

KATHRYN L. NESS SWANSON, PH.D.

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EDUCATION

BOSTON UNIVERSITY, Boston, Mass.

Doctorate of Philosophy, Department of Archaeology, May 2015

Graduate Certificate of Teaching College Writing, The Writing Program, 2014

Certificate of Responsible Conduct in Research, 2014

THE COLLEGE OF WILLIAM AND MARY, Williamsburg, Va.

Bachelor's Degree, Double Major in Anthropology (High Honors) and Art History (Honors),
Summa Cum Laude, May 2008

SELECTED EXPERIENCE

7/2020—Present **Assistant Professor**, History Department, Principia College, Elmhurst, Ill.

- Offers undergraduate history courses
- Mentors undergraduate students

06/2018—Present **Education and Museum Consultant**, Boston, Mass.

- Offers undergraduate and graduate curriculum development and course assistance
- Provides historical research, curatorial and collections management, grant writing, and exhibit development

02/2016—12/2018 **Curator of Collections**, Plimoth Plantation, Plymouth, Mass.

- Managed the Collections and Archives departments, including student interns and fellows
- Designed and implemented collections digitization initiatives, programs, research, and exhibits
- Wrote grants and worked with donors

02/2011—02/2016 **Collections Assistant**, Peabody Museum of Archaeology and Ethnology at Harvard University, Cambridge, Mass.

- Inventoried, researched, analyzed, and digitized collections and archives
- Supervised and trained students from the Harvard University Extension School

01/2012—05/2014 **Graduate Writing Fellow**, The Writing Program, Boston University, Boston, Mass.

- Designed and taught history-themed academic writing and research skills courses

08/2009—05/2010 **Teaching Fellow**, Department of Archaeology, Boston University, Boston, Mass.

- Lectured, graded, and assisted students in introductory-level courses

07/2004—08/2008 **Curatorial Assistant**, Jamestown-Yorktown Foundation, Williamsburg, Va.

- Inventoried, photographed, and cataloged collections
- Assisted with domestic and international loan and exhibit preparations

COURSES TAUGHT

Foundations of a Globalized World (Principia College)

Latin America (Principia College)

Pirates of the Atlantic!: History, Archaeology, and Pop-Culture (Boston University)

Archaeology 100: Great Discoveries in Archaeology (Boston University)

Archaeology 101: Introduction to Archaeology (Boston University)

PUBLICATIONS

BOOKS

Ness, Kathryn L. 2017. *Setting the Table: Ceramics, Dining, and Cultural Exchange in Andalucía and La Florida*. Gainesville: University Press of Florida.

BOOK CHAPTERS

Swanson, Kathryn L. Ness. 2020 "Stuff, Not Nonsense: Using Material Culture in Historical Research and Interpretation." In Heuvel, Lisa Liberati (ed.), *Living History in the Classroom: Performance and Pedagogy*, Bingley: Emerald Publishing.

Ness, Kathryn L. 2018. "Plimoth Plantation: Public Archaeology." In Smith, Claire (ed.), *Encyclopedia of Global Archaeology*, New York: Springer-Verlag.

Ness, Kathryn L. 2015. "Globalization and Luxury Ceramics of the 18th- and 19th-Century Spanish-Atlantic World." In Buxeda i Garrigós, J., Madrid i Fernández, M. i Iñáñez, J.G., (eds.), *GlobalPottery. Historical Archaeology and Archaeometry for Societies in Contact*, 263—272, BAR International Series, Archeopress, Oxford.

PEER-REVIEWED ARTICLES

Ness, Kathryn L. 2015. "Classification Systems With a Plot: Vessel Forms and Ceramic Typologies in the Spanish Atlantic." *International Journal of Historical Archaeology*, 19(2), 309—333.

POPULAR ARTICLES

Ness, Kathryn L. 2018. "Murder, Mystery, and a Lost Spoon: Reconsidering Excavations at the RM Site." *Plimoth Life*, 41—44.

Ness, Kate and White Perry. 2017. "What Would Hew Do? Wood Preservation and the *Mayflower II*." *Plimoth Life*, 14—17.

Ness, Kathryn L. 2016. "Archaeology Comes to Life in the New Plimoth ArchLab." *Plimoth Life*, 10—19.

SELECTED EXHIBITS

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| 2020 | "Unearthed Voices of Plymouth/Patuxet" at Plimoth Plantation, Plymouth, Mass.; Served as Guest Curator/Consultant |
| 2020 | Archaeology Exhibit, Hingham Historical Society, Hingham, Mass.; Served as Advisor/Consultant |
| 2017—2018 | "Ships Tiny and Towering" at Plimoth Plantation, Plymouth, Mass.; Served as Curator |
| 2016—2017 | "Plimoth ArchLab" at Plimoth Plantation, Plymouth, Mass.; Served as Curator |
| 2007 | "The World of 1607" at the Jamestown Settlement Museum, Williamsburg, Va.; Served as Curatorial Assistant |
| 2005 | "Noble Metals: Stories Told by Bronzes of Ancient China" at the College of William and Mary, Williamsburg, Va.; Served as Co-Curator with Alaina Harmon |
| 2001—2002 | "Student Case" at the School of Nations Museum, The Principia, St. Louis, Mo.; Served as Student Volunteer Curator |

SELECTED CONFERENCE POSTERS AND PRESENTATIONS

- 2017 “The Digital RM Site: A New Resource in Colonial New England Archaeology.” Paper presented at the Council for Northeast Historical Archaeology annual conference, Portsmouth, N.H., November 9—12, 2017.
- 2016 “ ‘Reverse Colonialism’: The Multi-Directional Nature of Cultural Exchange in the Spanish Atlantic.” Paper presented at the Society for American Archaeology annual conference, Orlando, Fla., April 6—10, 2016.
- 2016 “Productive Partnerships: Municipal Cultural Resource Management (CRM) and Student Research.” Paper co-authored with Carl Halbirt, City of St. Augustine Archaeologist, presented at the Society for Historical Archaeology annual conference, Washington, D.C., January 6—9, 2016.
- 2015 “Using Collections for Trans-Atlantic Studies: A Case Study in the Spanish Atlantic.” Paper presented at the Society for Historical Archaeology annual conference, Seattle, Wash., January 6—11, 2015.
- 2014 “Classification Systems with a Plot: Vessel Forms and Ceramic Typologies in the Spanish Atlantic.” Paper presented at the Society for Historical Archaeology annual conference, Quebec, Canada, January 8—12, 2014.
- 2012 “Ceramics of the Late Spanish-Atlantic World.” Paper presented at Global Pottery: First International Congress on Historical Archaeology and Archaeometry for Societies in Contact, Barcelona, Spain, May 7—9, 2012.
- 2011 “Boundaries of Trade and Identity.” Paper presented at the Society for Historical Archaeology annual conference, Austin, Tex., January 5—9, 2011.
- 2010 “Luxury Ceramics in Colonial Spanish-America.” Paper presented at the Society for Historical Archaeology annual conference, Amelia Island, Fla., January 6—9, 2010.

INVITED PRESENTATIONS

- 2020 “The RM Site: A History Mystery.” Invited presentation for Plimoth Patuxet’s 2020 National Endowment for the Humanities Teachers Institute, Plymouth, M.A., August 6, 2020.
- 2018 “New Work with Old Stuff: Working with Collections at Plimoth Plantation.” Invited talk given to the Department of Archaeology Brown Bag Lecture Series, Boston University, Boston, Mass., April 25, 2018.
- 2018 “All About that Stuff.” Podcast episode for *Interwoven*, January 2018.
- 2017 “Ceramics, Dining, and Cultural Exchange in Andalucía and La Florida.” Invited talk given to the Fiske Center for Archaeological Research, University of Massachusetts Boston, Boston, Mass., March 1, 2017.

- 2017 “Setting the Table: Ceramics and Cultural Identity in the 18th-Century Spanish-Atlantic World.” Invited talk given to Mission San Luis Lecture Series, Tallahassee, Fla., February 23, 2017.
- 2017 “ ‘Setting the Table:’ Ceramics and Culture Exchange in the 17th-Century Atlantic World.” Invited talk given to the Plimoth Plantation Lunch and Learn Series, Plimoth Plantation, Plymouth, Mass., January 5, 2017.
- 2015 “Living and Dining in 18th-Century Spain and Spanish St. Augustine: Trans-Atlantic Household Archaeology.” Invited talk given to the Florida Public Archaeology Network and the St. Augustine Archaeological Association, St. Augustine, Fla., November 3, 2015.
- 2015 “Spanish-Atlantic Identity in the 18th-Century: A Case Study from Spain and Spanish Florida.” Invited talk given to the Peabody Museum of Archaeology and Ethnology Brown Bag Lecture Series, Harvard University, Cambridge, Mass., September 17, 2015.
- 2014 “Classification Systems with a Plot: Vessel Forms and Ceramic Typologies in the Spanish Atlantic.” Invited poster presented at the Archaeology of Iberia: State of the Field Conference, Brown University, Providence, R.I., February 28—March 1, 2014.
- 2014 “Classification Systems with a Plot: Vessel Forms and Ceramic Typologies in the Spanish Atlantic.” Invited talk given to the Department of Archaeology Brown Bag Lecture Series, Boston University, Boston, Mass., February 12, 2014.

HONORS AND AWARDS

- 2019 Mass Humanities Project Grant, Plimoth Plantation
- 2018 Anonymous Donation for Digitizing Plimoth Plantation’s Collections
- 2018 Humanities Collections and Reference Resources Grant, National Endowment for the Humanities (Plimoth Plantation and University of Massachusetts Boston)
- 2014—2015 Graduate Scholarship, Department of Archaeology, Boston University
- 2014 Cora du Bois Fellowship, Cora du Bois Charitable Trust
- 2013 Doctoral Dissertation Research Improvement Grant, National Science Foundation
- 2012 Angela J. and James J. Rallis Memorial Award and the Helen G. Allen Humanities Award, Center for the Humanities, Boston University
- 2011—2014 Graduate Writing Fellowship, Writing Program, Boston University
- 2009—2010 Two Teaching Fellowships, Department of Archaeology, Boston University
- 2008 Phi Beta Kappa
- 2008 Virginia Northcott Brinkley Award for Excellence in Writing, Alpha Chapter of Virginia, Phi Beta Kappa
- 2008 Honors for Art History Honors Thesis: “John Steuart Curry: A Pictorial Autobiography,” Department of Art and Art History, College of William and Mary
- 2007 High Honors for Anthropology Honors Thesis: “Ceramics of the Spanish-Atlantic World,” Department of Anthropology, College of William and Mary
- 2006 Monroe Scholar, College of William and Mary

SERVICE POSITIONS

- 2018—Present Member, Exhibit Advisory Committee, Hingham Historical Society
- 2017—2020 Terrestrial Committee Co-Chair for Society for Historical Archaeology’s 2020 annual conference in Boston
- 2016 Co-chaired session with Kaoru Ueda, “Multi-Directional Colonialism: Approaches to Studying Global Interactions,” at the Society for American Archaeology annual conference, Orlando, Fla., April 6—10, 2016.
- 2016 Chaired session, “General Sessions: CRM Studies,” at the Society for Historical Archaeology annual conference, Washington, D.C., January 6—9, 2016.
- 2014, 2015 Volunteer, Society for Historical Archaeology Annual Conference
- 2013—2015 Undergraduate Mentor, Department of Archaeology, Boston University
- 2010—2015 Department of Archaeology Outreach and Lecture Committees, Boston University
- 2009—2010 President, Archaeology Graduate Student Association, Boston University
- 2005—2008 President, Christian Science Organization, College of William and Mary
- 2005—2008 Chairperson and Parliamentarian, Gamma Psi Chapter of Phi Sigma Pi, National Honor Fraternity, College of William and Mary

PROFESSIONAL MEMBERSHIPS

- American Alliance of Museums
Lambda Alpha, National Anthropology Honors Society
Phi Beta Kappa

LANGUAGES

- French: Intermediate-Advanced
Spanish: Intermediate
German: Beginner-Intermediate

INTERESTS

- Art (Photography, drawing, painting, fiber arts)
Creative Writing
Reading
Music (Piano, flute)
Computer Coding (Currently learning Python, MySQL/SQL, HTML/CSS)