

JOHN J. O'HAGAN

OFFICE

Merrick-Davis 157
Principia College

PHONE

work: (618) 374-5422
home: (618) 374-9487
cell: (618) 946-6299

EDUCATION

2005 M.F.A, Theatre Arts-Performance, University of Idaho, Moscow, ID.
1997 B.F.A., University of Idaho, Moscow, ID.

ACADEMIC POSITIONS

2013-Present Principia College, Associate Professor, Department of Theatre & Dance,
(*Courses: Acting I, II, II; Directing; Stage Combat: Acting for the Camera; Auditioning; FYE; Dramatic Literature; Practicums; Ireland Abroad (Devising, Irish Dramatic Lit); Introduction to Dramaturgy*)
2008-2013 University of Wyoming, Assistant Professor, Department of Theatre &
Dance, (*Courses: Beginning, Intermediate Acting; Acting Styles; Directing I, II; Stage Combat I, II, III; Shakespeare; Advanced Scene Study*)
Spring 2008 University of Idaho, Visiting Instructor, Sabbatical Replacement,
Department of Theatre and Film, University of Idaho (*Courses: Beginning, Intermediate Acting; Directing I; Introduction to Theatre*)
Summer 2006/07 Southern Oregon University, Instructor, Elderhostel/Center for
Shakespeare Studies Programs (*Courses: A Week at the Theatre (recurring Elderhostel class); Introduction to Stage Combat (Center for Shakespeare Studies)*)
Summer/Fall 2005 University of Idaho, Instructor, Theatre, Department of Theatre and Film,
(*Courses: Introduction to Theatre*)
2001-03 Riverstone Community School (IB), Boise, ID, Instructor, (*Courses: Theatre and the Environment; Introduction to Theatre*)

OTHER POSITIONS

2006-08 Actor, Oregon Shakespeare Festival, Ashland, OR
1999-03 Director of Education, Idaho Shakespeare Festival, Boise, ID (successfully merged Idaho Theatre for Youth and Idaho Shakespeare Festival in 2000)
1999-00 Company Manager, Idaho Theatre for Youth, Boise, ID
1998-99 Director of Education, Idaho Theatre for Youth, Boise, ID
1997-98 Office Manager, Idaho Theatre for Youth, Boise, ID
1996-03 Actor/Instructor, Idaho Shakespeare Festival/Idaho Theatre for Youth, Boise, ID

PERFORMANCES, EXHIBITS, PRODUCTIONS:

Juried Performances/Exhibits/Productions - Acting:

- 2018 Satan, *The Devil's Passion*, (Bankside Repertory Theatre) (selected for inclusion in *STL Fringe Festival*)
- 2017 Father, *Eurydice*, (Bankside Repertory Theatre)
Sherlock Holmes, *Baskerville*, (Insight Theatre Company)
Satan, *The Devil's Passion*, (Bankside Repertory Theatre) (US Premiere)
- 2015 Ross Johnson, *Spinning Into Butter*, (Insight Theatre Company)
- 2011 Joseph, *Forgiving John Lennon*, (Telluride Playwrights Festival) (Invited)
- 2009 All roles, *I Am My Own Wife*, (Snowy Range Summer Theatre)
Multiple Roles, *Hey O Kah/Hok A Hey*, (University of Wyoming) (Guest Artist)
- 2008 Fr. Flynn, *Doubt*, (3 Tall Women Productions)
- 2007 Antonio, *On the Razzle*, (Oregon Shakespeare Festival)
Adrian, *The Tempest*, (Oregon Shakespeare Festival)
- 2006 2nd Lord/Mariner, *The Winter's Tale*, (Oregon Shakespeare Festival)
2nd Marquis/Gascony Cadet, *Cyrano de Bergerac*, (Oregon Shakespeare Festival)
- 2005 Cohen, *The Underpants*, (Idaho Repertory Theatre)
"Jess" *The Complete Works of William Shakespeare (Abridged)*, (Idaho Repertory Theatre)
Frank Parks, *Hush: An Interview With America*, (Idaho Repertory Theatre)
- 2004 Jack Absolute, *The Rivals*, (Idaho Repertory Theatre)
Paul Sycamore, *You Can't Take it With You*, (Idaho Repertory Theatre)
- 2003 Michael Majeski, *Valparaiso*, (Boise Contemporary Theatre)
- 2000 Albert Einstein, *Picasso at the Lapin Agile*, (Boise Contemporary Theatre)

Non-Juried Performances/Exhibits/Productions - Acting:

- 2019 Cal/Joe, *more, better, beautiful*, staged reading, (Bankside Repertory Theatre)
- 2018 "Adam", *Complete Works of William Shakespeare (Abridged) (Revised)*, (Bankside Repertory Theatre)
- 2016 Jack Malachea, *Valley of the Broken Hearts*, (Abundance Pictures), Albuquerque 48 Hour Film Festival
Vern Miller/George Murra, *Who Am I This Time?*, (Bankside Repertory Theatre)
Robert, *Hidden in this Picture*, (Bankside Repertory Theatre)
Andrew Makepeace Ladd III, *Love Letters*, (Bankside Repertory Theatre)
- 2015 Marley, *A Dickens of a Christmas*, (Bankside Repertory Theatre)
Taylor Richards, *Red Mission*, (Captured Starlight Productions) (Indie Film)
Nick Bottom, *Bottom Little Theatre*, (BLT), (Indie Film)
- 2013 James, *Time Stands Still*, (Snowy Range Summer Theatre)
- 2012 Edmund, *King Lear*, (Wyoming Shakespeare Festival) (Invited)
David Boies, *8, KC/ACTF Region VII*, (Colorado State University) (Invited)
- 2011 Mr. Webb, *Our Town*, (Spontaneous Theatre Productions)
Multiple Roles, *Beyond Brokeback*, Shepard Symposium, (University of Wyoming)
Harry, *The Understudy*, (Snowy Range Summer Theatre)
Joseph, *Forgiving John Lennon*, (Snowy Range Summer Theatre)
Multiple Roles, *The Trial of Ayn Rand*, (Telluride Playwrights Festival) (Invited)
Harry, *The Understudy*, (Off Square Theatre Company) (Invited)

- 2010 Palmer, *Santa Fe, Literary Connections Conference*, (Laramie County Community College) (Invited)
 The Guy, *The Apology, Literary Connections Conference*, (Laramie County Community College) (Invited)
- 2009 Multiple roles, *The Laramie Project: Ten Years Later – An Epilogue* (University of Wyoming)
- 2007 Hamlet/others, *Hamlet*, (Oregon Shakespeare Festival) School Visit Program
- 2006 Multiple roles, *Seven Ages of Man* (Oregon Shakespeare Festival), School Visit Program
 Hitchhiker, *Thunderbird*, (Oregon Shakespeare Festival), Swan Black Box Series
- 2005 Capt. Ahab, *Moby Dick*, (University of Idaho) (Invited Guest Artist)

Juried Productions - Director/Fight Director:

Principia College:

- 2018 *Treasure Island*
Urinetown: The Musical
- 2015 *Guys and Dolls*
Our Country's Good
- 2014 *Hush: An Interview with America*

University of Wyoming:

- 2013 *Twelfth Night*
- 2012 *Marat/Sade*, (Fight Director)
- 2011 *The Beaux' Stratagem*
- 2010 *Fuddy Meers*
- 2009 *The Crucible*
Six Songs from Ellis, Co-Director (1st Alternate for National KC/ACTF Conference)
Hey O Kah/Hok A Hey, Assistant Director
- 2008 *Body of an American*, (Selected to perform at KC/ACTF Regional VII Festival, University of Idaho)

Non-Juried Productions – Director/Fight Director:

- 2019 *Beyond the Pale* (Devised Theatre Project, Ireland Abroad, Principia College)
- 2014 *Mary Stuart*, (Wyoming Shakespeare Festival) (Invited)
- 2013 *Stones in His Pockets*, (Snowy Range Summer Theatre)
- 2012 *Cat on a Hot Tin Roof*, (Western Nebraska Community College) (Invited)
King Lear, Fight Director, (Wyoming Shakespeare Festival) (Invited)
- 2011 *Beyond Brokeback*, Shepard Symposium, Staged Reading produced in conjunction with
 “Out West at the Autry”, (University of Wyoming)
Rent, (Western Nebraska Community College) (Invited)
An Evening with Tennessee Williams, Staged Reading, (Off Square Theatre Company) (Invited)
- 2010 *Three Days of Rain*, (Snowy Range Summer Theatre)
Ernestine Shuswap Gets Her Trout, Fight Director, (University of Wyoming)
A Coupla White Chicks Sitting Around Talking, Fight Director, (Snowy Range Summer Theatre)
Private Lives, Fight Director, (Snowy Range Summer Theatre)

- 2009 *The Underpants*, (Snowy Range Summer Theatre)
Macbeth, Fight Director, (Shakes in ChyWy) (Invited)
- 2008 *Twelfth Night*, (Idaho Repertory Theatre)
- 2007 *How to Eat Like a Child*, (Oregon Conservatory for Performing Arts)
- 2006 *Treasure of the Caribbean*, (Oregon Conservatory for Performing Arts)
- 2003 *Moss Gown*, (Idaho Shakespeare Festival) School Tour
- 2002 *Jack Frost*, (Idaho Shakespeare Festival) School Tour
- 2001 *Fiddler on the Roof*, (College of Idaho) (Invited)

Kennedy Center/American College Theatre Festival (KC/ACTF) Production Respondent:

Region III

- 2017 *These Shining Lives*, (Bradley University)
- 2016 *Ruined*, (Western Illinois University)
Night Sky, (Monmouth College)
Kate and Sam Are Not Breaking Up, (Elmhurst College)
- 2014 *A Flea in Her Ear*, (Western Illinois University)
- 2013 *Bat Boy: The Musical*, (Western Illinois University)

Region VII

- 2012 *Richard III*, (University of Northern Colorado)
Becoming, (Boise State University)
- 2011 *US*, (Western Washington University)
25th Annual Putnam County Spelling Bee, (Los Medanos College)
Rent, (University of Colorado, Boulder)
Flowers for Algernon, (Western Wyoming Community College)
- 2010 *Sir Patient Fancy*, (University of Northern Colorado)
A Streetcar Named Desire, (Boise State University)
The Passage, (College of Idaho)
Dead Man's Cell Phone, (College of Idaho)
The Music Man, (Western Wyoming Community College)
Cabaret, (University of Colorado, Boulder)
- 2009 *The Director's Cut*, (Western Wyoming Community College)
Coyote on a Fence, (Laramie County Community College)
Chess, (University of Northern Colorado)
- 2008 *The Crucible*, (Western Wyoming Community College)
Beanie and the Bamboozling Book Machine, (Laramie County Community College)
The Exonerated, (Washington State University)

Additional Respondent Service:

- 2013-present KC/ACTF Region III Irene Ryan Audition Respondent, (Annually)
- 2012 KC/ACTF Region VI, Irene Ryan Audition Preliminary Round Auditor,
(University of Oklahoma)
Performance Adjudicator, Utah Shakespeare Festival, High School Festival
- 2009-2012 KC/ACTF Region VII Irene Ryan Audition Respondent
Arena Performance Adjudicator, Wyoming High Schools State Drama Festival

CONTRACTS & GRANTS

Proposals accepted as PI

- 2017 *Declan Donnellan Performance Intensive*, Jerwood Studios, London, UK, Faculty Research Award, \$3,020
- 2016 *Hollywood Externship*, Faculty Development Award, \$1,060
ATHE Leadership Institute & Annual Conference, Chicago, Faculty Development Award, \$1,500
- 2015 *Devising Workshop*, Research Assistance Award, Principia On-campus Summer Research Assistance Program, \$6,792
- 2014 *Populating the Irish Stage*, Conference attendance, University College Cork, Cork Ireland Faculty Development Award, \$977
- 2013 *Winter Wonderland Workshop*, SAFD, Chicago, Faculty Development Award, \$500
- 2012 *Advanced Actor Combatant Training* Ellbogen Center for Teaching and Learning Professional Development Grant, University of Wyoming, \$2000

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Actor's Equity Association (AEA)
Actor/Combatant, Society of American Fight Directors (SAFD)
Association for Theatre in Higher Education (ATHE)
Theatre Communications Guild (TCG)

HONORS AND AWARDS

- 2017 *Principia College "Teacher of the Year"* (voted by student body)
- 2016 *KC/ACTF Region III Faculty Service Award*, State of Illinois
- 2013 *Certificate of Merit, for Directing, Twelfth Night*, KC/ACTF, Region VII
- 2012 *Certificate of Merit, Fight Direction, Marat/Sade*, KC/ACTF, Region VII
- 2010 *Extraordinary Merit in Teaching Award*, College of Arts & Sciences, University of Wyoming
Distinguished Achievement in Direction, KC/ACTF National Selection Team, *Six Songs from Ellis*, KC/ACTF Region VII Festival, (University of Nevada-Reno)
- 2009 *Certificate of Merit for Directing*, K/CACTF Region VII, *The Crucible*, (University of Wyoming)
College of Arts & Science Student Council "Thumbs up Award" (University of Wyoming)
- 2005 *Outstanding Faculty Award, DSS Academic Assistance Programs*, (University of Idaho)
- 2003 *Excellence in the Arts: Education - Mayor's Award*, Boise, ID

INVITED PRESENTATIONS/SYMPOSIA/LECTURES/WORKSHOPS

- 2017 *Sticking the Target- Integrating Stage Combat/Donnellan*, KC/ACTF Region III, (University of Indianapolis)
- 2016 *Sticking the Target- Integrating Stage Combat/Donnellan*, KC/ACTF Region III, (University of Indianapolis)
- 2015 *Hitting the Target (The Actor & the Target)*, KC/ACTF Region III, (University of

- Wisconsin, Milwaukee)
- 2012 *Stage Combat as Actor Training* Wyoming Educators of Secondary Theatre (Wyoming Educators of Secondary Theatre (WEST) Fall Conference, Wheatland High school, Wheatland, WY)
Making the Most of 90 Seconds, KC/ACTF Region VII, (Colorado State University)
Hitting the Target, KC/ACTF Region VII, (Colorado State University)
- 2011 Instructor, *High School Teacher Theatre Intensive*, WEST, (Casper College), Casper, WY
Devising, KC/ACTF Region VII, (Humboldt State University)
Sing Fully! Acting and Singing Technique Exposed, Co-presented with Dr. Patrick Newell, KC/ACTF Region VII, (Humboldt State University)
Dorking: Intellectual Improv for Effective Teaching, Ellbogen Center for Teaching and Learning, Co-presenter, (University of Wyoming)
Sing Fully! Acting and Singing Technique Exposed, Co-presenter with Dr. Patrick Newell, (Colorado Thespian Festival), Denver, CO
- 2010 *Working from the Target*, KC/ACTF Region VII, (University of Nevada- Reno)
Acting Your Vocal Technique, Co-Presenter with Dr. Patrick Newell, KC/ACTF Region VII, (University of Nevada- Reno)
Acting Your Vocal Technique, Co-Presenter with Dr. Patrick Newell, (Southeastern Theatre Conference), Lexington, KY
- 2009 *Cracking Shakespeare's Code*, KC/ACTF Region VII, (University of Idaho)
Hitting the Target (The Actor & the Target), KC/ACTF Region VII, (University of Idaho)
Eye on the Ball (Backwards & Forwards), KC/ACTF, Region VII, (University of Idaho)
Acting Out: Working from the Target, Co-presenter with Rhea Ramey, Rutgers University, *Teaching Creativity Conference: What the Academy Can Learn From Entrepreneurs, Inventors and Artists*, (University of Wyoming, WYOTech and East and Central High Schools)
Cracking Shakespeare's Code, (Capital Shakespeare Festival), Boise, ID (Invited)
Working from the Target, (Colorado Thespian Conference), Denver, CO
- 2008 *Cracking Shakespeare's Code*, (Colorado Thespian Conference), Denver, CO
- 2005 *Motors: Stanislavski's Method of Physical Action*, (University of Idaho)
- 2003 *Improvisation in the Classroom*, *Arts Matters Conference*, (Idaho Commission on the Arts) Boise, ID

COMMITTEES/SERVICE

Principia College:

College:

- 2015-present Creative Arts and Communication Division Head
 2016-17 MCOM Faculty, Search Committee & Chair
 2016-17 CAC Division Promotion Committee & Chair
 2016 General Education Committee (2 week summer focus group)
 2013 Joint Faculty/Staff Strategic Initiative, K-16 Arts Programming Champion

Theatre & Dance Department:

- Fall 2017 Temporary Chair, Theatre and Dance
 Spring 2017 Temporary Chair, Music
 Fall 2014 Temporary Chair, Theatre and Dance

University of Wyoming:

Department:

Assessment Committee, Chair, 2012

Technical Director Search Committee, 2011

BFA Admission Standards Review Committee, 2011

Guest/Visiting Artists Committee (Chairperson), 2008-2011

University:

Student Interaction Committee, Member 2010-11, Chair 2012

STUDENT ADVISING/GRADUATE SUPERVISION

Principia College:

AY 2018-19 Undergraduate Advisees - 13

AY 2017-18 Undergraduate Advisees - 14

AY 2016-17 Undergraduate Advisees - 9

AY 2015-16 Undergraduate Advisees - 7

AY 2014-15 Undergraduate Advisees - 4

AY 2013-14 No advising activity

University of Wyoming:

AY 2012-13 Undergraduate Advisees – 13

Senior Honors Project Mentor - 2

AY 2011-12 Undergraduate Advisees –16

Graduate Committee Memberships (excluding those chaired):

 1 # MS/MA (thesis)

OTHER ACTIVITIES/ACCOMPLISHMENTS

2018 Production of *The Devil's Passion* selected for inclusion in the St. Louis Fringe Festival

2017 One of 12 individuals selected from international pool to participate in weeklong workshop session with internationally acclaimed director and author Declan Donnellan at Jerwood Studios, London

2015 Founding Member Bankside Repertory Theatre, Alton, IL.

2012 Judge of Election, Albany County, Wyoming

Stage Combat Consultant, *Cyrano de Bergerac*, Thermopolis High School, Thermopolis, WY

Reader, KC/ACTF Region II One Act Play Competition

Reader, KC/ACTF National Full Length Play Competition

Scholarship Director, Department of Theatre and Dance

Undergraduate/Transfer Recruitment at:

KC/ACTF Region VII Festival, (Colorado State University)

North Texas Theatre Auditions, (Colin College), Plano, TX

Colorado Thespian Festival, Denver, CO.

Wyoming State Drama, Riverton, WY

Skills Proficiency Renewal, Recommended Pass, Broadsword, Society of American Fight Directors

2011 Promotion Review, Professor Bud Coleman, University of Colorado, Boulder

- Official UW Invitee to Wyoming Convergence Conference, Cody, WY.
 Reader/Adjudicator, KC/ACTF Region III Full Length Play Competition
 Scholarship Director, Department of Theatre and Dance
 Undergraduate/Transfer Recruitment:
 KC/ACTF Region VII Festival, (Humboldt State University)
 Kentucky Governor's School of the Arts, Louisville, KY
 Colorado Thespian Festival, Denver, CO.
 Wyoming State Drama, Riverton, WY.
- 2010 Scholarship Director, Department of Theatre and Dance
 Visiting Scholar Sponsored, Paul Kalina, Assistant Professor of Movement, University of Iowa
 Society of American Fight Directors (SAFD) Recognition – Quarterstaff, (University of Idaho)
 Reader/Adjudicator, KC/ACTF Region VI Full Length and One Act Play Competition
 Undergraduate/Transfer Recruitment:
 KC/ACTF Region VII Festival, (University of Nevada-Reno)
 Colorado Thespian Conference, Denver, CO.
 Wyoming State Drama, Casper, WY
- 2009 Scholarship Director, Department of Theatre and Dance
 Achieved recognition as Recommended Actor/Combatant by Society of American Fight Directors (SAFD) at the National Stage Combat Workshop, (University of North Carolina School of the Arts)
 Undergraduate Recruitment:
 Colorado Thespian Conference, Denver, CO
 Capital City Shakespeare Festival, Boise, ID
 Southeastern Theatre Conference, Lexington, KY
 Wyoming State Drama, Casper, WY.
- 2008 Scholarship Director, Department of Theatre and Dance
 Acting Coach, *Midsummer Night's Dream* Ballet, (University of Wyoming)
 Active undergraduate recruitment:
 15th Annual North Texas Drama Auditions, (Collin College), Plano, TX
 Texas Thespians State Festival, Fort Worth, TX
 Colorado Thespian Conference, Denver, CO