

Leah R. Gallant-McFall

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Education

- 2017 MFA in Textile Arts (studied costume design, lighting and set design, fiber arts, art history, drawing and painting) – Southern Illinois University at Edwardsville
- 2006 MEd in Art Education (studied education, art history, fine art) – SIUE
- 1993 BA - Principia College, Elsah, IL - Studio Art and Art History majors

Academic and Artistic Appointments

- 2020-present Division Head, Creative Arts and Communication division- Principia College, Elsah, IL
- 2020-present Associate Professor/Theatrical Designer/Costume Director- Principia College, Elsah, IL
- 2016-2020 Assistant Professor/Theatrical Designer/Costume Director - Principia College, Elsah, IL
- 2014-2016 Visiting Faculty/Costume Director - Principia College, Elsah, IL
- 2009-2015 Costume Designer/Director - Principia College, Elsah, IL
- 2000-2019 Art Instructor - Principia Adult Continuing Education, Elsah, IL
- 2007-2009 After School Program Director and Asst. Art Teacher – Principia School, St. Louis, MO
- 1999-2007 Writing Program Coordinator/Institutional Research - Principia College, Elsah, IL
- 2004-2007 Art Instructor - Jacoby Arts Center
- 1994-2000 Executive Director, Theatre Producer, and Instructor of Art- Creative Express, Alton, IL

Courses: Introduction to Theatrical Design, Theatre Costuming, Stagecraft, Theatre Crew, England/Scotland Arts Block Program

Selected workshops and short courses: Drawing and Sketching, Watercolor Painting, Fiber Arts in Costuming, Landscape Painting, Exploring Fibers, Multi-Media Painting, Jewelry Design, Paper Arts/Bookmaking, Drawing with Maybeck, Nature Journaling, Silk Painting, Clay, Sculpture, Art Education

Costume Design Produced (design, shop direction, build)

- Bankside Repertory Theatre, Alton, IL 2018** - *It's a Wonderful Life: A Live Radio Play*, Adap. J. Landry
- Bankside Repertory Theatre, Alton, IL 2017** - *Euridice*, S. Ruhl
- Insight Theatre Company, St. Louis, MO 2016** - *John and Jen*, Lippa and Greenwald
- Bankside Rep., Alton, IL 2016** - *Who am I This Time? (& Other Conundrums of Love)*, A. Posner

Principia College, 2009-2020

11 Faculty/Student Dance Productions. Guest choreographers inc. John Gardner and Meg Eginton

Principia College Theatrical Productions including:

The Wild Goose Circus, Russel Davis

Celebrating Morey and McVay: Retrospective and Renaissance, Erin Lane, Artistic Director

Fish Eye, Lucas Kavner
Blue Stockings, Jessica Swale
Urinetown: The Musical, Greg Kotis
The Shape of Things, Neil LaBute
Treasure Island, Bryony Lavery
Merchant of Venice, Shakespeare
7 Ways to Say I Love You, A. Scymkowicz
Godspell Schwartz and Tebelak
Pride and Prejudice, J. Jory
The Best of Everything, J. Kramer
Guys and Dolls, F. Loesser
Our Country's Good, T. Wertebaker
The Winter's Tale, Shakespeare
All in the Timing, D. Ives
Hush, an Interview with America, J. Still,
Titanic, the Musical, Yeston and Stone
Hiding in the Open, K. Obolensky
Rumors, N. Simon
Almost, Maine, J. Cariani
Pericles: Prince of Tyre, Shakespeare
A Tale of Two Cities, the Musical, J. Santorello
Tartuffe, Molière
Robin Hood, D. Nigro
Summer Brave, W. Inge

Set Design Produced (design, shop direction, painting)

Insight Theatre Company, St. Louis, MO 2019 - *The Revolutionists*, Lauren Gunderson

Principia College, Elmhurst, IL 2004-2019

Theatrical Productions including:

The Wild Goose Circus, Russel Davis
Rogues, Rebels, and Rock, A Musical Revue, Trish Brown, Artistic Director
Blue Stockings, Jessica Swale
Urinetown: The Musical, Greg Kotis
The Shape of Things, Neil LaBute
The Merchant of Venice, Shakespeare
Godspell Schwartz and Tebelak
Pride and Prejudice, J. Jory
The Best of Everything, J. Kramer
The Winter's Tale, Shakespeare
Rumors, N. Simon
Dancing at Lughnasa, B. Friel

The Creative Express, Inc., Alton, IL 1994-2000

Theatrical Productions including: *Charlotte's Web*, *Snow White*, *In One Basket*, and *Blue Horses*

Theatrical property design and/or painting:

- 2014 *All in the Timing* – **Set pieces design and painting**, Principia College
- 2011 *Pericles: Prince of Tyre* – **Silk fabric prop painting**, Principia College
- 2006 *Eleemosynary* – **Set pieces design and painting, backdrop silk painting**, Moving Dock Company at the Victory Gardens Theatre, Chicago, IL
- 2001 *The Fourposter* – **Scenic painting**, Principia College
- 1998 *The Diary of Anne Frank* – **Scenic painting**, Principia College
- 1996 *Twelfth Night* – **Scenic sculpture**, Principia College
- Other theatre projects:**
- 2004-2008 **Web design** – The Moving Dock Theatre Company, Chicago, IL
- 2005 *WRENS* – **Dramaturgy, graphic art**: Principia College, Elsah, IL
- 2003 *Dancing at Lughnasa* – **Graphic art**: Principia College

Juried Exhibitions and Art Fairs

- 2017 Annual Exhibition, SIUE, Edwardsville, IL– Graduate Textile Art Award
- 2016 Annual Graduate Exhibition, SIUE, Edwardsville, IL
- 2014 Annual Graduate Art Exhibition, SIUE, Edwardsville, IL– Friends of Art Award
- 2007 “Awards of Excellence” Show, Jacoby Arts Center, Alton, IL
- 2006 Second Annual Juried Exhibition, Jacoby Arts Center, Alton, IL– Award of Excellence
- 2000 “Tiny Treasures”, Springfield Art Assoc., Springfield, IL
- 1999 National Small Works Exhibition, S. C. Arts Council, Schoharie, NY
- 1999 Central West End Urban Art Fair, St, Louis, MO
- 1998 “Great Inspirations: Small Images,” St. Louis Artists’ Guild– Award
- 1998 Art Section Exhibition, St. Louis Artists’ Guild
- 1997 “All Things Considered” All Media Exhibit, St. Louis Artists’ Guild– Award
- 1996 “At the Table” Art Section Exhibition, St. Louis Artists’ Guild
- 1996 Annual Watercolor Exhibition, St. Louis Artists’ Guild
- 1995 Annual Membership Exhibition, St. Louis Artists’ Guild
- 1995 Annual Watercolor Exhibition, St. Louis Artists’ Guild– Award

Conference and Symposium Presentations:

- 2019 “Costumes as Textile Art” – Kennedy Center American College Theatre Festival- Region III
- 2016 “Make it Magnificent: Spectacle and Politics in Early Modern Europe” – Annual Art History Symposium, Southern Illinois University at Edwardsville

Awards

- 2017 Barbara Dyck Memorial Textile Art Award – Annual Exhibition – SIUE
- 2014 Friends of Art Award - Graduate Art Exhibition – Southern Illinois University at Edwardsville
- 2006 Award of Excellence - Annual Juried Exhibition – JAC, Alton, IL
- 2004 Competitive Graduate Award – Southern Illinois University at Edwardsville
- 1998 Honorable Mention, “Great Inspirations: small images” – St. Louis Artists' Guild
- 1997 Ila Bruns Annual Memorial Prize- “All Things Considered,” St. Louis Artists' Guild
- 1995 Honorable Mention- Annual Watercolor Exhibition, St. Louis Artists' Guild
- 1993 Mabel Axey Dominick Art History Award – Principia College
- 1992 Katherine Cogswell Maule Art Award – Principia College

Solo Exhibitions

- 1999 "Landscapes on Paper and Silk", Three Sinks Gallery, St. Louis
- 1996 "A Visual Journey," United Missouri Bank, Kirkwood, MO
- 1994 "Holiday Show," Maple Leaf Garden House, Elsah, IL

Selected Exhibitions, Art Fairs & Invitationals

- 2016 "Riverwork" fiber arts installation, St. Louis Artists' Guild, Clayton, MO
- 2015 "Riverwork" fiber arts installation, Alton Riverfront
- 2006-8 Representation by- Jacoby Arts Center, Alton, IL
- 2005-6 ArtEAST Studio Tour Show, Jacoby Arts Center, Alton, IL
- 2002 ArtEAST Studio Tour Show, Towata Gallery, Alton, IL
- 2000 ArtEAST Studio Tour Show, Mudd Gallery, Alton, IL
- 1996-9 Representation by- Towata Gallery, Alton, IL
- 1999 Fine Art & Crafts Show, St. Louis Artists' Guild
- 1997 Wildlife Art Show for National Audubon Society, Grafton, IL
- 1998 "The Span of the Earth," Maybeck Gallery, Elsah, IL
- 1996 Regional Photographers Exhibition, Mudd Gallery, Alton, IL

Development and Research (outside of production work)

- 2019 Research for Principia Abroad program: Edinburgh, Lake District, Bath, London, UK
- 2013, 2019 Workshops at Kennedy Center American College Theatre Festival, Region III
- 2017 Workshops at United States Institute for Theatre Technology Conference
- 2017 Research in England: Workshops, productions, and library research at the Royal Shakespeare Company and Shakespeare Birthplace Trust, Stratford-Upon-Avon, Research at Bath Fashion Museum, Tate Gallery, Victoria and Albert Museum, Fashion Museum of London
- 2014 Research in England: Workshops and productions at the Globe Theatre, London, Costume design research at the Victoria and Albert Archives and Museum.

Corporate Collections/Clients

- Strauss Peyton/ Frontenac Plaza, Ladue, MO - mural
- McCarter and Greenley Law Firm, St. Louis, MO - fine art collection
- First Church of Christ, Scientist, Elsah, IL - murals and interior design
- First Church of Christ, Scientist, Kirkwood, MO - murals
- Illinois Valley Cultural Heritage Association, Carrollton, IL – illustration
- Principia Corporation – painting award collection, murals in College Science Interpretive Center and Dining Services, graphic art for WTPC, Media Services & Parents' Association, photography for Publications, Archives, and Cox Cottage
- Maple Leaf Cottage Inn, Elsah, IL - murals, fine art, illustration
- St. Louis Symphony Association - murals for show home
- Lindy's Salon, Alton, IL – mural
- Prairie Dog Pet Grooming - mural