

dane carlson

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www.realms.work

education

- 2012-2014 Master of Landscape Architecture II with Distinction
Harvard University Graduate School of Design
- 2005-2011 Ball State University College of Architecture and Planning
Bachelor of Landscape Architecture, magna cum laude with honors
Minor in History

work

- 2020 - current Visiting Assistant Professor
Principia College Department of Art + Art History
- 2019 - current Environmental Design Consultant
UNOPS (UN Office for Project Services) Kathmandu, Nepal
- Flood-Adaptive Infrastructure Networks - Saptari, Nepal
- 2020 spring Landscape Designer
RSE Landscape, Cambridge, MA, USA
- Robert Rauschenberg Foundation - Sanibel, Florida
- 2019 fall Design Critic in Landscape Architecture
Harvard Graduate School of Design, Cambridge, MA, USA
- GSD 1211 - Design for Littoral Land: From Episode to Adaptation
- 2015 - current Landscape Designer + Researcher
REALMS
- Hybrid Landscapes - Lower Mustang, Nepal
Fuel and the Himalayan Future - Saipal Himal, Nepal
- 2016 Innovation Lab Partner
Nepal Innovation Lab, Kathmandu, Nepal
- 2015 Post-Graduate Research Assistant
Sustainable Exuma Project + Wood Urbanism Project, Harvard GSD, Cambridge, MA, USA
- 2012-2014 FabLab Teaching Assistant
Harvard GSD Woodshop, Harvard GSD, Cambridge, MA, USA
- 2012 Landscape Design Intern
MASS Design Group, Boston, MA, USA

works published

- 2019 Carlson, Dane, "The Hinterlands: Designing at the Intersections of Continuity and Change," LA+ Interdisciplinary Journal of Landscape Architecture, DESIGN 09 Issue.
- 2018 Carlson, Dane, "Hybrid Landscapes of Nepal's Himalayan Frontier," SPACES Magazine, July 2018 Issue
- 2018 Carlson, Dane, "Emerging Hybridity and the New Vernacular," Landscape Frontiers Magazine, Volume 6, Issue 3
- 2017 Carlson, Dane, "At the Meeting of Earth and Sky: A Sacred and Profane Landscape in Upper Mustang, Nepal," Journal of Landscape Architecture, Vol. 12, 2017, Issue 02
- 2016 Carlson, Dane, "Transient Materials," featured in Platform 8 (Harvard Graduate School of Design publication)
- 2016 Carlson, Dane. "Ascent: Following the Kali Gandaki to the Roof of the World," Landscape Architecture Frontiers Magazine, Volume 4, Issue 1
- 2014 Carlson, Dane, "Tabula Multiplicis," featured in Platform 7 (Harvard Graduate School of Design publication)
- 2013 Carlson, Dane, "Claiming Productive Ground," worldlandscapearchitecture.com
- 2012 Carlson, Dane, "Claiming Productive Ground," LandscapeWorld Magazine, Volume 72
- 2012 Carlson, Dane, "Reclaiming the Shoreline," Scenario Journal
- 2011 Carlson, Dane, "Reclaiming the Shoreline," World Landscape Architecture Magazine Issue 3
- 2011 Carlson, Dane, "The Humanity of Infrastructure," Scenario Journal Issue 3 (online)

works exhibited

- 2016 "Transient Materials," as part of Platform 8 Exhibition, Harvard University Graduate School of Design
- 2015 "Transient Materials," as part of Thinkfast Exhibition, Kansas State University, Ball State University, & Parsons the New School of Design
- 2015 "Ascent: Following the Kali Gandaki to the Roof of the World," as part of Raw Materials Exhibition, Harvard University Graduate School of Design
- 2015 "Inverse Garden," The Diagnostic Section Exhibition, Harvard University Graduate School of Design Library

awards and honors

- 2018 Annenberg Scholar, Principia College
- 2017 - 2018 Fulbright Scholar
Mustang, Nepal - Landscape Past, Landscape Future: Hybrid Landscapes on Nepal's Himalayan Frontier
- 2017 First Runner-up; Maeder-York Family Fellowship in Landscape Studies
Proposal: Ghosts of the Forest: Interventions in the Post-Hemlock Northeast
- 2016 Third Place, "Ruins/Rebirth" (Dongjingyu Village Regeneration International Landscape Design Competition)
Proposal: Passage and Discovery, A New Vernacular (Developed in partnership with Zheming Cai)

- 2014 Bliss Award
Harvard GSD Funding Grant for colloquium attendance at Dumbarton Oaks
- 2014 Penny White Travel Fellowship
ASCENT – Following the Kali Gandaki to the Roof of the World
- 2014 Harvard Asia Center Graduate Fellowship
ASCENT – Following the Kali Gandaki to the Roof of the World
- 2013 Harvard GSD Community Service Fellowship
MASS Design Group, Boston, MA
- 2011 Indiana ASLA Student Design Honor Award
- 2011 Indiana ASLA Student Design Honor Award
- 2011 National ASLA Student Honor Award in General Design
- 2011 Student Honor Award for Academic Achievement
- 2011 Indiana ASLA Student Design Award of Excellence

symposia, conferences, and talks

- 2020 “REALMS: Field Practice,” invited speaker, GSD 2142, Landscape Representation II
- 2019 “Andhikhola: Building Flood Adaptation Processes,” speaker and panelist, Learning from Disasters, Yalamaya Kendra, Kathmandu, Nepal
- 2018 “Belonging/Not Belonging: Center, Periphery, and the Herders of Mustang,” speaker and panelist, Landscape Citizenships: A Symposium, Conway Hall, London
- 2018 “Landscape Past, Landscape Future, Hybrid Landscapes of Nepal’s Himalayan Frontier,” Annenberg Scholar lecture at Principia College
- 2017 “REALMS: Design and Research Practice,” speaker and panelist, PennDesign Landscape Dialogues, University of Pennsylvania School of Design

design studio juries

- 2020 Harvard University Graduate School of Design, Department of Architecture, ‘Neuralisms Shenzhen’ studio reviews
- 2017 Hong Kong University, Department of Architecture, Division of Landscape Architecture, thesis final reviews
- 2016 Ball State University College of Architecture & Planning, Landscape Architecture Department, ‘Studio Island Time’
- 2016 Illinois Institute of Technology, Landscape Architecture Department, ‘Studio I: Dynamics and Processes of Place’