

TRISH B. SCHMIT
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EDUCATION:

MFA, Directing Chicago College of the Performing Arts at Roosevelt University

BA, Theatre Principia College

CURRENT PROJECTS:

Prism Theatre Company – Artistic Director / Co-Founder

- Artistic Director for new Equity Theatre Company in St. Louis, MO launching March 2021
- Prism Theatre Company strives to promote the work of women and emerging artists, on stage and off, through the lens of theatre for the new world. We produce both new and classic works in an atmosphere of inclusivity, where artists from all walks of life can come together to explore our common humanity. Prism is creative collaboration, without the cliques.
- www.prismtheatrecompany.org

Girl's Night Out – Director / Executive Producer

- An original comedy film about real women dealing with their children, their jobs, and their forties.
- Currently in development

ACADEMIC POSITIONS:

Principia College – Professor of Theatre **Elsah, IL** **2020-Present**

- Professor of Theatre teaching courses in Directing, Acting, Business of Theatre, Advanced Professional Acting Portfolio, and directing yearly productions.

Principia College – Visiting Professor **Elsah, IL** **2016-2019**

- Visiting Professor teaching courses in Acting, Business of Theatre, Advanced Professional Acting Portfolio, and directing yearly productions.

COCA – Instructor **St. Louis, MO** **2016, 2017**

- Instructor for summer camp programs, teaching courses in Acting for the Camera, Film Production, Scene Study, and Creative Drama for students ages 8-16

Insight Theatre Intern Program – Instructor **Webster Groves, IL** **2015, '16, '17**

- Master Class Instructor for seminars in Michael Chekhov Acting Technique

Principia College Summer Adult Continuing Ed Program – Professor **Elsah, IL** **2015**

- Professor for adult education class in Radio Drama

Southern Illinois University Edwardsville - Adjunct Professor **Edwardsville, IL** **2014**

- Adjunct Professor for Introduction to Acting courses – methodology from *The Actor In You* by Beneditti

Lindenwood University – Adjunct Professor **St. Charles, IL** **2012-2013**

- Adjunct Professor for Stage Voice and Movement - methodology included Linklater, Chekhov Technique, Laban

Principia College – Visiting Professor**Elsah, IL****2012-2013**

- Visiting Professor for 2012/13 teaching 400-level courses in Chekhov Acting Technique and Directing, as well as Acting III and directing fall theatre production of *Rumors* by Neil Simon

Principia College - Associate Professor of Theatre**Elsah, IL****2007 - 2012****• COURSES TAUGHT:**

Acting I	Voice and Speech (Linklater Technique)
Acting II	Theatre Movement (Chekhov Technique, Laban, ViewPoints)
Acting III	Oral Interpretation
Chekhov Acting Technique	Scene Study
Directing	Auditioning and Theatre Business

- Created original syllabi for all courses taught, including the creation of evaluation systems and assessment rubrics
- Department Advisor for approximately fifteen Theatre majors yearly
- Reviewed and redesigned entire theatre program curriculum for transition to semesters in collaboration with colleagues
- Designed and began implementation of Theatre Department program assessment for re-accreditation and yearly program review in conjunction with Teaching Excellence Director and colleagues
- Designed and converted Directing course to a 400-level capstone course for theatre majors
- Designed and created a theatre handbook for the Department of Theatre and Dance including all department policies and professional standards
- Created a marketing flyer for all prospective Theatre students
- Designed and taught a new Theatre 401 - Auditioning and The Business of Theatre course for majors as a gateway to the professional world
- Mentored new colleague during productions and in acting course work

Principia College - Assistant Professor of Theatre**Elsah, IL****2003 – 2007**

- Department Chair for three years, 2003-2006
- Grew program from sixteen majors to over twenty majors yearly
- Department Advisor for all Theatre majors
- Designed a system and rubric for yearly student major evaluations
- Began yearly 30-minute evaluation meetings with all majors, including documentation of their strengths and weaknesses
- Developed Phase 4, 5, and 6 courses within Theatre Department to meet Principia's Writing Across the Curriculum standards in conjunction with Principia College Writing Center
- Proposed, conceptualized, and consulted during the creation of a new theatre classroom black box space
- Created and taught Theatre 260: Theatre Seminar as part of the major curriculum
- Began Principia's participation in the yearly CTC One-Act Festival, directing one-acts for three years

- Developed professional contacts in Los Angeles, New York, Chicago, and Colorado, that secured professional theatre internships for several students
- Advised and mentored students in yearly independent capstone projects
- Faculty for eight students during summer internship programs

Principia College - Visiting Professor of Theatre

Elsah, IL

2001 – 2003

- Grew program from eight to sixteen majors yearly
- Department Advisor for all Theatre majors
- Reviewed and redesigned entire Theatre curriculum, adding courses and removing others based on a study of comparable liberal arts theatre programs
- Designed comprehensive evaluation rubrics for all classes in the Theatre major
- Designed and taught a sequential acting track for the major including Acting I, Acting II, Acting III, Scene Study, and Senior Acting Seminar
- Designed and taught a voice curriculum for actors focusing on the Linklater Technique
- Created and implemented an advisee system for the major including the design and use of yearly major tracking sheets
- Reinstated and produced Theatre and Dance at Davis, a bi-quarterly performance opportunity for students
- Began participation in yearly Kennedy Center American College Theatre Festival, entering all college productions for response and coaching and accompanying all Irene Ryan candidates and their partners to yearly festivals
- Reinstated Principia's participation in the College Theatre Council of Greater St. Louis
- Created and produced yearly Director's One-Act Festival as part of the Theatre curriculum
- Coached private students vocally to prepare them for yearly Principia Public Affairs Conferences

Brickton Arts Center - Theatre Instructor/Director

Park Ridge, IL

2000

- Instructor for theatre classes in acting and movement for students ages 13-16
- Director of summer production using 18 students ages 13-16

Hinsdale Center for the Arts - Summer Program/Artistic Director

Hinsdale, IL

2000

- Organized and administered summer arts camp for approximately 40 students, ages 7-16
- Created and directed 45-minute production focusing on the 1940's
- Designed and co-taught educational summer curriculum on America in the 1940's

Hinsdale Center for the Arts - Musical Theater Instructor

Hinsdale, IL

2000

- Musical Theatre instructor for students ages 8-14
- Choreographed and directed final course projects/production numbers

CCPA at Roosevelt University - Teaching Assistant **Chicago, IL** **1999**

- Teaching Assistant for the undergraduate Directing class in instructor's absence

Northbrook Theatre - Theatre Arts Program Director **Northbrook, IL** **1999**

- Instructor and director of "Babes on Broadway" summer program for children ages 6-8
- Designed daily curriculum that included acting, music, dance, and art for each 4-week session
- Taught acting classes daily
- Wrote and directed two musical productions involving approximately 20 children each

Village Players Theatre School - Theatre Instructor/Director **Oak Park, IL** **1998**

- Planned and taught 4-week courses in acting and characterization techniques
- Guest Instructor for Voice and Movement Seminar for students ages 7-15

Creative Express - Theatre Instructor/Director **Alton, IL** **1994-1996**

- Taught 8-week classes in Scene Study, Characterization, Improvisation, Voice, and Movement for students ages 5-17
- Directed touring theatre production of *Blue Horses* involving four students ages 13-16
- Planned syllabus and supervised final production for each course
- Directed two summer productions involving approximately 22 children ages 5-17

Principia College - Post-Graduate Teaching Intern **Elsah, IL** **1991**

- Taught classes of 10-12 college students in Oral Interpretation and Voice & Speech
- Wrote and evaluated course tests; planned and organized syllabus for 10-week class

Cedars Camp - Theatre Teacher **Lebanon, MO** **1990**

- Planned and taught 5 theatre classes daily for young people ages 6-14
- Assisted in supervising and directing children's production of *Cinderella*

PRODUCTIONS AND PERFORMANCES:

Theatre - Director:

<i>Rogues, Rebels, and Rock</i>	Principia College	Elsah, IL	2019
<i>The Revolutionists</i>	Insight Theatre	St. Louis, MO	2019
<i>The Shape of Things</i>	Principia College	Elsah, IL	2018
<i>Footloose</i>	Theatre West	Scottsbluff, NE	2018
<i>7 Ways to Say I Love You</i>	Principia College	Elsah, IL	2017
<i>On Golden Pond</i>	Insight Theatre	St. Louis, MO	2017
<i>Godspell</i>	Principia College	Elsah, IL	2017
<i>John and Jen</i>	Insight Theatre	St. Louis, MO	2016
<i>Hidden in This Picture</i>	Bankside Repertory Theatre	Alton, IL	2016
<i>Call Me Waldo</i>	Bankside Repertory Theatre	Alton, IL	2015

<i>Spinning Into Butter</i>	Insight Theatre	St. Louis, MO	2015
<i>Petalwink: the Musical</i>	Workshop Production	St. Louis, MO	2014
<i>Rumors</i>	Principia College	Elsah, IL	2012
<i>Your Mother's Butt</i>	CTC One-Act Festival	St. Louis, MO	2010
<i>Summer Brave</i>	Principia College	Elsah, IL	2009
<i>Wonderful Town</i>	Principia College	Elsah, IL	2009
<i>42nd Street</i>	Principia College	Elsah, IL	2007
<i>Eleemosynary</i>	Moving Dock Theatre Company	Chicago, IL	2006
<i>Eleemosynary</i>	Moving Dock Theatre Company	Windsor, Canada	2006
<i>Wrens</i>	Principia College	Elsah, IL	2005
<i>Motoring</i>	Region Three KC-ACTF	Bloomington, IL	2005
<i>Motoring</i>	Principia College	Elsah, IL	2004
<i>For The Love of Shakespeare</i>	Principia College	Elsah, IL	2004
<i>Dancing At Lughnasa</i>	Principia College	Elsah, IL	2003
<i>I Dream Before I Take the Stand</i>	CTC One-Act Festival	St. Louis, MO	2003
<i>I Dream Before I Take the Stand</i>	Principia College	Elsah, IL	2003
<i>The Crucible</i>	Principia College	Elsah, IL	2002
<i>Rumors</i>	Principia College	Elsah, IL	2002
<i>The Fourposter</i>	Principia College	Elsah, IL	2001
<i>Snow White</i>	Brickton Arts Center	Chicago, IL	2000
<i>Boogie Woogie—1940's America</i>	Hinsdale Center for the Arts	Chicago, IL	2000
<i>Once Upon A Lily Pad</i>	Northbrook Theatre	Chicago, IL	1999
<i>When I Grow Up</i>	Northbrook Theatre	Chicago, IL	1999
<i>The Stone In The Road</i>	Village Players Theatre	Chicago, IL	1998
<i>Wrens</i>	CCPA at Roosevelt University	Chicago, IL	1998
<i>The Bear</i>	CCPA at Roosevelt University	Chicago, IL	1997
<i>The Maker of Dreams</i>	CCPA at Roosevelt University	Chicago, IL	1997
<i>Snow White and the 7 Dwarfs</i>	Creative Express	Alton, IL	1996
<i>Charlotte's Web</i>	Creative Express	Alton, IL	1995
<i>Blue Horses</i>	Creative Express	Alton, IL	1994

Theatre - Assistant Director:

<i>Under Milkwood</i>	CCPA at Roosevelt University	Chicago, IL	1997
<i>Up Against It</i>	CCPA at Roosevelt University	Chicago, IL	1996
<i>Little Women</i>	Wisdom Bridge Theatre	Chicago, IL	1995
<i>Galway Bay</i>	Moving Dock Theatre	Chicago, IL	1995
<i>Mrs. Klein</i>	City Players	St. Louis, MO	1994
<i>Caramba's Revenge</i>	City Players	St. Louis, MO	1993
<i>Cinderella</i>	Cedars Camp	Lebanon, MO	1990
<i>Shakes, Fakes, & Fools</i>	Principia College	Elsah, IL	1990
<i>That They May Be One</i>	Principia College	Elsah, IL	1989

Film/Video – Director:

<i>Bottom Little Theatre</i>	Comedy Series	New Heights Productions
Website: bottomlittletheatre.com		
<i>John and Jen</i>	Film montage	Insight Theatre Company
<i>Rumors</i>	Promotional Video	Principia Theatre Dept.

Theatre - Actress:

<i>Love Letters</i>	Melissa Gardner	Bankside Repertory Theatre	Alton, IL
<i>Ferris Wheel</i>	Dorie	Bankside Repertory Theatre	Alton, IL
<i>Romeo and Juliet</i>	Nurse	Ivanhoe Theatre	Chicago, IL
<i>Arcadia</i>	Hannah Jarvis	Village Players	Oak Park, IL
<i>Mrs. Klein</i>	Melitta	City Theatre	St. Louis, MO
<i>Caramba's Revenge</i>	Marge	City Theatre	St. Louis, MO
<i>Arsenic and Old Lace</i>	Elaine Harper	BET Theatre	St. Louis, MO

<i>Middle of the Night</i>	The Daughter	JCCA Theatre	St. Louis, MO
<i>Little Me</i>	Mrs. Eggleston	JCCA Theatre	St. Louis, MO
<i>The Boys From Syracuse</i>	Luce	Hawthorne Players	St. Louis, MO
<i>Arms and the Man</i> Director - Steve Scott	Catherine	CCPA at Roosevelt U.	Chicago, IL
<i>The Sandbox</i>	Mommy	CCPA at Roosevelt U.	Chicago, IL
<i>Eleemosynary</i>	Dorothea	CCPA at Roosevelt U.	Chicago, IL
<i>Real Inspector Hound</i>	Magnus Muldoon	CCPA at Roosevelt U.	Chicago, IL
<i>Dolores and Loved Ones</i>	Joan	CCPA at Roosevelt U.	Chicago, IL

Film - Actress:

<i>Regrets Only</i>	Dallas Tanley	Orchid Productions
<i>Crossbow</i>	Kathleen O'Rourke	St. Louis Video Productions
<i>To Die to Sleep</i>	Extra	Peacock Films

TRAINING:

- Specialist in Michael Chekhov Acting Technique, including training with Chekhov Master Teachers/original Chekhov pupils Joanna Merlin, Mala Powers, and Jack Colvin.
- MICHA Workshop Intensives, New York, NY
 - Instructors: Master Teachers Joanna Merlin, Mala Powers, Jack Colvin
- Michael Chekhov Acting Seminars, The Moving Dock Theatre Company, Chicago, IL
 - Instructor Master Teacher Dawn Arnold
- MICHA International Workshop, Wallingford, CT
 - Instructors: Joanna Merlin, Ted Pugh, Marjolein Baars, Scott Fielding, Ragnar Friedank, Per Brahe
- Professional Directing Seminars, Chicago, IL
 - Seminars with directors Robert Falls, Gary Sinise, JoAnne Akalaitis, and Mary Zimmerman
- Linklater Voice Intensives, Chicago, IL
Instructor Trudie Kessler
- Feldenkrais Seminar - Chicago, IL
Workshop with Feldenkrais Practitioner Lesley Ann Timlick
- Warren Lamb Symposium, *Connecting Through Movement* Conference, Iowa City, IA
Seminar on "Laban Movement and Characterization Techniques for the Actor"
- Professional Actor's Workshops - St. Louis, MO
Branislav Tomich - Movement for the Actor
Sydnie Grosberg - Scene Study; Group Comedy; Characterization

PROFESSIONAL and SERVICE ACTIVITIES:

- Prism Theatre Company, Artistic Director and co-founder, St. Louis, MO
Equity theatre company that strives to promote the work of women and emerging artists, on stage and off, through the lens of theatre for the new world. Prism produces both new and classic works in an atmosphere of inclusivity, where artists from all walks of life can come together to explore our common humanity. Prism is creative collaboration, without the cliques.

- Director for keynote production of *Spinning Into Butter* presented at the Annual Conference on Relations and Racism, Middlebury Institute of International Studies in Monterey, CA, 2016.
- Bankside Repertory Theatre, Founding member and director, Alton, IL
- The Moving Dock Theatre Ensemble, Founding member and assistant ensemble leader, Chicago, IL
Theatre company dedicated to the development of the actor's creative process through the Michael Chekhov acting technique.
- Professor for Imaginary Body – The Character in You. KC-ACTF Region V festival workshop presentation, Overland Park, KS, 2010
- WiseWrite Finalist Judge, Repertory Theatre of St. Louis, 2010
- KC-ACTF Participating Production Respondent, 2005 - present
- Professional critique of *Anton in Show Business* for Peter Cocuzza, SIUE, 2009
- Illinois Arts Council Artist-In-Residence 1999-2000
- Principia College Committees: Speaker's Committee, Community Board, College Women's Committee, and Search Committees

PROFESSIONAL ORGANIZATIONS:

- SDC – Stage Directors and Choreographers Society
- ATHE – Association for Theatre in Higher Education
- MICHA – Michael Chekhov Association
- College Theatre Council of Greater St. Louis
- KC-ACTF – Kennedy Center American College Theatre Festival

AWARDS and RECOGNITION:

- Two Broadway.com STL Nominations 2019 - Best Director of a Comedy and Best Ensemble Comedy for *The Revolutionists* - Insight Theatre
- Broadway.com STL 2017 Best Director of a Drama nomination for *On Golden Pond* – Insight Theatre
- Broadway.com STL 2016 Best Director of a Musical nomination for *John and Jen* – Insight Theatre
- Broadway.com STL 2015 Best Director of a Drama nomination for *Spinning Into Butter* – Insight Theatre
- Director – 2012 Best Associate Production for state of Illinois, KC-ACTF regional festival – *Rumors*
- Director – 2004 Best Participating Production for state of Illinois, KC-ACTF regional festival – *Motoring*
- Acting coach for senior theatre major admitted to American Academy of Dramatic Arts, NYC / LA
- Acting coach for senior theatre major admitted to Neighborhood Playhouse Professional Training Program, NYC

- Acting coach for eight Irene Ryan KC-ACTF regional semi-finalists and one regional finalist