

Margaret Muther D'Evelyn

EDUCATION

Ph.D. Princeton University, Department of Art and Archaeology, 1994
M.A. University of California, Berkeley, Department of History of Art, 1980
B.A. The Principia College, Elmhurst, Illinois, 1970

TEACHING POSITIONS

Principia College, Elmhurst, Illinois, Department of Art and Art History, 2007-present
William Martin and Mina Merrill Prindle Professor of Fine Arts, January 1, 2015-present
Sabbatical replacement positions:
Rhode Island School of Design, Department of Interior Architecture, 2006-2007
Community College of Rhode Island, 2006-2007
Wheaton College, Norton, Massachusetts, Department of Art, 2003-2004
University of Rhode Island, 1997-1999, 2004-2006
University of Cambridge, UK, Faculty of Architecture and History of Art,
Supervisor for undergraduates, 1999-2003, various terms

CONFERENCE PAPERS

"Daniele Barbaro and Albrecht Dürer," Renaissance Society of America, 2016
"Celebrating Daniele Barbaro's Creativity: Bridging the Gap between the *Commentaries*
and the *Perspective*," *Barbaro 500* Conference, Tours, France, 2013
"Daniele Barbaro, Andrea Palladio, and the *Practice of Perspective* in Venice," Renaissance
Society of America, 2013
"Dante and Daniele Barbaro," Renaissance Society of America, 2012
"Palladio and the *Spolia* of San Marco in Venice," Southeastern Association of College Art, 2009
"Venice, Vitruvius, and Rome," College Art Association, 2005
"Sebastiano Serlio's Plan for Saving Renaissance Architecture after the Sack of Rome,"
International Society for the Classical Tradition, 1998

FOUNDATION GRANTS

Gladys Kriebel Delmas Foundation, January 2017, London, UK: research on "The didactic
function of the annotations to Daniele Barbaro's *La Pratica della Perspettiva* in Consul Joseph
Smith's book collection in Venice"
Consortium of Independent Colleges, June 19-24, 2016, Seminar on "Sight and Sound
in Renaissance and Baroque Venice," sponsored by the Kress Foundation

Gladys Kriebel Delmas Foundation, July 2000, July 2001, July 2003: research on *Venice and Vitruvius*

PUBLICATIONS

Book

Venice and Vitruvius: Reading Venice with Daniele Barbaro and Andrea Palladio, London and New Haven: Yale University Press, 2012

Article in Scholarly Book

“‘The most delightful presence of light’: Glimmers of Perspective in Daniele Barbaro’s Manuscript Commentaries on Vitruvius,” in *Daniele Barbaro 1514-1570, Vénitien, patricien, humaniste*, ed. Frédérique Lemerle, Vasco Zara, Pierre Caye, Laura Moretti. Centre d’études supérieures de la Renaissance, Université François-Rabelais de Tours – Centre National de la Recherche Scientifique. Turnhout, Belgium: Brepols, 2017

Articles in Learned Journals

“*Varietà* and the Caryatid Portico in Daniele Barbaro’s *Commentaries on Vitruvius*,” *Annali di architettura* (1998-99), 157-174

“Venice as Vitruvius’s City in Daniele Barbaro’s *Commentaries*,” *Studi Veneziani*, (1996), 1997, 83-104

Other awards

Sabbatical semester’s leave from Principia College: Spring 2017 with stipend