

WENDY REYNOLDS

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EDUCATION

Master of Music, Theory & Composition, Texas Christian University 1994

Bachelor of Music, Piano Performance, Texas Christian University 1992
Nordan Young Artist/Scholar

AWARDS

Joyce Dutka Arts Foundation - Second Place Winner 2005

Ducrest International Competition - Vocal Division Winner 1999

Palm Beach Opera Vocal Competition - Giuseppe Verdi Award 1999

TEACHING EXPERIENCE

Assistant Professor of Music 2020-present

Principia College

Elsah, Illinois

- Director of College Choir, *bel canto* chamber singers and Baccalaureate Choir
- Voice lessons
- Introduction to Fundamentals of Music Theory (MUS 139) (Fall 2020)
- Music Theory & Musicianship I (MUS 140) (Spring 2021)

Visiting Professor of Music 2018-2020

Principia College

Elsah, Illinois

- Director of College Choir, *bel canto* chamber singers and Baccalaureate Choir
- Vocal Director of Musical *Urinetown* (Fall 2018)
- Vocal Director of McVay Grand Opening (Fall 2019)
- Voice lessons
- Music Theory & Musicianship I (MUS 140) (Spring & Fall 2019)
- American Musical Theatre (MUS 203) (Fall 2018)
- Operatic Masterworks (MUS 102) (Spring 2019 & 2020)

Music Teacher Summit Montessori School Boca Raton, Florida	2004-05
<ul style="list-style-type: none"> • Ear training, harmony, note recognition, rhythm • Music history and music appreciation 	
Graduate Assistant Texas Christian University Fort Worth, Texas	1993-94
<ul style="list-style-type: none"> • Music Theory • Ear Training • Supervise computer lab 	
Piano Teacher Music Preparatory Program Texas Christian University Fort Worth, Texas	1991-94
Piano Teacher Teaching Outstanding PerformerS (TOPS) Florida Atlantic University	2009-2011
Voice and Piano Teacher Private Studio Alton, Illinois Cape Coral, Florida Fort Lauderdale, Florida Chicago, Illinois Fort Worth, Texas	1992-present

PRESENTATIONS & WORKSHOPS

“Life as a Solo Artist” - Master Class/Lecture/Recital South Carolina Governor’s School for Arts & Humanities Master class for high school students followed by an on-stage interview with school president during lecture/recital discussing entrepreneurship as a performer, how to define success, how to balance the many facets of life.	2013
Master Classes - James Madison University (VA); Florida Atlantic University (Boca Raton); New World School for the Arts (Miami); Centralia High School (Seattle); Principia College (St. Louis); Minot Schools (North Dakota); Reinhardt College	

(Georgia); Dillard High School (Fort Lauderdale); Monroe County Community College (Ohio); Greenville area elementary schools (SC).

ADMINISTRATIVE ROLES

Managing Partner, Duelling Divas, LLC Fort Lauderdale, Florida	National Tour – 2006-2012
<ul style="list-style-type: none">• Fiscal Manager• Marketing, online presence, media interfacing	
Director Teaching Outstanding PerformerS (TOPS) Florida Atlantic University	2010-2011
Executive Director Haydn Society of Florida, Inc. Fort Lauderdale, Florida	1998-2006
<ul style="list-style-type: none">• Fiscal Manager• Marketing, promotion, fund-raising• Concert production	

PRODUCTION ROLES

Managing Partner Duelling Divas, LLC for the show “Duelling Divas: The Battle Begins” Fort Lauderdale, Florida	National Tour – 2006-2012
<ul style="list-style-type: none">• Writer, music arranger• Producer• Director	

PERFORMANCE

Over 500 performances across 14 States

OPERA & MUSICAL THEATRE HIGHLIGHTS

Duelling Divas - “La Bouvier”	60 performances in 12 States	2006-2012
<i>La Traviata</i> - Violetta Valéry	Island Opera Theatre	2005
<i>La bohème</i> - Musetta	Treasure Coast Opera	2003

<i>The Merry Widow</i> - Hanna Glawari	Palm Beach Opera	2001
<i>La bohème</i> - Musetta	Palm Beach Opera	1999, 2000
<i>Manon</i> - Poussette	Palm Beach Opera	1999
<i>Don Carlo</i> - Tebaldo	Palm Beach Opera	1999
<i>Die Fledermaus</i> - Ida	Palm Beach Opera	1998
<i>Kiss Me, Kate</i> - Lilli/Kate	Opus Playhouse of Florida	1996

CONCERT & RECITAL HIGHLIGHTS

Gay Men's Chorus of South Florida	Soloist	2007, 2009, 2010, 2013
Key West Pops	Gershwin's <i>Blue Monday</i> , Vi	2005
Delray Beach Chorale	Oratorio Soloist	1999, 2001, 2002, 2004
Key West Pops	Soloist	2003
Salt Creek Sinfonietta	Soloist	2003
Florida Philharmonic	Pops Soloist	1999, 2003
Haydn Society Orchestra	Soloist	2000
Classical Symphony	Soloist	2000
Palm Beach Opera Orchestra	Soloist	1997, 1999

CHRISTIAN SCIENCE CHURCH SOLOIST

Alton-Godfrey, Illinois	2018-present
Cape Coral, Sanibel, Fort Myers, Florida	2012-2018
Boca Raton, Florida	1997-2012
Fort Lauderdale, Florida	1996-97
Chicago, Illinois	1994-96
Fort Worth, Texas	1993-94

REVIEWS

Opera News – Brian Kellow

"I was impressed with Wendy Reynolds, who offered a confident Gavotte from *Manon* [in recital for the Renata Scotto Opera Academy at the Music Conservatory of Westchester]."

Celebrate! Key West – Michael Kilgore

"I was privileged to hear Wendy Reynolds as she sang the role [of Violetta] for the first time. Her performance didn't leave her gasping for air, it left me that way. I was literally on the edge of my seat watching a star being born during the death scene. Such passion. She didn't just own the part - she lived it!"

Fort Lauderdale Sun-Sentinel – Tim Smith

"Indeed there was a lot of musicality on stage from soprano Wendy Reynolds of South Florida, who made much of each word in her aria from *Così fan tutte*."

Palm Beach Daily News – Robert Sharon

"Special recognition must be extended to Wendy Reynolds, who possesses a beautiful soprano voice, with excellent ringing tones and a lovely spin to the sound."

Palm Beach Post – Charles Passey

"Who could resist the sweet presence and buoyant vocalism of Wendy Reynolds!"

DISCOGRAPHY

wings of healing

2002

A collection of inspirational solos for voice, piano, cello, arranged by Wendy Reynolds.

CONDUCTORS, DIRECTORS, TEACHERS, COACHES OF NOTE

Conductors Anton Guadagno, Giampaolo Bracali, Massimo Morelli, Albert-George Schram,
Peter Nero
Composers John Corigliano, Thomas Sleeper, James Hegarty, April Mok
Directors Ira Siff, Robert Herzl, Patricia Panton, Marco Gandini, Ronald Shirey
Teachers Renata Scotto, Judith Natalucci, Dr. Blaise Ferrandino, Dr. Tamas Ungar
Coaches Cristina Stanescu, Lynn Baker, Ken Noda

SPECIAL SKILLS

Music arranging and editing; Finale and GarageBand music software

Language and diction coaching for actors and singers in French, Italian, German, English

Lyric writing

Basic choreography, staging and directing