

James H. Hegarty

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Academic positions

Principia College, Elsah, IL Fall 2004 – Present

Professor of Music

Currently teaching music technology and jazz courses; mentor and advise majors and capstones. Previously taught theory, composition, jazz history, and world music.

Director of Academic Special Programs, January 2015 to June 2019

Creative Arts and Communication Division Head, Fall 2013 – January 2015

Acting Chair, Mass Communication, Fall 2013 – Spring 2014

Department Chair, Music, Fall 2009 – Summer 2013

St. Louis Community College at Forest Park, St. Louis, MO Fall 1997 – Summer 2004

Associate Professor of Music

Department Coordinator, Music, Fall 1997 – Summer 2004

Acting Chair of Communications (Music, Theatre, Mass Communication), Fall 2002

Taught music technology, theory, and jazz history.

Elgin Community College, Elgin, IL Fall 1982 – Spring 1997

Adjunct Instructor in music appreciation, jazz ensemble, and music composition

Waubonsee Community College, Sugar Grove, IL Fall 1993 – Spring 1997

Adjunct Instructor in class piano and humanities

Additional adjunct teaching in theory and music appreciation at Rock Valley College, Rockford, IL, Moraine Valley College, Palos Heights, IL, and Kennedy-King College, Chicago, IL

Significant Piano Performances

HSR, Hegarty, Paul Steinbeck, Shane Del Robles, Elastic Arts, Chicago, July 11, 2019

Powerstation, solo piano with video projection and electronics, Kyma Symposium, University of Santa Cruz, September 7, 2018

El Ángel: Music for Mexico City, pipe organ-synthesizer duo with projected video, Principia College, March 15, 2018

In these Words...Voices of Women, HSR jazz trio, Principia College, February 20, 2018

Sky Water Smokestack, St. Louis Community College at Forest Park, February 2, 2018

STL Free Jazz Collective with Douglas R. Ewart, 14th Street Artist Community, December 2, 2017

The Avant Guardians, pianist, University City Jazz Festival, June 10, 2017

STL Free Jazz Collective, 14th Street Artist Community, April 28, 2017

STL Free Jazz Collective, Jazz at Holmes Lounge, Washington University, February 11, 2016
STL Free Jazz Collective, Sheldon Concert Hall, November 10, 2015
STL Free Jazz Collective, Tavern of Fine Arts, March 24, May 15, and August 25, 2015
In C by Terry Riley, ensemble member, St. Louis Community College, December 21, 2014
Off-Topic II jazz quartet, Tavern of Fine Arts, December 15, 2014
Hegarty-Steinbeck Duo, Tavern of Fine Arts, October 28, 2014
Rhizomatic III, album release concert, Foam, August 30, 2014
Hegarty-Steinbeck Duo, Tavern of Fine Arts, April 7, 2014
Jim Hegarty Trio, Tavern of Fine Arts, February 12, 2014
Jim Hegarty Trio, St. Louis Community College at Forest Park, February 7, 2014
Michael Castro, poet, ensemble member, Scott Joplin House, November 9, 2013
St. Louis Avant-Garde Ensemble, member, monthly since October 2011, Tavern of Fine Arts
Jim Hegarty Trio, St. Louis Community College at Forest Park, November 19, 2011
Jim Hegarty Trio, Principia College, May 7, 2009
Off-Topic (free jazz quartet), The New Music Circle, February 21, 2009
Jim Hegarty Trio, St. Louis Community College at Forest Park, January 30, 2009
Antithesis Reflex, solo piano with computer, The New Music Circle, November 7, 2008
Jim Hegarty Trio, St. Louis Community College at Forest Park, November 30, 2007

Recent Significant Recordings

HFR, James Hegarty, Michael Formanek, Shane Del Robles, recorded at Systems Two studio in Brooklyn
HSR, Hegarty, Paul Steinbeck, Shane Del Robles
Secret Sessions, <https://secretsessions.bandcamp.com>
STL Free Jazz Collective, <https://stlfreejazzcollective.bandcamp.com>
Solo piano, <https://jimhegarty.bandcamp.com>
Jazz Ensemble Recordings, <https://jameshegartyjazzvisions.bandcamp.com>
I have also appeared on recordings on the Close-Far and Kvist labels

Major Performances of Original Compositions

Powerstation, solo piano with video projection and electronics, Kyma Symposium, University of Santa Cruz, September 7, 2018
El Ángel: Music for Mexico City, pipe organ-synthesizer duo with projected video, Principia College, March 15, 2018
Cathedral, fixed-medium digital audio, Electronic Music Midwest, October 29, 2011
Laptop Orchestra, The New Music Circle, April 16, 2011
Off-Topic Collective jazz quartet, The New Music Circle, February 21, 2009

Antithesis Reflex, solo piano with computer, The New Music Circle, November 7, 2008
Untitled Bassoon Audio File Process, Electronic Music Midwest, October 2008
CodeOsc, Harvest Moon Festival, Concordia College, Montreal, September 2006
Sound Objects, Kemper Museum of Contemporary Art, November 2005
Another Room, multiple events, 60x60 Midwest – VoxNovus, New York, Fall 2005
In the hollow of an afterthought, Sonic Odyssey Series, Los Angeles, April 2005
In the hollow of an afterthought, New Music Festival, Western Illinois University, March 2005
Modulations 2 & 3, FoldOver radio broadcast, December 2004
Sound Objects, Eyedrum, Atlanta, GA, December 2004
Sound Objects, New Music Circle, November 2004
MHLR, 60x60 - VoxNovus, New York, November 2004
Reset: 59.5, 60x60 - VoxNovus, New York, November 2003
Aerial, Music Beyond Performance, University of the Pacific, September 2003
Polygraphiae, Christ Church Cathedral, May 9, 2003
Red, SEAMUS Conference, University of Iowa, April 2002
Euridice Remix, Contemporary Art Museum, St. Louis, MO, March 2002
Fred & Victoria, Red, Bonk Festival of New Music, Tampa, FL, March 2002
Noixe, Immedia 2002, University of Michigan, February 2002
Noixe & StreamMix, SEAMUS Conference, Louisiana State University, March 2001
Noixe, Bonk Festival of New Music, Tampa, FL, March 2001
Translucent Light, Imagine 2001 Festival, University of Memphis, March 2001
VisionSpirit, Immedia 2001, University of Michigan, February 2001
VisionSpirit & Noixe, Creative Jukebox, Marseilles, France, January 2001
VisionSpirit, En Red O 2000-Electric Songs, Mirador of Centre de Cultura Contemporania, Barcelona, Spain, December 2000
Noixe, Australasian Computer Music Association Conference, Brisbane, Australia, July 2000
The Cassia Twigs are Fragrant, Northern Illinois University, April 1999
The Cassia Twigs are Fragrant, SEAMUS Conference, San Jose State University, March 1999

Theatrical and collaborative works

Music and video for *Quantum Quirks*, Hilary Harper-Wilcoxon, choreographer, Principia College Dance Production, April 2015.

Drop Plunk, music for realtime prepared piano (recording), for “Ebb and Flow,” Mary-Jean Cowell, choreographer, Washington University Dance Close Up, September, 2014.

DisCoNjuNct, original music for violin and piano, for “Simple Roads,” Hilary Harper-Wilcoxon, choreographer, Principia College Dance Production, February 2010.

Lyric Theme from “The Memorandum,” electronic music, for “Nocturnal Landscapes,” Mary-

Jean Cowell, choreographer, Washington University Dance Theatre, December, 2009.

Sp(l)aces, Washington University, Annelise Mertz Dance Studio, March 15, 2008: choreography by Mary-Jean Cowell, choreographer, J. Hegarty, composer and piano/Moog synthesizer, produced by The New Music Circle and Washington University Performing Arts Department.

Midnight Passage from Leaving Venice, for “Shifting Sightlines,” Mary-Jean Cowell, choreographer, Washington University Dance Theatre, December, 2007.

Circle Cinema events, St. Louis Art Museum, co-produced by the museum and The New Music Circle: directed ensembles to perform improvised music accompaniment to silent films, multiple years.

JB by Archibald MacLeish, March 2004: Dennis Rau, director, J. Hegarty, incidental music, St. Louis Community College.

APMD, GASH/VOIGT Dance Theatre, Missouri Fine Arts Academy, June 2003: performed improvised music accompaniment.

The Lost Mansion of Sojourn, November 2002: Dennis Rau, director, Lynn Elizabeth Alden, scenic designer, J. Hegarty, score and script, St. Louis Community College.

The Soul of the Rock, April 2001: Dennis Rau, director, Susan Gash, choreographer, Robin Stone, lighting designer, Lynn Elizabeth Alden, scenic designer, Zlatko Cosic, video producer, J. Hegarty, music director, score, and libretto, St. Louis Community College.

The Memorandum by Vaclav Havel, April 2000: Robin Stone, director, J. Hegarty, incidental music, St. Louis Community College.

Thin Girls Dancing video ballet, St. Louis Community College, March 2000, St. Louis Community College.

Talking to Myself & The Lost Mansion of Sojourn, October 1998: self-directed, J. Hegarty, performer, St. Louis Community College.

The Lost Mansion of Sojourn, Montreal Fringe Festival, June 1998: self-produced and directed, J. Hegarty, performer.

The Lost Mansion of Sojourn, Elgin Community College, November 1997: self-produced and directed with funding from the Elgin Area Arts Council.

The Soul of the Rock, Here Performing Arts Center, New York, March 1997: produced with funding from the National Endowment for the Arts; self-directed.

The Soul of the Rock, Elgin Community College, September 1994: produced by Elgin Community College and The Elgin Symphony Orchestra; self-directed.

The Soul of the Rock, Harold Washington Public Library, Chicago, May 1994: self-produced and directed.

Video and Media works

Something I Remembered, interactive video/digital audio installation, Three Sinks Gallery, Webster Groves, MO May 8, 2009.

Willow branches, La Salle University, Philadelphia, November 2006

The Secret of Naereaon, interactive adventure computer game: music and sfx, team member for 3D modeling, level building, texture, lighting, and scripting. 2005-2007

Aerial, Electronic Music Midwest, October 2005

Aerial, electronic musical score for the CG animation short: First Place Award in Professional Experimental Animation, Red Stick International Animation Festival (2005); distributed on the DVD compilation included with the Winter 2005 edition of the Computer Music Journal published by MIT Press.

Sound Objects, (installation), Principia College, January 2004

Subway, Three Sinks Gallery, St. Louis, MO, October 2002

Two Rooms, Business of Art Center, Manitou Springs, CO, November 2000 – awarded Runner-up prize in Dynamic Media category

The Lost Mansion of Sojourn, (installation) Ward-Nasse Gallery, NYC, October 1997

Publications and Presentations

Roots: Stand Up For The Artist Within, self-published book and ebook, 2017

“Interdisciplinary Thinking: The Power of Multiple Dimensions,” talk at Principia College Reunion, June 30, July 1 and 2, 2016

Break the Rules: 50 Smashing Ways To Be More Creative, self-published book and ebook, August, 2015

Book talk and signing at Author Shout Out, Shafley Public Library, April 25, 2015

Inspiration Notebook: Over 100 Ways to Begin, self-published book and ebook, 2015

Work of Art: The Craft of Creativity, self-published book and ebook, 2014

“Creativity, Imagination, and Beyond,” talk at Principia College Reunion, June 28, 2014

“Why the Creative Edge is spiritual” The Christian Science Journal online and The Christian Science Monitor online, November 2013

Finding Individual Creativity, talk at East Central College, October 17, 2012.

“Searching for the NEW in music.” NewMusicCircle.org August 2007
<<http://www.newmusiccircle.org/articles.htm>>.

“Aerial, computer animation with music” Computer Music Journal DVD 29:4 Winter 2005.

“Beats and Rhythms, An Introduction to Computer Music” lecture/performance, East Central College, April 2005

“Two Concert Reviews, Hamilton/O'Donnell and Kaffe Matthews.” Journal SEAMUS January 2000.

“Performing Electronic Music with Spontaneity on a MIDI Wind Controller” College Music Society Conference 1992.

“Wheeler Opera Sound Renovated.” Pro Sound News April 1988.

“Grant Park Symphony Sound Reinforcement.” Pro Sound News April 1988.

“That Old MIDI Magic! The Electronic Influence on Commercial Music.” Multi-Images Magazine April 1986.

“Yamaha TX81Z synthesizer bass sounds.” Aftertouch Magazine April 1986.

“Impetus” (a high school-level contest piece for Trombone and Piano) FEMA Music

Publishers.

Recent Academic Conferences Attended

Higher Learning Commission Annual Conference, April 2019
CIC Workshop for Department and Division Chairs, May, 2018
General Education and Assessment 2018, AAC&U, February, 2018
Global Engagement and Social Responsibility, AAC&U, October 2017
Emerging Leaders in Assessment Workshop, HLC, February, 2017
General Education and Assessment 2016, AAC&U, February, 2016
Higher Learning Commission Annual Conference, March, 2015
CIC Workshop for Department and Division Chairs, May, 2014
Lilly Conference on Teaching and Learning, February, 2014

Professional positions

New Art Forum, St. Louis (March 2018 – present)
President

Elgin Symphony Orchestra, Elgin, IL (Fall 1990 - Spring 1997)
Director of Education and Operations Manager

Chicago Symphony Orchestra, Chicago, IL (Fall 1978 - Spring 1981)
Temporary full time position funded to administer a pilot of a concert series for children with disabilities; personal assistant to Associate Conductor

Digi-Trax Music Productions, commercial music production company, Chicago, IL (Spring 1981 – Fall 1990)
Composer, Producer, Partner

Gatherings, music presenting organization, Chicago, IL (1981-1985)
Co-Founder

Education

M.Mus. Individualized in computer music and opera, 4.0 GPA , Northern Illinois University, De Kalb, IL.

M.Mus. Music Composition, American Conservatory of Music, Chicago, IL.

B.A. Music, Principia College, Elsah, IL.

Additional study at Webster University (Graduate MAT program), Roosevelt University (graduate MBA program), and Waubensee Community College (undergraduate in music).

Awards and Service

Judge, Community Music School Young Composers Competition, 2017 and 2018

Artists Grant, Regional Arts Commission (St. Louis), 2017

Regional Arts Commission (St. Louis) grant review panelist, 2014

New Music Circle, board member 1999 - 2016, volunteer positions held: music chair, grants administrator, publicist.

American Association of Community Colleges 2004 David R. Pierce Faculty Technology Nominee.

College President's "WOW" Award, St. Louis Community College, 2004.

Committee work at Principia College:

Recent: Chair of General Education task force (summer 2016), attend College Curriculum Committee, College Leadership Team, faculty searches

Creative Arts & Communications representative to the Campus Curriculum Committee, CAC representative to the Faculty Council, Faculty Senate Vice President, faculty search committees (English, Music, Visual Art, Art History, Mass Communication), Workload Tiger Team, Committee on Committees, Handbook Committee, General Education Implementation Team

Committee work at St. Louis Community College at Forest Park:

Campus Academic Council, Grade Appeals Committee, 40th Anniversary Committee, Arts Festival Committee, Global Education Committee, chaired ad hoc committee to initiate smart classrooms for the HSS division, faculty search committees (Theatre, Mass Communication).

Member of Pi Kappa Lambda music honor society.

Regional Arts Commission

National Endowment for the Arts Opera/Musical Theatre Program - 1995 Project grant for workshop rehearsals and additional test performances of *The Soul of the Rock*.

Elgin Cultural Arts Commission - 1997 Artist Grant to produce *The Lost Mansion of Sojourn*, 1996 Artist Grant to compose *Talking to Myself*, and 1995 Artist Grant to compose *Steal Away* for Elgin Area Youth Orchestra & Elgin Children's Chorus.

Judge, East Central Division of the Music Teacher's National Association Composition Contest, 1993, 1995, & 1996.

Co-founded *Gatherings*, an organization that presented concerts of New Music in Chicago (1980-1983).

Composition Scholarship, American Conservatory of Music.