

Dr. Rose J. Whitmore

One Maybeck Place

Elsah, Illinois 62028

618-374-5013 (office)

503-407-7059 (cell)

rose.whitmore@principia.edu

EDUCATION

Doctor of Musical Arts, Organ Performance, University of Washington, 2013
 Dissertation: Edward Elgar: Symphonic Idealism and Sonata in G major for Organ, Op. 28
 Professor Carole Terry, Organ Department Chair, Dissertation Advisor

Master of Arts in Teaching, Advanced Mathematics Certification 2008
 Lewis and Clark College, Portland, OR

Deutscher Akademischer Austauschdienst (DAAD) Fellowship, 2007
 Organ Performance, Hamburg Hochschule für Musik und Theater, Germany
 Herr Dr. Wolfgang Zerer, Professor of Organ

Master of Music, Harpsichord Performance 2006
 University of Oregon, Eugene, OR
 Professor Barbara Baird, Professor of Harpsichord, Advisor

Master of Music, Organ Performance 2004
 Northwestern University, Chicago, IL
 Professor Douglas Cleveland, Professor of Organ
 Professor Margaret Kemper, Advisor

Bachelor of Arts with Departmental Honors, *summa cum laude* Mathematics 2003
 University of Oregon Robert Donald Clark Honors College, Eugene, OR
 Thesis: "Fourier Analysis on Finite Abelian Groups"
 Professor Bruce Barnes, Thesis Advisor

Bachelor of Music with Honors, *summa cum laude*, Organ Performance 2003
 University of Oregon Robert Donald Clark Honors College
 Thesis: "A Study in Preludes and Fugues"
 Professor Barbara Baird, Thesis Advisor and Professor of Organ

Valedictorian 1998
 Oregon Episcopal School

ACHIEVEMENTS

Grants and Fellowships

- Principia College Faculty Development Funds, 2014-2016
- Boeing Graduate Research Fellowship for dissertation research in England (2012, 3 months)
- Albert Baker Graduate Fellowship (2011, 2012)
- Graduate Fellowship, University of Washington School of Music 2009-2012
- DAAD (German Government Academic Exchange Program) Fellowship Recipient, Hamburg, Germany, 2006
- Fulbright Fellowship Alternate, 2006
- University of Oregon School of Music Summer Research Grant, January 2005
- Alpha Lambda Delta Foundation Graduate Fellowship 2005
- Northwestern University Graduate Fellowship 2004
- Northwestern University Grant 2004
- Rislov Foundation Arts Fellowship 2002, 2003

Professional Affiliations and Activities

- Golandsky Institute participant, Princeton University, July 2016
- University of Washington Organ Academy, June 2016
- American Guild of Organists, 1999-present: Eugene, Portland, Seattle, Chicago, St. Louis
- National Council of Teachers of Mathematics, 2007-present
- Mu Phi Epsilon National Music Fraternity 2000-present
- Pi Kappa Lambda National Music Honor Society, inducted June 2004
- Pi Lambda Theta, National Teaching Fraternity, inducted May 2008
- Golden Key National Honour Society, 2001-2003 (President, Secretary)
- Mortar Board Honor Society, 2001-2002 (Planner Project Chair and Marketing Chair, Alumna Member)
- University of Oregon Druids Service Fraternity, 2000-2001
- National Society of Collegiate Scholars, 2000-present
- Alpha Lambda Delta/Phi Eta Sigma Honor Societies, 1999-2000
- Tigard Historical Society, Tigard Oregon, 1993-2008
Board Member-At-Large 2003-present
Recipient of Community Service Award 1998
- Delta Delta Delta Sorority, 1999-2003 (Secretary, Corresponding Secretary, Music Chair); Lifelong Loyal Member since 2005

LANGUAGES

- German: speaking fluency, reading comprehension
- French: reading, listening comprehension
- Spanish: reading, listening comprehension

TEACHING EXPERIENCE

Assistant Professor of Music, College Organist, 2013-present
Quantitative Reasoning Specialist, 2014- 2016

Principia College

Elsah, Illinois

- Music History I, III
- Introduction to the Art of Western Music
- Mathematical Methods and Applications (Math 099)
- Musicianship I
- Organ lessons
- Piano lessons
- Music in Europe Abroad, January 2017

Visiting Professor of Music and College Organist, 2012-2013

Principia College

Elsah, Illinois

- Music Theory I
- Introduction to the Art of Western Music
- Music Theory II
- Organ lessons

Organ Instructor, 2008-present

Undergraduate and Graduate Students, Adults

Portland, Seattle, St. Louis

Music Tutor, 2008-2009

- American Pop Music
- Music Appreciation
- Jazz History
- Music Theory

Undergraduate Student Athletes

University of Washington Student Athletic Services, Seattle, WA

Teacher of Record, 2009, 2010

- Geometry 1-2
- Algebra 3-4

Portland Summer Scholars at Benson High School

Portland, OR

Student Teacher, Mathematics 2007-2008

- Algebra

Da Vinci Arts Middle School, Portland, OR

- Algebra I
 - Geometry I
- Oregon City High School, Oregon City, OR

Undergraduate Mathematics Department Teaching Assistant 2001-2003

- Calculus, College Algebra
- University of Oregon Mathematics Department

RESEARCH EXPERIENCE

Boeing Dissertation Fellowship for Research 2012, 3 months

- Researched Edward Elgar's *Sonata in G major* op. 28 in England
London and Worcester, England

Research Assistant to Ruth Sutton Endowed Chair 2008-2009

- Created Brahms Iconography in American Brahms Society Archive at University of Washington School of Music

Faculty Research Assistant 2004-2006

- Researched visual documentation for undergraduate history coursework
University of Oregon Honors College, Eugene, Oregon

Graduate Assistant for Professor of Musicology 2003-2004

- Transcribed Nortec interviews for Musicology professor (English and Spanish)
Northwestern University, Evanston, Illinois

PERFORMING EXPERIENCE (see also Recent Performances)

College Organist, Principia College, 2013-present

Organist/Pianist, 2003-present

First Church of Christ, Scientist, St. Louis, MO

First Church of Christ, Scientist, Bothell, WA

First Church of Christ, Scientist, Seattle, WA

First Church of Christ, Scientist, Issaquah, WA

First Church of Christ, Scientist, Tigard, OR

Organ Scholar, Fourth Presbyterian Church, Chicago, Illinois, 2003

Graduate Accompanist, Northwestern University, Evanston, Illinois, 2003-2004

Assistant Organist, Central Presbyterian Church, Eugene, OR, 2000-2002

TEACHING INTERESTS

- Musicology
- Organ Performance
- Organ Pedagogy
- Beginning and Intermediate Keyboard Skills
- Beginning and Intermediate Keyboard Harmony
- Introduction to Western Music (Music Appreciation)
- Undergraduate Music History
- Elementary Music Theory (notation, basic harmony, and voice-leading)
- Mathematics Pedagogy

PERFORMING INTERESTS

- Ensemble Music: chamber, orchestra, choral, vocal accompaniment, piano/organ duo
- J.S. Bach
- Baroque Music
- New Music
- French Romantic toccata style

RESEARCH INTERESTS

- Intersection of Mathematics and Music
- German Baroque music
- English Musical Renaissance
- Franz Liszt and his organ music
- Johannes Brahms
- Influence of Carillons and Bells on French Organ Music, Lecture-Recital 2011
- Organ, musicology and mathematics pedagogy

RECENT PERFORMANCES

- University of Washington Organ Academy Organ Series, Seattle, WA (June 23, 2016)
- First Presbyterian Church Concert Series, Edwardsville, IL (April 28, 2016)
- Holy Ground Ecumenical Concert, St. Louis (November 2015)
- Baccalaureate and Commencement, Principia College (May 8, 9, 2015)
- Principia College Dance Production, live organ music for original choreography (April 2-4, 2015)
- Summer Session Organ Recital, Principia College, Elsah, IL (June, 2014)
- Music Department Spring Concert, Morey Field House, Principia College, Elsah, IL (April, 2014)

- Music Department Spring Concert, Peter Allen, Principia College, Elmhurst, IL (April, 2014)
- Music Faculty Concert, Principia College, Elmhurst, IL (September 17, 2013)
- Post-compline concert, St. Mark's Cathedral, Seattle, WA (June 16, 2013)
- Organ concert, Christ Church Episcopal, Tacoma, Organ Series, Tacoma, WA (May 17, 2013)
- Talea Modern Ensemble, premiere of Joël-François Durand's "Hermetic Definition," Seattle, WA (April 8, 2013)
- Organ continuo masterclass, Gregory Cowell, Westfield Conference, Tacoma, WA (April 5, 2013)
- Eastside Choral Ensemble, Bellevue, WA (March 10, 2013)
- Bach Evensong, St. James Lutheran, Portland, OR (December 15, 2013)
- Organ Recital, Spanaway Lutheran, Spanaway, WA (November 27, 2012)
- Halloween Concert, Kane Hall, Seattle, WA (October 27, 2012)
- Doctoral Solo Organ Recital, St. Mark's Cathedral, Seattle, WA (February 5, 2012)
- Post-compline organ concert, St. Mark's Cathedral, Seattle, WA (January 22, 2012)
- Music Series Organ Duo concert, Woodland Park Presbyterian Church, Seattle, WA (September 26, 2011)
- Doctoral chamber ensemble concert, Blessed Sacrament Church, Seattle, WA (May 5, 2011)
- Member of Organist/Composer Collaboration for Composer's Forum Concert (May 3, 2011)
- Trumpet/organ concert, Woodland Park Presbyterian Church, Seattle, WA (February 6, 2011)
- Trumpet/organ concert, Whidbey Island Chamber Music Series, Oak Harbor, WA (January 9, 2011)
- Organ Masterclass, James O'Donnell, St. James Cathedral, (November 19, 2010)
- Organ Concert, Sixth Church of Christ, Scientist, Portland, OR (September 28, 2010)
- Organ Recital, Plymouth Congregational Church, Seattle, WA (June 9, 2010)
- Fauré *Requiem*, Plymouth Congregational Church, Seattle, WA (April 7, 2010)
- Lenten Concert, Plymouth Congregational Church, Seattle, WA (March 16, 2010)

- Organ Masterclass, Hans-Ola Ericsson, University of Washington, Seattle, WA (February 11, 2010)
- Organ Concert, St. James Cathedral, Seattle, WA (January 16, 2010)
- Northwest Christian Science Hymnal Supplement Premier, organist, Bellevue, WA (Oct. 22, 2009)
- Noontime Organ Concert, Trinity Parish, Seattle, WA (September 16, 2009)
- Organ Recital, Ascension Episcopal, Magnolia, Seattle, WA (May 31, 2009)
- Lenten Recital, Central Presbyterian Church, Eugene, Oregon (March 25, 2009)
- University of Washington Baroque Ensemble, Seattle, Washington (February 22, 2009)
- Organ Masterclass, Martin Jean, St Mark's Cathedral, Seattle, WA (January 2009)
- Halloween Concert, Kane Hall, University of Washington, Seattle, WA (October 29, 2008)
- Quarterly Bach Evensong, organist, St. James Lutheran Church, Portland, Oregon (July 6, 2008)
- Vivaldi *Gloria*, continuo, First Unitarian Church, Eugene, Oregon (April 27, 2008)
- Organ Recital (invited performer), Episcopal Church of the Resurrection, Eugene, Oregon (Jan. 13, 2006)
- Organ Recital, St. Andrew Lutheran Church, Beaverton, Oregon (January 6, 2008)
- Organ Concert, Nikolaikirche, Elmshorn, Germany (May 14, 2007)
- *St. Mattheuspassion*, J.S. Bach, St. Jakobi Kantorei (April 3, 2007)
- Opera organist, St. Jakobikirche, Hamburg, Germany (March 1-3, 2007)
- Organ Masterclass, Pieter van Dijck, Hamburg Hochschule für Musik und Theater (March 2007)
- Orgelwoche participant, Hamburg Hochschule für Musik und Theater (March 2007)
- Studio Recital, Hochschule für Musik und Theater, Hamburg, Germany (December 11, 2006)
- *Requiem* by Brahms and *Glagolitische Messe* by Mussorgsky (arranged by Rudolf Kelber, Kantor), St. Jakobi Kantorei, Hamburg, Germany (November 26, 2006)
- Student Recitals, U of O School of Music, Eugene, Oregon (February 21, March 13, April 10, April 21, May 23, June 10, June 10, 2006)
- Symphonic Band Concert, U of O School of Music, Eugene, Oregon (May 19, 2006)

- Master's Degree Harpsichord Recital, U of O School of Music, Eugene, Oregon (April 7, 2006)
- American Guild of Organists Annual Bach-a-thon Concert, St. James Lutheran, Portland, Oregon (February 5, 2006)
- Lenten Organ Series Concerts, Central Presbyterian Church, Eugene, Oregon (April 2, 2002, April 21, 2003, March 16, 2005, March 1, 2006)
- Organ Masterclass, Liuwe Tamminga, University of Oregon (March 2005)
- Collegium Musicum Concerts, Collier House, Eugene, Oregon (Nov. 6, 19, 2004, March 4, 2005, Nov. 21, 2005, March 11, 2006)
- Student Recitals, U of O School of Music, (May 21, May 27, May 28, June 5, 2005)
- SMU Harpsichord Workshop participant, Washington D.C. (July 20-24, 2005)
- Organ Masterclasses, Eric Suter, Larry Palmer (July 2005)
- San Francisco Early Music Summer Program participant, San Rafael, CA (June 15-21, 2005)
- *Suite for Hary Janos* by Kodaly, University of Oregon Symphony Orchestra, Umpqua Community College, Roseburg, Oregon (Nov. 20, 2004), Beall Hall, Eugene, Oregon (Nov. 21, 2004)
- *Magnificat in D* by J.S. Bach and *Mass in C minor* by W.A. Mozart, Helmuth Rilling, conductor, Hult Center for the Performing Arts, Eugene, Oregon (October 31, 2004)
- Master's Degree Organ Recital, Millar Chapel, Evanston, IL (May 23, 2004)
- *1610 Vespers* and *Magnificat* by Monteverdi, Millar Chapel, Evanston, IL (May 16, 2004)
- Masterclass, Karel Paukert, Northwestern University (February 2004)
- *Rejoice in the Lamb* and *Missa Brevis in D* by Benjamin Britten, Evanston, IL (March 10, 2004)
- Masterclass, Wolfgang Zerer, University of Oregon (June 2003)
- Masterclass, William Porter, University of Oregon (July 2002)
- Masterclass, Howard Beach, University of Oregon (March 2002)