

Christine Calkins Steele

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Education

MFA in Interdisciplinary Arts, **Goddard College**, Plainfield, VT February 2013
M.A. Shakespeare, Stratford-upon-Avon and the Cultural History of Renaissance England
The Shakespeare Institute, University of Birmingham, UK December 2003
B.A. Theatre Arts, acting emphasis
University of Iowa, Iowa City, Iowa December 1986
Designated Linklater Teacher (Freeing the Natural Voice) August 2012

Academic Appointments

Principia College, Department of Theatre & Dance Elsay, IL
Chair, Dept of Theatre & Dance 2013 – present
Associate Professor, Theatre 2015 – present
Instructor and Assistant Professor, Theatre 2006 – 2015
Courses: Acting I, Acting III, Voice and Speech, Theatre Movement, Advanced Voice & Movement,
Acting for the Camera, Oral Interpretation, History of Theatre, Dramatic Literature;
Theatre faculty for England Abroad (2008, 2011, 2014, 2017): Acting Shakespeare, Classical
Scene Study; Voice for the Actor; Cultural Studies (England)

Directing: *The Caucasian Chalk Circle* (Brecht) Davis Theatre, Spring 2008
Much Ado About Nothing (England Abroad) Davis Theatre, Fall 2008
Robin Hood (Don Nigro) Davis Theatre, Spring 2010
A Tale of Two Cities, the musical (Jill Santoriello) Cox Auditorium, Spring 2011
Pericles (England Abroad) Davis Theatre, Fall 2011
Hiding in the Open (Kira Obolensky) Davis Theatre, Spring 2013
Titanic the Musical (Stone & Yeston) Cox Auditorium, Fall 2013
The Winter's Tale (England Abroad) Davis Theatre, Fall 2014
The Best of Everything (Julie Kramer) Davis Theatre, Spring 2016
Pride and Prejudice (adapted by Jon Jory) Davis Theatre, Fall 2016
The Merchant of Venice (England Abroad) Davis Theatre, Fall 2017
Blue Stockings (Jessica Swale) Davis Theatre, Spring 2019

Teaching Experience

Beverly Farm Godfrey, IL
Drama specialist for adults with developmental challenges – on-going workshops since 2012

The Academy Des Moines, IA
Drama and Movement Specialist 2005-2006

Bishopton Primary School Stratford-upon-Avon, UK
Artist-in-Residence 2004

Urban Gateways Chicago, IL
Artist-in-Residence 1990-1999
Workshop Artist 1992-1999

DancInc. Northfield, IL
Staff Teacher 1996-1999

Lutheran Social Services of Illinois Creative Movement Teacher	Chicago, IL 1998-1999
Institute for Therapy Through the Arts Drama Specialist	Northfield, IL 1998
Chicpeare Production Company Acting Teacher, Shakespeare workshops	Chicago, IL 1995-1998
Pathways for Youth, Blind Service Association Staff Teacher	Chicago, IL Summer, 1994
Museum of Contemporary Art/Chicago Park District Acting Teacher, workshop	Chicago, IL Summer, 1994
Iowa Shakespeare Festival Summer Conservatory Acting Instructor, Shakespeare	Des Moines, IA 1993, 1995
Chicago Public Schools Substitute Teacher	Chicago, IL 1988-1991

Classes Taught

Acting for the Stage	Acting Shakespeare
Creative Drama for Children	Storybook Theatre: Dance and Drama
Creative Movement	Acting skills for the blind and vision impaired
Improvisation	Creative Drama in the classroom – teacher training

Conference Presentations

“Teaching Shakespeare as an Integrated Process” – Colloquy session, American Shakespeare Center, Blackfriars Conference October 2015

“‘The House makes the maister to be knowne’: The Hathaway Family and their House”
5th Annual Britgrad Shakespeare Conference, The Shakespeare Institute
Stratford-upon-Avon, UK July, 2003

“Overseas Funding for International Students in the Humanities” -- PEO Annual Convention
Des Moines, Iowa June, 2004

“Shakespeare’s Language in Performance” -- Kennedy Center American College Theatre Festival
Region III -Saginaw Valley State University, Saginaw, MI January, 2009, 2013
Region V – Iowa State University, Ames, IA January, 2011
Region III – Univ of Wisconsin, Milwaukee, WI January, 2015, 2016
Region III – Univ of Indianapolis, IN January 2017, 2018
Region III – Univ of Wisconsin, Madison January 2019

Professional Experience – Performing Arts

Founding Member, Bankside Repertory Theatre Company	2015 - present
Associate Artistic Director, Arts/Lanes Productions	1992-1995
Artistic Associate, The Moving Dock Theatre Company	1997-1999
Founding Member, Kaleidoscope Children’s Theatre Company	1988-1998
Business Manager, Kaleidoscope Children’s Theatre Company	1988-1998

Directing – Theatre

<i>Romeo and Juliet</i>	Arts/Lanes Productions, Ivanhoe Theatre	1992, 1994
Scenes from <i>Hamlet</i>	Arts/Lanes Productions, touring program	1994-1998
Scenes from <i>Macbeth</i>	Arts/Lanes Productions, touring program	1994-1998
<i>Julius Caesar</i> -- Movement Director	Chicspeare Production Company	1998
<i>Nightmare on Clark Street</i> -- Choreographer	Bell & Dragon Theatre Company	1990

Acting – Theatre (select roles)

<i>Silent Sky</i>	Williamina	Insight Theatre Co, St. Louis
<i>The Anton Chekhov Book Club</i>	Ensemble	Moving Dock Theatre Co, Chicago
<i>Falling</i>	Tami	Bankside Repertory Theatre Co, Alton IL
<i>Who am I This Time ...</i>	Doris, Gloria	Bankside Repertory Theatre Co, Alton IL
<i>Call Me Waldo</i>	Sarah	Bankside Repertory Theatre Co
<i>A Dickens of a Tale</i>	Mrs. Cratchitt	Bankside Repertory Theatre Co
<i>Ivanhoe</i>	Rebecca	Ivanhoe Theater, Chicago
<i>Kabuki Medea</i>	Chorus	Wisdom Bridge Theatre, Chicago
<i>Macbeth</i>	Lady Macbeth	Chicago Shakespeare Theatre, Chicago
<i>Pericles</i>	Marina	Chicago Shakespeare Theatre, Chicago
<i>King Lear</i>	Ensemble/Cordelia (US)	Chicago Shakespeare Theatre, Chicago
<i>Galway Bay</i>	Eileen	Moving Dock Theatre Co., Chicago
<i>Julius Caesar</i>	Portia	Chicspeare Production Co., Chicago
<i>A Doll's House</i>	Nora	Fourth Wall Productions, Chicago
<i>King Lear</i>	Cordelia	Iowa Shakespeare Festival, Des Moines
<i>Twelfth Night</i>	Olivia	Iowa Shakespeare Festival, Des Moines
<i>Much Ado About Nothing</i>	Hero	Iowa Shakespeare Festival, Des Moines
<i>Macbeth</i>	Witch	Iowa Shakespeare Festival, Des Moines
<i>The Three Musketeers</i>	Kitty/Ensemble	Absolute Theatre Co., Chicago
<i>Acts of Contrition</i>	Valerie	Terrapin Theatre, Chicago
<i>The Shiva House</i>	Anne	Synthetic Theatre Co., Chicago
<i>Next Time</i>	Ruthy	Bailiwick Director's Festival, Chicago
<i>Murder in Green Meadows</i>	Joan/Carolyn (US)	Victory Gardens Theatre, Chicago
<i>I Remember Mama</i>	Katrin	St. Sebastian Players, Chicago
<i>The Play of Herod</i>	Dancer	American Medieval Players, Chicago
<i>Nightmare on Clark Street</i>	Ensemble	Bell & Dragon Theatre Co., Chicago

Acting -- Children's Theatre/Theatre for Young Audiences (Chicago)

<i>Our Town</i>	Emily	Arts/Lanes Productions
<i>Romeo and Juliet</i>	Juliet	Arts/Lanes Productions
<i>A Midsummer Night's Dream</i>	Hermia	Arts/Lanes Productions
<i>A Shakespeare Sampler</i>	Ensemble	Arts/Lanes Productions
<i>Crossroads</i>	Mighty Monster	Kaleidoscope Children's Theatre Co.
<i>The Garbage People</i>	Ensemble	Kaleidoscope Children's Theatre Co.
<i>Peer Pressure Planet</i>	Ensemble	Kaleidoscope Children's Theatre Co.
<i>The Redhead Dilemma</i>	Rosa Redfern	Kaleidoscope Children's Theatre Co.
<i>What I'm Not</i>	The Pest	Kaleidoscope Children's Theatre Co.
<i>Summer Tales</i>	Ensemble	Illustrated Touring Theatre Co.
<i>Dinosaur Stories</i>	Ensemble	Greenlight Performing Co.
<i>Shakespeare Shorts</i>	Ensemble	Chicspeare Production Co.

Publication/Performance

<i>What I'm Not</i>	co-authored with ensemble	Kaleidoscope Children's Theatre Co	1993
<i>Peer Pressure Planet</i>	co-authored with ensemble	Kaleidoscope Children's Theatre Co	1992

<i>The Garbage People</i>	co-authored with ensemble	Kaleidoscope Children's Theatre Co	1990
<i>Nightmare on Clark Street</i>	co-authored with cast	Bell & Dragon Theatre Co.	1990
<i>A Shakespeare Sampler</i>	adapter	Arts/Lanes Productions	1990
<i>The Redhead Dilemma</i>	co-authored with ensemble	Kaleidoscope Children's Theatre Co	1989

Organizations/Memberships

Phi Beta Kappa, University of Iowa, December 1982
 Phi Eta Sigma Scholastic Honor Society
 The Shakespeare Institute, Stratford-upon-Avon, UK - 2002-2003
 Friends of Shakespeare's Globe
 Voice and Speech Trainers Association (VASTA)
 Association for Theatre in Higher Education (ATHE)

Development and Research

Voice and Speech Training

Kristin Linklater, Designation Training - August 2012
 Christine Adaire, voice training in Linklater technique - 2010 - 2012
 Louis Colaianni, phonetics and dialects workshops - 2010, 2013

Movement and Alignment Training

Workshops and seminars in Eginton Alignment with Meg Eginton
 Atlantic Theatre Advanced Acting Workshop, Burlington VT - July 2013, July 2014
 Regular on-going workshops at Principia College - 2007 - present
 Be Well Now Yoga Studio alignment workshop - January 2014

Studio of the Moving Dock Theatre Company, Chicago

Michael Chekhov workshops - 2006, 2010, 2011, 2015
 Chekhov and Period Style - 2009

VASTA Conference, New York City, 2009

Workshops with Kristin Linklater, Patsy Rodenburg, Catherine Fitzmaurice

Master classes with Trudie Kessler, Chicago

Kristin Linklater voice technique - 1993-1996
 Sanford Meisner Acting technique - 1994-1996

Chicago Shakespeare Theatre

Shakespeare's "First Folio" Courses: Barbara Gaines -- 1991
 Kate Buckley, Robert Scogin -- 1990

Living Stage Theatre Company, Chicago residency

Improvisation workshops with Robert Alexander; residency intern -- 1989

Awards

Horace Edwin Harper Jr. and Evelyn Wright Harper Award for Teaching Excellence, 2018
 KCACTF Commendation for Direction for *Titanic: the Musical*, fall 2013