

APRIL MOK

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EDUCATION:

THE UNIVERSITY OF CHICAGO, CHICAGO, IL

PH.D., COMPOSITION, 2011

STUDY OF COMPOSITION WITH SHULAMIT RAN, MARTA PTASZYNSKA, AND BERNARD RANDS

STUDY OF COMPUTER MUSIC WITH HOWARD SANDROFF

SAN FRANCISCO CONSERVATORY OF MUSIC, SAN FRANCISCO, CA

M.M., COMPOSITION, 1998

STUDY OF COMPOSITION WITH CONRAD SUSA

STUDY OF CONDUCTING WITH SONJA NEBLETT

B.M., APPLIED PIANO, 1989

STUDY OF PIANO WITH MACK MCCRAY

PRIVATE STUDY OF COMPOSITION WITH ANDREW IMBRIE, 1997-2003

SCHOLARSHIPS AND GRANTS:

PRINCIPIA COLLEGE PRESIDENT'S PROFESSIONAL DEVELOPMENT STIPEND, 2017

CLEWS CENTER FOR THE ARTS RESIDENCY FROM THE LA NAPOULE ART FOUNDATION, 2012

SCHERER DISSERTATION YEAR FELLOWSHIP, 2009-2010

UCHICAGO ARTS GRANT, 2008

UNIVERSITY OF CHICAGO KASCHINS FELLOWSHIP (TUITION), 2007-2008

UNIVERSITY OF CHICAGO LOWELL C. WADMOND RESEARCH FUND, 2007-2009

UNIVERSITY OF CHICAGO VISITING COMMITTEE PERFORMANCE STIPEND, 2005-2008

UNIVERSITY OF CHICAGO UNENDOWED FUNDS (STIPEND), 2004-2007

UNIVERSITY OF CHICAGO CENTURY SCHOLARSHIP (TUITION), 2003-2007

SAN FRANCISCO COMMUNITY MUSIC CENTER FACULTY ENRICHMENT GRANT, 2003

SAN FRANCISCO CONSERVATORY OF MUSIC SCHOLARSHIP (TUITION), 1985-1989; 1995-1997

PEDAGOGY AND ACADEMIC ASSISTANTSHIPS:

PRINCIPIA COLLEGE, ELSAH, IL

ASSISTANT PROFESSOR OF MUSIC, DEPARTMENT OF MUSIC, 08/15-PRESENT

MUSIC THEORY II – IV, MUSIC OF THE WORLD, CLASS PIANO, INTRODUCTION TO THE ART OF WESTERN MUSIC, AND APPLIED COMPOSITION, PIANO, AND CHAMBER MUSIC

XAVIER UNIVERSITY OF LOUISIANA, NEW ORLEANS, LA
LECTURER, DEPARTMENT OF MUSIC, COLLEGE OF ARTS AND SCIENCES, 08/13-12/13

ANALYTICAL TECHNIQUES I, CLASS PIANO, AND APPLIED PIANO

ASSISTANT PROFESSOR OF THEORY AND COMPOSITION, DEPARTMENT OF MUSIC, COLLEGE OF ARTS AND SCIENCES,
08/12-06/13

*MUSIC THEORY I – IV LECTURE AND LAB, COUNTERPOINT, ANALYTICAL TECHNIQUES II, AND APPLIED
COMPOSITION*

THE AMERICAN MUSIC INSTITUTE, HINSDALE, IL
MEMBER OF PIANO AND COMPOSITION FACULTY, 10/11-07/12

THE UNIVERSITY OF CHICAGO, CHICAGO, IL
LECTURER, DEPARTMENT OF MUSIC, SPRING QUARTERS OF 2007 AND 2009
INTRODUCTION TO MUSIC: MATERIALS AND DESIGN

SAN FRANCISCO COMMUNITY MUSIC CENTER, SAN FRANCISCO, CA
MEMBER OF PIANO FACULTY, 10/99-06/03

COMPOSITION:

STIR CRAZY FOR SOLO TRUMPET SELECTED AS ALTERNATE COMPOSITION IN THE INTERNATIONAL TRUMPET GUILD
NEW WORKS RECITAL COMPETITION, 2019

SEVEN ON THE 25TH, 1986 FEATURED IN *ELECTRONIC MUSIC MIDWEST (EMM) FESTIVAL*, KANSAS CITY, KS AND
SOCIETY FOR ELECTRO-ACOUSTIC MUSIC IN THE UNITED STATES (SEAMUS) CONFERENCE, MIAMI, FL, 2011

ONCE AGAIN THE BRIGHT KINGDOM FOR SOLO PIANO AND ELECTRONICS FEATURED IN *THIRD PRACTICE FESTIVAL*,
RICHMOND, VA, 2008

SILVER FOR FLUTE AND GUITAR PREMIERED IN *SOUNDSCAPE FESTIVAL*, PAVIA, ITALY, 2008

FANTASIA FOR MANDOLIN AND PIANO PUBLISHED BY WOLFHEAD MUSIC, 2006

DUO FOR VIOLIN AND CELLO, WINNER OF INTERNATIONAL CONTEMPORARY ENSEMBLE'S COMPOSITION
COMPETITION, 2005

DANCE SUITE FOR SOLO PIANO FEATURED IN *COMPOSITION WINTER FESTIVAL*, CHICAGO, IL, 2005

STRING QUARTET No. 2 AND **DANCE SUITE** FEATURED IN *SANTA CLARA NEW MUSIC FESTIVAL*, CA, 2003

CONCERTO FOR OBOE AND ORCHESTRA COMMISSIONED BY CAMELLIA SYMPHONY ORCHESTRA,
SACRAMENTO, CA, 2000

PERFORMANCE AND CONDUCTING:

WINNER OF UNIVERSITY OF CHICAGO CONCERTO COMPETITION, 2008

DIRECTOR OF MUSIC, ASSEMBLY OF GOD MUNSTER CHURCH, MUNSTER, IN, 02/05-7/11

DIRECTOR OF MUSIC, GOOD SHEPHERD LUTHERAN CHURCH, CONCORD, CA, 10/99-8/03

ORGANIST, FIRST CHURCH OF CHRIST, SCIENTIST, OAKLAND, CA, 12/95-9/99

STAFF ACCOMPANIST, DIABLO BALLET, WALNUT CREEK, CA, 04/94-12/95

STAFF ACCOMPANIST, BERKELEY BALLET THEATER, BERKELEY, CA, 07/91-5/95

DIRECTOR OF MUSIC, KOREAN HOPE PRESBYTERIAN CHURCH, SAN FRANCISCO, CA, 09/91-4/93

SOLOIST WITH SEOUL SYMPHONY ORCHESTRA, SEOUL, KOREA, 1991

RUNNER-UP IN SAN FRANCISCO CONSERVATORY OF MUSIC PIANO CONCERTO COMPETITION, 1991

ORGANIZATIONS:

AMERICAN SOCIETY OF COMPOSERS, AUTHORS, AND PUBLISHERS (ASCAP): 2003-PRESENT

COLLEGE MUSIC SOCIETY (CMS): 2012-2018

MIDWEST GRADUATE MUSIC CONSORTIUM (MGMC): PROGRAM COMMITTEE MEMBER (2007); CONCERT
COORDINATOR AND TECHNICAL ASSISTANT (2007); CALL-FOR-SCORES COORDINATOR AND EVALUATOR
(2004, 2006-2007)

SOCIETY OF COMPOSERS, INC. (SCI): 2006-2008, 2011