charlie Ritchie,  
Diana Detamore, Earl Jones, [Doenges artist Joan  
Snyder on campus]

1999 – 2000: Jan Olsson, Amy Arnold, John Bell,  
Alexandria Searls, Betty Gold  
[Doenges artist Melissa Miller on campus]

2000 – 2001: Robert Stuart, Sharon Farmer, Terrie Sultan

2001 – 2002: Trisha Orr, Diana Detamore, Tosha Grantham, Colin  
Gardner

2002 – 2003: Duncan Martin, [Doenges artist Richard Fleischner on campus]  
2003 – 2004: Melissa Miller, [Doenges artist Tom Nozkowski on campus]  
2004 – 2005: Elizabeth King  
2006 – 2007: Margaret Evangeline (Firestone artist), poet Greg Orr and painter Trisha Orr  
2007 -- 2008: Janine Antoni (Firestone artist)  
2008 – 2009: Alberto Rey, Judy Pfaff (Firestone Artist)  
2009 – 2010: Rob Tarbell, Clover Archer, Oliver Herring (Firestone Artist), Nicole Andreoni, Janet Bruhn  
2010 – 2011: Gallerist Kacha Kastner  
2011 – 2012: Ruth Pettus, Layla Ali (Firestone artist)  
2012 – 2013: Diego Sanchez, Aurora Robson (Doenges artist), Inka Essenhigh (Firestone artist)  
2013 – 2014: Mary Reid Kelley and Patrick Kelley (Firestone artists)  
2014 – 2015: Josef Bolf (Firestone artist)  
2015 – 2016: Duncan Martin, Stephen Vitiello (Firestone artist), Organized Diana Cooper lecture/residency for 2016-2017

- b. Fall 1992 – present: Supervise the critiques, evaluation, and exhibition installation of all senior projects in the areas of drawing and painting. Supervise the group critiques and exhibition installation of all senior projects (all areas of emphasis) in studio art
- c. Spring 1993 – Spring 1999; Spring 2001- Spring 2003: Initiator and organizer of the Annual Juried MBU Student Art Exhibition in Hunt Gallery
- d. Spring 1993 – Spring 2000: Participated in final evaluation of Art History students' senior projects
- e. Spring 1995 - present: Initiated, organized, and led annual Department of Art and Art History four-day/three-night trip to New York City
- f. Fall 1992 – present: Regularly exhibit student work in the Deming Alternative Gallery
- g. Spring 1998: Initiated Department web site and wrote site text
- h. May 2003 – 2007: Chair, Department of Art and Art History; 2011 – 2016: Co-Head of Department of Art and Art History.
- i. Spring 2005: Played a lead role in the joint assessment project between department and the Art Department at Virginia Wesleyan College

- j. Spring 2005: Initiated and organized public lecture by nationally-prominent artist Elizabeth King
- k. Fall 2003 – present: mentored new full-time studio art faculty member, Jim Sconyers, Assistant Professor of Art
- l. Fall 2003: Initiated and organized lunch-time workshop for department faculty (full-time and adjunct): “Building a Culture of Critique within Our Department
- m. 2002-2003: Played major role in hiring/mentoring new studio art adjunct faculty, Nancy Ross (ceramics)
- n. Fall 2002: Initiated and organized lunch-time workshop for department faculty (full-time and adjunct): “Improving Studio Art Critiques”
- o. Spring 2002: Initiated and organized public lecture by Virginia Museum curator Tosha Grantham
- p. 2001 – 2002: Played major role in hiring, orienting, and mentoring three new studio art adjuncts
- q. Spring 2001: Completed editing and coordination of production of the first issue of the Department of Art and Art History’s newsletter, *ING*
- r. Spring 2000: Initiated and coordinated production of the Department of Art and Art History brochure
- s. Spring 1998 (January 13 – February 2): Organized and installed *MBC Studio Art Student Exhibition* at Stuart Hall School Art Gallery
- t. Spring 1998: Initiated and organized artist Leon Golub’s public lecture and campus/classroom visit(s) to Mary Baldwin
- u. Fall 1992 – Fall 1997: Initiated and wrote policy changes within the Department of Art and Art History to raise standards for ADP instruction and ADP student performance in the area of studio art , and to ensure equivalent learning and outcomes between ADP and the Traditional program.
- v. Spring 1996: Organized public lecture and three-day residency with installation artist, Winn Rea
- w. Fall 1996: Initiated and planned the Elizabeth Nottingham Day Lecture. Speaker: Richard Carlyon, Professor Emeritus, School of the Arts, VCU

- x. Fall 1995: Initiated and played a major role in hiring a new adjunct instructor in studio art to teach all levels of printmaking and other 100-level studio art courses
- y. Fall 1995: Substitute advisor (for Professor Hobson) to the Student Fine Arts Association
- z. Fall 1994: Assisted with the administration of the Conservation Assessment Program (CAP) grant and assessment of the College's art collection
- aa. Fall 1993: Initiated and organized the Elizabeth Nottingham Day Lecture. Speaker: Robert Storr, Curator of Painting and Sculpture at The Museum of Modern Art, New York City
- bb. Spring 1993: Mentored MBC student, Pearl Albino, in her writing and publication of a critical review for Art Papers Magazine (May/June 1993)
- cc. Fall 1992 – Spring 1994: Organized informal “lunch time” seminars on issues in art criticism. These evolved into the course, Art 310, *Issues in Contemporary Art Criticism*
- dd. Spring 1993 – present: Initiated and organized the Senior Studio Area in the Deming Studio
- ee. Initiated and designed the creation of the Critique Room in Deming Studio, a separate space for critiques, small meetings, and slide presentations

### 3. Service to the College/University

- a. Art + Art History Department chair, July 2020-present
- b. Principia College Committees
  - 2017- present
    - General Education Committee
  - 2017-2019
    - General Education Committee
- c. Mary Baldwin University Committees and Task Forces
  - 2015-2016
    - Doenges Selection Committee

2014-2015

- Doenges Selection Committee

2013-2014

- Doenges Selection Committee

2012-2013

- Doenges Selection Committee
- Doenges Host Committee: Host and Administrative liaison for Aurora Robson (Fall and May Term)

2011-2012

- Doenges Selection Committee
- BOT Academic Affairs Committee

2010-2011

- Doenges Selection Committee
- BOT Academic Affairs Committee

2009-2010

- Doenges Selection Committee
- BOT Academic Affairs Committee

2008-2009

- Doenges Selection Committee

2007-2008

- Doenges Selection Committee

2006-2007

- Doenges Selection Committee

2005-2006

- Doenges Selection Committee
- PEG Admissions Committee
- Faculty Handbook Revision Taskforce
- Education Support services Committee

2004-2005

- Doenges Selection Committee
- Doenges Host Committee: Host and Administrative liaison for Thomas Nozkowski (Fall and May Term)
- PEG Admissions Committee
- Faculty Handbook Revision Taskforce

- Capstone Taskforce
- Education Support Services Committee

#### 2003-2004

- Doenges Selection Committee
- Doenges Host Committee: Host and Administrative liaison for Richard Fleischner (Fall and May Term)
- PEG Admissions Committee
- Faculty Handbook Revision Taskforce
- Honors Scholars Committee
- Faculty Status and Evaluation Committee

#### 2002-2003

- Chair, Studio Art Search Committee
- Doenges Selection Committee
- PEG Admissions Committee
- Honors Scholars Committee

#### 2001-2002

- Doenges Selection Committee
- PEG Admissions Committee
- Honor Scholars Committee

#### 2000-2001 (Fall 2000 & May 2001 Sabbatical)

- Doenges Selection Committee
- PEG Admissions Committee

#### 1999-2000

- Doenges Selection Committee
- Doenges Host Committee: Co-hosted Melissa Miller (Fall and May Term); Administrative Liaison for Ms. Miller
- PEG Admissions Committee
- Educational Support services Committee

#### 1998-1999

- Doenges Selection Committee
- Doenges Host Committee: Co-hosted Joan Snyder (Fall and May Term); Administrative Liaison for Ms. Snyder.
- PEG Admissions Committee

#### 1997-1998

- Educational Policy Committee
- Doenges Selection Committee

1996-1997

- Educational Policy Committee
- Doenges Selection Committee

1995-1996

- Educational Policy Committee
  - Music Major Subcommittee
- SACS Educational Program Self-study Committee
  - Subcommittee Chair: Graduate Program, Publications, Student Records
- Business/Marketing Faculty Position Search Committee
- Doenges Selection Committee
- MBC Art Collection Management Committee

1994-1995

- Chair, Extra-Curricular Education Committee
- MBC Art Collection Management Committee

1993-1994

- Extra-Curricular Education Committee
- MBC Art Collection Management Committee
- Liberal Arts/Career Preparation Task Force
  - Subcommittee: The Liberal Arts

d. Other Service to the College/University

- Fall 2017 – present: Co-director/curator of the James K. Schmidt Gallery, Principia College, Elsau, IL
- Fall 1993 – 2016: Director of Hunt Gallery, Mary Baldwin University, Staunton, VA
- Fall 2005 Faculty Host in Deming Hall for MBC Fall Visitation Day for Prospective Students
- Spring 2001 Initiated and coordinated public lecture by former Chief White House Photographer, Sharon Farmer
- Spring 2001 Initiated and coordinated public lecture by nationally-known curator and museum director, Terrie Sultan



- Spring 2001 Procured and coordinated installation of outdoor sculpture for the College by artist Betty Gold
- Spring 2001 Organized public lecture by artist Betty Gold
- Wrote the feature article, *Reading the Paintings of Judith Godwin*, for The MBU Magazine, Fall 1998/Winter 1999 issue
- Summer 1998, 1996, 1994, 1993 Academic Director and Teacher of Record for *Art Teachers as Artists*, The Summer Art Teachers Workshop at MBU
- Summer 1995, 1993 Director and Teacher of Record for the Prince William County Gifted High School Art Students Workshop at Mary Baldwin College. Also, taught “Experimental Drawing” for the workshop
  - Summer 1995 Conducted drawing workshop for Prospective Students “Visit Day”
  - Spring 1994 Drafted Annual Fund Letter to College Community
  - Fall 1993 Bailey Colloquium Talk: “Expressionism and Abstraction in the Context of Enlightenment Thought”

#### 4. Service to the Community

- 2004-2005 Standards Committee, Staunton-Augusta Art Center  
  
Juror for Radford University Annual Student Art Exhibition (1/24/05)  
  
Juror for the Virginia Museum of Fine Arts (Richmond) Fellowship Program: Graduate and Undergraduate applications (4/5/05)

- 2003-2004 Standards Committee,  
Staunton-Augusta Art Center  
  
Outside assessor for Sweet Briar  
College senior projects in Studio Art
- 1999-2000 BRCC Cultural Affairs Lecturer  
Standards Committee,  
Staunton-Augusta Art Center
- 1998-1999 Co-juror (with art critic Dinah Ryan) for the  
Annual JMU Juried Student Art  
Exhibition, Harrisonburg, VA  
  
Judge, The Annual Sidewalk Art  
Show of the Art Museum of  
Western Virginia, Roanoke, VA
- November 1997 Public lecture about my work as a painter,  
Beverly Street Studio School, Staunton,VA
- June 1997 Judge, Annual members' Juried  
Show, Shenandoah Valley Art  
Center, Waynesboro, VA
- May 1996 Member of Advisory Panel of the  
Virginia Commission for the Arts, Area III
- May 1996 Designed and constructed backdrop for the  
Historic Staunton Foundation's 25<sup>th</sup>  
Anniversary Dinner
- August 1994, 1995 Art faculty liason to the Staunton-  
Augusta Art Center's "Summer  
Studio" Program for Teens
- May 1995 Judge, Annual Juried Show  
Piedmont Art Association  
Martinsville, VA
- Spring 1994 – Member, Art Selection Committee  
January 1995 Augusta Medical Center  
Waynesboro, VA
- 1992-1994 Active in Habitat for Humanity

Staunton, VA

- December 1994 Guest lecturer: “Views of the Sublime and the Absurd from Mont Sainte Victoire,” Shenandoah Valley Art Center Waynesboro, VA
- August 1994 Taught “Experimental Drawing” for the Staunton/Augusta Art Center’s “Summer Studio” Program
- Fall 1993 Mural guide and grade-level coordinator for the McSwain Elementary School-wide mural project.
- September 1993 Panelist, “Art: The Core of the Curriculum,” organized by the League of Women Voters, Waynesboro, VA
- May 1993 Judge, “Annual Outdoor Art Show,” Staunton-Augusta Art Center, Staunton, VA
- February 1993 Judge, The Annual Maymont Art Exhibition, Richmond, VA
- Fall 1992 Assisted in preparing and installing two exhibitions at the Staunton/Augusta Art Center, Staunton, VA
- Spring 1993
- April 1991 Judge, “Works on Paper” Exhibition, Department of Painting and Printmaking, School of the Arts, VCU, Richmond, VA
- March 1991 Virginia Art Education Association
- November 1989 College Scholarship Adjudication
- January 1989 At VCU, Richmond, VA
- March 1989 Lecture and critique Danville Art League Danville, VA
- October 1988 Judge, Annual Juried Show Danville art League Danville, VA

- October 1988 Slide lecture, "The Convincing Nature of Black and White," Rappahanock Art League, Rappahanock, VA

#### F. Administration Experience

September 2017 – present	Co-director/curator of the James K. Schmidt Gallery, Principia College, Elsau, Illinois
September 2011 – 2016	Co-Head, Department of Art & Art History Mary Baldwin University Staunton, Virginia
May 2003 – 2007	Chair, Department of Art & Art History Mary Baldwin University Staunton, Virginia
August 1993 – 2016	Director/Curator of Hunt Gallery Mary Baldwin University Staunton, Virginia
Summer 1998, 1996, 1994, 1993	Academic Director of The Art Teachers' Workshop Mary Baldwin University Staunton, Virginia
Summer 1995 and 1993	Academic Director of the Prince William County Gifted High School Students Workshop

#### G . Professional Memberships

CAA (College Art Association)  
FATE (Foundations in Art: Theory and Education)